

WEDNESDAY JUNE 28, 2017
LIVE #F2B 7PM PST / 10 PM EST

ROBERT CLOTWORTHY

THE VOICE
OF ANCIENT ALIENS
ROBERTCLOTWORTHY.COM



FADE TO BLACK LIVE
WITH JIMMY CHURCH
GAME-CHANGERRADIO NETWORK

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1
00:00:15,669 --> 00:00:14,250

[Music]

2
00:00:18,490 --> 00:00:15,679

this hold

3
00:00:22,150 --> 00:00:18,500

radios for the masses at Lyon abyssal

4
00:00:25,120 --> 00:00:22,160

July 1947 the Army Air Forces personnel

5
00:00:28,000 --> 00:00:25,130

are applying the person found and is now

6
00:00:31,229 --> 00:00:28,010

in the possession of the RA the game big

7
00:00:34,060 --> 00:00:31,239

change between change in here I

8
00:00:38,380 --> 00:00:34,070

occasionally think how quickly our

9
00:00:41,049 --> 00:00:38,390

differences worldwide would vanish if we

10
00:00:47,400 --> 00:00:41,059

were facing an alien threat from outside

11
00:00:52,950 --> 00:00:50,160

fade to black with your host Ginny

12
00:00:59,820 --> 00:00:52,960

church on the game-changer radio network

13
00:01:00,390 --> 00:00:59,830

and a GRA the global radio align I need

14

00:01:04,670 --> 00:01:00,400

your help

15

00:01:07,740 --> 00:01:04,680

to get to the Year 1985

16

00:01:10,510 --> 00:01:07,750

[Music]

17

00:01:15,620 --> 00:01:10,520

your nickname - Thank You drag with

18

00:01:33,529 --> 00:01:23,870

hey now how you doing PMS they'd apply

19

00:01:38,190 --> 00:01:33,539

the spoke radio for the masses tmn

20

00:01:42,330 --> 00:01:38,200

today's Wednesday June 28th 178 days

21

00:01:46,410 --> 00:01:42,340

into the new year just 187 days left we

22

00:01:48,690 --> 00:01:46,420

are live from a bunker somewhere in

23

00:01:50,190 --> 00:01:48,700

downtown Burbank California and I would

24

00:01:52,109 --> 00:01:50,200

like to welcome everybody listening all

25

00:01:54,209 --> 00:01:52,119

around the world all across the United

26

00:01:55,979 --> 00:01:54,219

States hither and thither to and fro

27

00:01:59,160 --> 00:01:55,989

back and forth up and down east and west

28

00:02:03,270 --> 00:01:59,170

north and south far and near this is

29

00:02:06,979 --> 00:02:03,280

fade to black for kjc are the game

30

00:02:10,050 --> 00:02:06,989

changer networks and K GRA the planet

31

00:02:12,920 --> 00:02:10,060

I'm your host Jimmy Church what is

32

00:02:14,970 --> 00:02:12,930

cracking everybody how you doing

33

00:02:15,920 --> 00:02:14,980

beautiful day here in Southern

34

00:02:21,240 --> 00:02:15,930

California

35

00:02:24,240 --> 00:02:21,250

and tonight tonight we have a very

36

00:02:26,670 --> 00:02:24,250

special guest that's right the voice of

37

00:02:34,170 --> 00:02:26,680

ancient aliens is here Robert clock

38

00:02:38,879 --> 00:02:34,180

worthy yeah this is a show I'm doing for

39

00:02:41,550 --> 00:02:38,889

me and enjoy the rides going to be a fun

40

00:02:44,909 --> 00:02:41,560

conversation tomorrow night is the best

41

00:02:46,650 --> 00:02:44,919

of replay because we will be traveling

42

00:02:49,409 --> 00:02:46,660

up to East Eddie Ranch in the morning

43

00:02:51,930 --> 00:02:49,419

and there you go so we're going to be up

44

00:02:54,240 --> 00:02:51,940

at ISA T all weekend long with james

45

00:02:55,920 --> 00:02:54,250

gilliland and his crew up there it's

46

00:02:58,559 --> 00:02:55,930

going to be great Thank You Ashley for

47

00:03:02,039 --> 00:02:58,569

all of your hard work it's going to be a

48

00:03:04,530 --> 00:03:02,049

great time mark and Holly are going to

49

00:03:09,449 --> 00:03:04,540

be up there Jason quick is going to be

50

00:03:10,979 --> 00:03:09,459

up there Kostas McRea sand Hollis Park

51
00:03:13,949 --> 00:03:10,989
are going to be that Hollis Polk are

52
00:03:15,690 --> 00:03:13,959
going to be there if you are going to be

53
00:03:17,339 --> 00:03:15,700
in the neighborhood you live up in

54
00:03:19,110 --> 00:03:17,349
Portland you're in Washington here in

55
00:03:21,150 --> 00:03:19,120
Seattle and you want to come hang out

56
00:03:23,429 --> 00:03:21,160
with us just come on down come on down

57
00:03:24,839 --> 00:03:23,439
to the e city ranch all the tickets and

58
00:03:27,420 --> 00:03:24,849
information that you need or over at

59
00:03:30,330 --> 00:03:27,430
immaturity of calm just click and go

60
00:03:31,710 --> 00:03:30,340
and there are rumors I got a call a

61
00:03:32,940 --> 00:03:31,720
couple of days ago I'm going to throw

62
00:03:37,740 --> 00:03:32,950
them under the bus right now Steve

63
00:03:39,210 --> 00:03:37,750

Murillo might be up there yeah yeah he's

64

00:03:42,990 --> 00:03:39,220

like hey man can I get in

65

00:03:44,970 --> 00:03:43,000

it's like you're Steve Murillo so there

66

00:03:47,520 --> 00:03:44,980

you go all right so come up and hang out

67

00:03:48,899 --> 00:03:47,530

with all of us I cannot wait to see

68

00:03:51,990 --> 00:03:48,909

Holly and Mark tomorrow I know that

69

00:03:53,910 --> 00:03:52,000

they're listening right now and wow what

70

00:03:55,740 --> 00:03:53,920

a weekend we have in front of us is

71

00:03:59,009 --> 00:03:55,750

going to be amazing it is a bucket list

72

00:04:00,899 --> 00:03:59,019

follow us on twitter at jay church radio

73

00:04:03,569 --> 00:04:00,909

that's what you want to do you want to

74

00:04:05,789 --> 00:04:03,579

follow mr. clot worthy that's Rob

75

00:04:08,789 --> 00:04:05,799

underscore clot worthy Robert clot

76

00:04:11,009 --> 00:04:08,799

worthy on Twitter he is in the sandbox

77

00:04:14,099 --> 00:04:11,019

hanging out tonight I'm watching him

78

00:04:16,529 --> 00:04:14,109

tweet as we speak I cannot wait for this

79

00:04:20,009 --> 00:04:16,539

conversation tonight I'm just like a

80

00:04:22,350 --> 00:04:20,019

little kid you know people ask me all

81

00:04:25,430 --> 00:04:22,360

the time and he meant you know you ever

82

00:04:28,620 --> 00:04:25,440

fanboy out and you know tonight I am

83

00:04:30,540 --> 00:04:28,630

tonight I am I'm really just totally

84

00:04:33,750 --> 00:04:30,550

excited totally totally great to have

85

00:04:35,640 --> 00:04:33,760

mr. clot worthy on with us you can email

86

00:04:37,589 --> 00:04:35,650

throughout the show Jimmy and Jimmy

87

00:04:39,000 --> 00:04:37,599

Church radio comm any questions or

88

00:04:43,620 --> 00:04:39,010

comments during the show you can also

89

00:04:47,040 --> 00:04:43,630

use hashtag F to be Q in Twitter also

90

00:04:50,430 --> 00:04:47,050

the sandbox in Twitter our world our

91

00:04:52,649 --> 00:04:50,440

universe is hashtag F to be as you know

92

00:04:54,659 --> 00:04:52,659

we will do two three four thousand

93

00:04:56,670 --> 00:04:54,669

tweets tonight during the show come and

94

00:05:01,469 --> 00:04:56,680

hang out and join the conversation

95

00:05:03,930 --> 00:05:01,479

if 140 characters is not your bag go to

96

00:05:06,180 --> 00:05:03,940

one of our chat rooms okay that you can

97

00:05:08,310 --> 00:05:06,190

go to the chat room at kg ra you over

98

00:05:11,159 --> 00:05:08,320

the chat room on speaker and hang out

99

00:05:14,219 --> 00:05:11,169

with the rest of the fight or not the

100

00:05:15,120 --> 00:05:14,229

phaedra knots fight or not take the

101
00:05:17,610 --> 00:05:15,130
curtain pods

102
00:05:19,620 --> 00:05:17,620
oh that's what happens to man I'm

103
00:05:21,689 --> 00:05:19,630
telling you no deli I'm all fam filleted

104
00:05:25,200 --> 00:05:21,699
out don't forget to subscribe to our

105
00:05:28,140 --> 00:05:25,210
podcast we have 680 archive shows custom

106
00:05:29,580 --> 00:05:28,150
apps Apple Android all platforms just go

107
00:05:32,279 --> 00:05:29,590
right now \$2 a month

108
00:05:34,649 --> 00:05:32,289
simple to be Church radio calm click on

109
00:05:35,969 --> 00:05:34,659
the podcast if you want to become a fade

110
00:05:39,250 --> 00:05:35,979
or not that's a different thing

111
00:05:42,760 --> 00:05:39,260
altogether you go over to our member

112
00:05:44,530 --> 00:05:42,770
ship area membership area all flavors

113
00:05:47,410 --> 00:05:44,540

everything that you want to do is over

114

00:05:49,630 --> 00:05:47,420

the membership area now memberships you

115

00:05:52,690 --> 00:05:49,640

get commercial free downloads you get

116

00:05:55,720 --> 00:05:52,700

the bunker cam you get a private email

117

00:05:59,470 --> 00:05:55,730

to me you get depending on what you do

118

00:06:01,360 --> 00:05:59,480

you can get autographed hats shirts all

119

00:06:04,270 --> 00:06:01,370

that stuff and it's all over in our

120

00:06:05,530 --> 00:06:04,280

membership area everything helps support

121

00:06:07,510 --> 00:06:05,540

this show okay

122

00:06:09,640 --> 00:06:07,520

don't forget to visit our sponsors like

123

00:06:13,270 --> 00:06:09,650

James T get the t.com River moon coffee

124

00:06:15,670 --> 00:06:13,280

new Pharma and studio dome speakers all

125

00:06:18,610 --> 00:06:15,680

of their banners are also over a Jimmy

126

00:06:20,440 --> 00:06:18,620

Church radio calm and again tomorrow we

127

00:06:22,510 --> 00:06:20,450

travel up to the e Sethi ranch for their

128

00:06:25,030 --> 00:06:22,520

July for the science spirit and world

129

00:06:27,070 --> 00:06:25,040

transformation conference the banner is

130

00:06:29,740 --> 00:06:27,080

average immaturity of icon for tickets

131

00:06:34,710 --> 00:06:29,750

and info with that let's get this show

132

00:06:40,300 --> 00:06:34,720

crackin happy birthday today - Ilan musk

133

00:06:42,190 --> 00:06:40,310

Elon Musk today is only 46 years old how

134

00:06:45,010 --> 00:06:42,200

do you change the world by the age of 46

135

00:06:47,440 --> 00:06:45,020

well go talk to Zuckerberg about that

136

00:06:52,680 --> 00:06:47,450

but still Elon Musk 46 years old

137

00:06:55,900 --> 00:06:52,690

unbelievable Mel Brooks today is 91 and

138

00:06:57,550 --> 00:06:55,910

clot worthy mr. clot worthy worked with

139

00:07:01,030 --> 00:06:57,560

Mel Brooks I need to talk to him about

140

00:07:05,440 --> 00:07:01,040

that happy birthday Mel 91 and john

141

00:07:07,660 --> 00:07:05,450

cusack one of my favorites today is 51 i

142

00:07:10,450 --> 00:07:07,670

enjoy everything that Cusack has ever

143

00:07:12,580 --> 00:07:10,460

done him in jeremy piven are like

144

00:07:14,350 --> 00:07:12,590

partners and all of their stuff is

145

00:07:16,690 --> 00:07:14,360

really good but you know Grosse Pointe

146

00:07:21,010 --> 00:07:16,700

blank comes to mind but have you seen

147

00:07:22,450 --> 00:07:21,020

the movie 1408 man you know and you

148

00:07:25,930 --> 00:07:22,460

think it's going to be that normal

149

00:07:29,830 --> 00:07:25,940

horror film and it is it is it's all of

150

00:07:32,080 --> 00:07:29,840

that but man trippy ending well done and

151
00:07:36,010 --> 00:07:32,090
that's why Cusack did it so there you go

152
00:07:39,850 --> 00:07:36,020
it's a good movie all right happy

153
00:07:44,200 --> 00:07:39,860
birthday to our dead guys birthday today

154
00:07:46,210 --> 00:07:44,210
is Pat Morita 1932 to 2005 died at the

155
00:07:50,320 --> 00:07:46,220
age of 73 but of course he played mr.

156
00:07:52,230 --> 00:07:50,330
Miyagi in the Karate Kid franchise but I

157
00:07:56,279 --> 00:07:52,240
remember him first

158
00:07:58,559 --> 00:07:56,289
- from happy days yeah he was like the

159
00:08:02,670 --> 00:07:58,569
cook right wasn't he wasn't he's a cook

160
00:08:05,070 --> 00:08:02,680
on the say in history OTB 1992 happened

161
00:08:07,559 --> 00:08:05,080
right here in Southern California two of

162
00:08:10,740 --> 00:08:07,569
the strongest earthquakes ever to hit

163
00:08:12,990 --> 00:08:10,750

California strike the desert area out

164

00:08:18,629 --> 00:08:13,000

east of Los Angeles by a hundred miles

165

00:08:21,089 --> 00:08:18,639

just before 5:00 a.m. a 7.3 struck in

166

00:08:23,600 --> 00:08:21,099

landers California out in the middle of

167

00:08:27,960 --> 00:08:23,610

the desert and then three hours later a

168

00:08:29,930 --> 00:08:27,970

6.3 hit Big Bear and California shook

169

00:08:33,000 --> 00:08:29,940

I'll never forget that man looking out

170

00:08:34,829 --> 00:08:33,010

watching transformers blow up all over

171

00:08:37,260 --> 00:08:34,839

downtown Los Angeles I was tripping I

172

00:08:40,469 --> 00:08:37,270

was a trippy morning I was just weird it

173

00:08:42,649 --> 00:08:40,479

was it was it was uh it was scary and it

174

00:08:47,220 --> 00:08:42,659

lasted what seemed like an eternity

175

00:08:52,199 --> 00:08:47,230

fader fact World War one officially

176
00:08:54,650 --> 00:08:52,209
ended on October 3rd 2010 because on

177
00:08:57,690 --> 00:08:54,660
that day Germany made its final

178
00:09:00,870 --> 00:08:57,700
reparations related payment for the

179
00:09:03,840 --> 00:09:00,880
great war nearly 92 years after the

180
00:09:06,269 --> 00:09:03,850
country's defeat by the Allies and that

181
00:09:08,430 --> 00:09:06,279
is a matter of fact we have very special

182
00:09:13,319 --> 00:09:08,440
guests here the voice of ancient aliens

183
00:09:15,810 --> 00:09:13,329
Robert clot worthy joins us and I hide

184
00:09:18,210 --> 00:09:15,820
like everybody else have followed

185
00:09:22,050 --> 00:09:18,220
ancient aliens and Robert for years but

186
00:09:24,569 --> 00:09:22,060
to to find out you know who is that

187
00:09:27,780 --> 00:09:24,579
voice who is behind it who is this

188
00:09:30,420 --> 00:09:27,790

person that's a rare rare treat so

189

00:09:33,060 --> 00:09:30,430

tonight we're going to be able to have

190

00:09:36,210 --> 00:09:33,070

all of those questions and for you the

191

00:09:39,329 --> 00:09:36,220

audience were all ancient aliens fans

192

00:09:42,180 --> 00:09:39,339

right we all are but you've often

193

00:09:44,730 --> 00:09:42,190

wondered who is that guy right and as

194

00:09:47,370 --> 00:09:44,740

soon you know Friday nights you've got

195

00:09:48,630 --> 00:09:47,380

your popcorn and your drink and whatever

196

00:09:51,540 --> 00:09:48,640

you're doing in your getting your

197

00:09:54,780 --> 00:09:51,550

ancient aliens on and you hear Roberts

198

00:09:57,180 --> 00:09:54,790

voice and and you're just like ah right

199

00:10:00,269 --> 00:09:57,190

you know you know what's about to happen

200

00:10:04,350 --> 00:10:00,279

and it's been like that since day one

201
00:10:05,790 --> 00:10:04,360
and so tonight you get to meet mr.

202
00:10:07,050 --> 00:10:05,800
Robert claw worthy so get

203
00:10:10,199 --> 00:10:07,060
ready for that tomorrow night is the

204
00:10:13,320 --> 00:10:10,209
best of replay I might even do tonight

205
00:10:15,900 --> 00:10:13,330
shows a replay for tomorrow I think it's

206
00:10:17,370 --> 00:10:15,910
going to be that ghoul all right maybe a

207
00:10:19,680 --> 00:10:17,380
little bit later on we'll open up the

208
00:10:21,150 --> 00:10:19,690
phone lines too as well but we'll be

209
00:10:25,050 --> 00:10:21,160
traveling in the East Eddie tomorrow

210
00:10:27,840 --> 00:10:25,060
we'll be back on Monday back on the air

211
00:10:31,730 --> 00:10:27,850
on Tuesday were taking Monday off for

212
00:10:36,329 --> 00:10:31,740
July 4th okay all right well yesterday

213
00:10:39,389 --> 00:10:36,339

let me uh yesterday was a weird day and

214

00:10:42,210 --> 00:10:39,399

I know that you guys are wondering and

215

00:10:46,139 --> 00:10:42,220

we got bit yesterday now I'm not going

216

00:10:50,540 --> 00:10:46,149

to get into the details about what

217

00:10:53,340 --> 00:10:50,550

occurred okay because I'm not going to

218

00:10:56,550 --> 00:10:53,350

I'm not going to just let the level

219

00:10:58,860 --> 00:10:56,560

whoever did what yesterday okay it was

220

00:11:05,220 --> 00:10:58,870

unsuccessful we pulled through it

221

00:11:08,610 --> 00:11:05,230

but it didn't work and us-based division

222

00:11:12,240 --> 00:11:08,620

global pharmaceutical giant Merck has

223

00:11:14,699 --> 00:11:12,250

also been hit by ransomware and the rest

224

00:11:17,940 --> 00:11:14,709

of the world right now is being crippled

225

00:11:22,040 --> 00:11:17,950

their computer systems all across the

226

00:11:24,690 --> 00:11:22,050

world all day today it is continuing and

227

00:11:27,300 --> 00:11:24,700

check this out this came from Merck we

228

00:11:29,819 --> 00:11:27,310

can confirm our company's computer

229

00:11:32,490 --> 00:11:29,829

network was compromised today as part of

230

00:11:34,829 --> 00:11:32,500

a global hack and that's what they said

231

00:11:36,690 --> 00:11:34,839

yesterday in their statement other

232

00:11:38,400 --> 00:11:36,700

organizations have been affected we are

233

00:11:40,139 --> 00:11:38,410

investigating the matter and we will

234

00:11:44,220 --> 00:11:40,149

provide additional information as we

235

00:11:47,490 --> 00:11:44,230

learn more I published yesterday the red

236

00:11:50,610 --> 00:11:47,500

screen that was published out there

237

00:11:52,290 --> 00:11:50,620

that's not a personal photograph that's

238

00:11:55,410 --> 00:11:52,300

a stock photograph that went out on the

239

00:11:57,180 --> 00:11:55,420

web I chose to do that the company is

240

00:11:59,519 --> 00:11:57,190

currently experiencing a hostile

241

00:12:02,090 --> 00:11:59,529

ransomware attack on its network systems

242

00:12:05,639 --> 00:12:02,100

and that was the internal Merck memo

243

00:12:07,590 --> 00:12:05,649

while IT risk management global security

244

00:12:08,370 --> 00:12:07,600

respond to this threat please remain

245

00:12:10,740 --> 00:12:08,380

calm

246

00:12:12,240 --> 00:12:10,750

end quote Merck employees were

247

00:12:14,069 --> 00:12:12,250

instructed to disconnect all mobile

248

00:12:16,199 --> 00:12:14,079

devices from the company Network and

249

00:12:18,730 --> 00:12:16,209

advise not to speak to reporters or post

250

00:12:22,930 --> 00:12:18,740

messages on social media accounts

251
00:12:25,600 --> 00:12:22,940
same here okay all right that's why I'm

252
00:12:27,700 --> 00:12:25,610
not taking this a step further computers

253
00:12:30,760 --> 00:12:27,710
at merck facilities in Pennsylvania and

254
00:12:32,740 --> 00:12:30,770
New Jersey locked up at around 8 a.m.

255
00:12:35,950 --> 00:12:32,750
local time the ransomware attack

256
00:12:38,530 --> 00:12:35,960
reportedly began in the Ukraine Ukraine

257
00:12:40,510 --> 00:12:38,540
is heavily heavily affected but has

258
00:12:42,190 --> 00:12:40,520
since spread to corporate systems across

259
00:12:46,150 --> 00:12:42,200
the world affecting the Russian state

260
00:12:48,790 --> 00:12:46,160
oil giant Rosneft the International

261
00:12:51,430 --> 00:12:48,800
shipping and energy conglomerate Maersk

262
00:12:55,300 --> 00:12:51,440
and the uk-based advertising and public

263
00:12:57,700 --> 00:12:55,310

relations company WPP among others now

264

00:13:01,450 --> 00:12:57,710

the amount of countries affected right

265

00:13:05,110 --> 00:13:01,460

now it is climbing but it's approaching

266

00:13:07,240 --> 00:13:05,120

90 mayor's said today we can confirm

267

00:13:09,610 --> 00:13:07,250

that the mayor's IT systems are down

268

00:13:11,730 --> 00:13:09,620

across multiple sites and business units

269

00:13:15,160 --> 00:13:11,740

we are currently assessing the situation

270

00:13:16,810 --> 00:13:15,170

group I be a Moscow based cyber security

271

00:13:21,100 --> 00:13:16,820

company said that hackers used a

272

00:13:23,080 --> 00:13:21,110

cryptolocker called petia which blocks

273

00:13:25,120 --> 00:13:23,090

access to computers and displays a

274

00:13:29,740 --> 00:13:25,130

message demanding a 300 dollar ransom

275

00:13:34,630 --> 00:13:29,750

payable in Bitcoin the ransom oi are

276

00:13:36,610 --> 00:13:34,640

similar in impact to wanna cry a code

277

00:13:38,650 --> 00:13:36,620

derived from the United States National

278

00:13:40,630 --> 00:13:38,660

Security Agency the NSA and posted

279

00:13:43,900 --> 00:13:40,640

online by a hacker group called shadow

280

00:13:46,420 --> 00:13:43,910

brokers but wanna cry ransomware attacks

281

00:13:50,560 --> 00:13:46,430

shut down over 200,000 computers

282

00:13:53,140 --> 00:13:50,570

globally in May now in the Ukraine where

283

00:13:54,850 --> 00:13:53,150

the malware started the massive cyber

284

00:13:56,710 --> 00:13:54,860

attacks targeted the country's

285

00:13:59,710 --> 00:13:56,720

government banks and companies as well

286

00:14:01,600 --> 00:13:59,720

as the Capitals airports the attack was

287

00:14:07,330 --> 00:14:01,610

the same virus that hit Russian oil

288

00:14:09,220 --> 00:14:07,340

company Rosneft now Boris fallen Kiev

289

00:14:10,930 --> 00:14:09,230

airports have suffered damage to their

290

00:14:13,390 --> 00:14:10,940

local computer networks and the arrival

291

00:14:15,790 --> 00:14:13,400

and departure displays on the on the

292

00:14:17,470 --> 00:14:15,800

website are all offline air navigation

293

00:14:19,990 --> 00:14:17,480

systems are working without delays

294

00:14:25,350 --> 00:14:20,000

however and planes are arriving and

295

00:14:28,060 --> 00:14:25,360

departing on time aircraft maker Antonov

296

00:14:31,150 --> 00:14:28,070

yes has come

297

00:14:33,940 --> 00:14:31,160

it was also hit although the company

298

00:14:38,650 --> 00:14:33,950

spokesman did not specify the extent of

299

00:14:40,480 --> 00:14:38,660

the damage now I want to say well let me

300

00:14:43,570 --> 00:14:40,490

continue here because there's a Russian

301
00:14:45,700 --> 00:14:43,580
connection but yet an apparent Russian

302
00:14:47,770 --> 00:14:45,710
connection but yet Russia is being hit

303
00:14:51,670 --> 00:14:47,780
just as bad as as the Ukraine and the

304
00:14:54,280 --> 00:14:51,680
rest of the world okay the cranium prime

305
00:14:55,720 --> 00:14:54,290
minister said that no important systems

306
00:14:58,330 --> 00:14:55,730
have been affected it was an

307
00:15:00,400 --> 00:14:58,340
unprecedented attack but our IT experts

308
00:15:03,250 --> 00:15:00,410
are doing their work and protecting

309
00:15:08,680 --> 00:15:03,260
strategic infrastructure this is a big

310
00:15:11,290 --> 00:15:08,690
big deal there two noble nuclear power

311
00:15:15,220 --> 00:15:11,300
plant where that huge meltdown occurred

312
00:15:17,950 --> 00:15:15,230
back in 1986 has had its radiation

313
00:15:20,770 --> 00:15:17,960

monitoring equipment knocked out by the

314

00:15:22,810 --> 00:15:20,780

mass aibert ACK though most other

315

00:15:25,510 --> 00:15:22,820

systems are functioning as normal but

316

00:15:28,120 --> 00:15:25,520

the official site the ground the

317

00:15:31,420 --> 00:15:28,130

official site of the power plant and the

318

00:15:35,230 --> 00:15:31,430

surrounding exclusion zone has been shut

319

00:15:37,420 --> 00:15:35,240

down because of the attack the CEO of TV

320

00:15:39,910 --> 00:15:37,430

and radio company lux has said that

321

00:15:42,610 --> 00:15:39,920

channel 24 has also been hit by the

322

00:15:46,690 --> 00:15:42,620

attack with part of its computer systems

323

00:15:48,850 --> 00:15:46,700

down some 80 companies and Counting in

324

00:15:51,400 --> 00:15:48,860

Russia have been hit by the attack

325

00:15:54,690 --> 00:15:51,410

companies such as Mars Nivea and alchun

326

00:15:57,450 --> 00:15:54,700

are all apparently affected by the virus

327

00:16:00,190 --> 00:15:57,460

despite Russian companies also being hit

328

00:16:01,990 --> 00:16:00,200

Ukrainian Ukrainian security officials

329

00:16:05,860 --> 00:16:02,000

are quick to point the finger back at

330

00:16:08,680 --> 00:16:05,870

Moscow now and this is a quote already

331

00:16:11,170 --> 00:16:08,690

on first analysis of the virus it is

332

00:16:12,610 --> 00:16:11,180

possible to talk of Russian fingerprints

333

00:16:15,070 --> 00:16:12,620

the National Security and Defense

334

00:16:18,480 --> 00:16:15,080

Council quoted secretary alexander

335

00:16:21,550 --> 00:16:18,490

turchinov as saying hmm

336

00:16:23,050 --> 00:16:21,560

now I understand the finger-pointing but

337

00:16:25,320 --> 00:16:23,060

the fingerprinting is a whole different

338

00:16:29,230 --> 00:16:25,330

matter when it comes to malware

339

00:16:32,020 --> 00:16:29,240

ransomware hacking and attacks okay you

340

00:16:36,370 --> 00:16:32,030

can you could make anybody look like the

341

00:16:39,160 --> 00:16:36,380

perp they do it with intention and this

342

00:16:41,689 --> 00:16:39,170

is this is a very very very scary and

343

00:16:46,309 --> 00:16:41,699

big deal because

344

00:16:48,919 --> 00:16:46,319

it goes further according to Edward

345

00:16:51,349 --> 00:16:48,929

Snowden the petia ransomware that spread

346

00:16:54,199 --> 00:16:51,359

across the globe yesterday was made

347

00:16:57,259 --> 00:16:54,209

possible thanks to eternal blue a

348

00:17:00,769 --> 00:16:57,269

hacking tool used by the NSA to exploit

349

00:17:04,549 --> 00:17:00,779

a Windows vulnerability it left open for

350

00:17:07,819 --> 00:17:04,559

five years according to a cyber security

351
00:17:10,220 --> 00:17:07,829
company kapor ski lab the latest attacks

352
00:17:12,699 --> 00:17:10,230
are a variation on the original petka

353
00:17:16,009 --> 00:17:12,709
which has been around since last year

354
00:17:17,870 --> 00:17:16,019
I'm quoting Cooper ski here this appears

355
00:17:20,269 --> 00:17:17,880
to be a complex attack which involves

356
00:17:23,840 --> 00:17:20,279
several attack vectors we can confirm

357
00:17:26,449 --> 00:17:23,850
that a modified external blue exploit is

358
00:17:27,649 --> 00:17:26,459
used for propagation at least within the

359
00:17:32,090 --> 00:17:27,659
corporate network

360
00:17:35,299 --> 00:17:32,100
end quote the NSA's hacking team the

361
00:17:38,629 --> 00:17:35,309
equation group or tailored access

362
00:17:41,060 --> 00:17:38,639
operations lost control of its trove of

363
00:17:42,860 --> 00:17:41,070

hacking exploits and last August a group

364

00:17:46,269 --> 00:17:42,870

calling themselves the shadow brokers

365

00:17:49,970 --> 00:17:46,279

announced it had access to those tools

366

00:17:52,250 --> 00:17:49,980

back in April the group released some of

367

00:17:57,919 --> 00:17:52,260

the tools I have been covering this

368

00:17:59,779 --> 00:17:57,929

completely on fade to black those tools

369

00:18:03,080 --> 00:17:59,789

were verified by Snowden and the

370

00:18:05,269 --> 00:18:03,090

intercept the release included an

371

00:18:07,240 --> 00:18:05,279

exploit called external blue which uses

372

00:18:10,129 --> 00:18:07,250

Microsoft Windows server message block

373

00:18:14,090 --> 00:18:10,139

vulnerability to access computer systems

374

00:18:16,310 --> 00:18:14,100

the NSA had discovered a vulnerability

375

00:18:20,810 --> 00:18:16,320

Microsoft Windows software and chose to

376

00:18:24,200 --> 00:18:20,820

keep it open for years instead of

377

00:18:29,960 --> 00:18:24,210

telling Microsoft so it could use it the

378

00:18:33,919 --> 00:18:29,970

NSA could use it to its advantage now I

379

00:18:37,659 --> 00:18:33,929

don't I don't I don't understand the

380

00:18:39,950 --> 00:18:37,669

logic here there are a lot of

381

00:18:42,769 --> 00:18:39,960

documentaries out there that you can go

382

00:18:45,590 --> 00:18:42,779

and watch not only concerning Snowden

383

00:18:50,430 --> 00:18:45,600

and the NSA but but what happened with

384

00:18:52,950 --> 00:18:50,440

Iran what what the NSA intends to do the

385

00:18:55,280 --> 00:18:52,960

the this malware software that is that

386

00:19:00,030 --> 00:18:55,290

is out there right now the code is there

387

00:19:02,100 --> 00:19:00,040

it's out there it's on the net if you

388

00:19:04,170 --> 00:19:02,110

update your systems and you and you stay

389

00:19:07,920 --> 00:19:04,180

current you know you've got a certain

390

00:19:10,890 --> 00:19:07,930

amount of protection there but the NSA

391

00:19:13,260 --> 00:19:10,900

very sophisticated the Russians are very

392

00:19:15,510 --> 00:19:13,270

sophisticated the Israelis are very

393

00:19:17,820 --> 00:19:15,520

sophisticated the Chinese the North

394

00:19:22,130 --> 00:19:17,830

Koreans are all very and once you start

395

00:19:26,490 --> 00:19:22,140

to get all you need my friends is the

396

00:19:30,390 --> 00:19:26,500

idea right and that's what the NSA did

397

00:19:34,800 --> 00:19:30,400

they just they sat down and they came up

398

00:19:36,570 --> 00:19:34,810

with an idea a list of requirements the

399

00:19:38,670 --> 00:19:36,580

ideal is and you know what you're going

400

00:19:42,210 --> 00:19:38,680

to be able to get it done it couldn't be

401
00:19:45,900 --> 00:19:42,220
able to get it done and so now the idea

402
00:19:48,060 --> 00:19:45,910
is out there for these guys they look at

403
00:19:49,800 --> 00:19:48,070
the code and they see how it's doing how

404
00:19:51,630 --> 00:19:49,810
it's lying dormant how it's doing this

405
00:19:53,190 --> 00:19:51,640
how it's exporting this how it's looking

406
00:19:54,990 --> 00:19:53,200
for this I was looking for machine

407
00:19:59,790 --> 00:19:55,000
control it's it's out there doing its

408
00:20:02,100 --> 00:19:59,800
thing stays invisible right until

409
00:20:05,400 --> 00:20:02,110
something happens maybe it's a date a

410
00:20:07,200 --> 00:20:05,410
time a number something hits a certain

411
00:20:09,660 --> 00:20:07,210
number something go and then boom it

412
00:20:11,250 --> 00:20:09,670
triggers and and there's nothing you can

413
00:20:13,710 --> 00:20:11,260

do about it it's already on your system

414

00:20:21,270 --> 00:20:13,720

you're not necessarily clicking on an

415

00:20:23,400 --> 00:20:21,280

email spearfishing so this is a Eric -

416

00:20:25,350 --> 00:20:23,410

so Jimmy what what don't you understand

417

00:20:27,480 --> 00:20:25,360

about the NSA you think that they are

418

00:20:28,170 --> 00:20:27,490

for the American people they're for

419

00:20:32,910 --> 00:20:28,180

themselves

420

00:20:44,550 --> 00:20:32,920

yeah are you even listening to me right

421

00:20:48,780 --> 00:20:44,560

now Eric listen to me the idea is all

422

00:20:52,080 --> 00:20:48,790

somebody needs that's it and the code is

423

00:20:54,060 --> 00:20:52,090

it's around oh it's for sale there are

424

00:20:57,360 --> 00:20:54,070

people that have purchased this the

425

00:21:00,090 --> 00:20:57,370

equation group then created or purchased

426
00:21:04,080 --> 00:21:00,100
eternal blue malicious code themselves

427
00:21:09,320 --> 00:21:04,090
they got it they go they modify it think

428
00:21:13,440 --> 00:21:09,330
that for a second the the the attitude

429
00:21:19,049 --> 00:21:13,450
and the morality code behind the NSA for

430
00:21:22,620 --> 00:21:19,059
them to have such a low low morale

431
00:21:24,360 --> 00:21:22,630
factor it is so low that they don't know

432
00:21:26,010 --> 00:21:24,370
and they don't contact Microsoft they

433
00:21:27,450 --> 00:21:26,020
want to keep this advantage to

434
00:21:29,490 --> 00:21:27,460
themselves they want to be able to break

435
00:21:33,510 --> 00:21:29,500
in and do things around the world right

436
00:21:35,010 --> 00:21:33,520
the infrastructure that excuse me I

437
00:21:36,810 --> 00:21:35,020
didn't hit Mike off button the

438
00:21:38,730 --> 00:21:36,820

infrastructure that is based around the

439

00:21:42,350 --> 00:21:38,740

world these servers and everything that

440

00:21:45,269 --> 00:21:42,360

is that is built largely with a lot of

441

00:21:48,269 --> 00:21:45,279

countries is is hardware and software

442

00:21:51,450 --> 00:21:48,279

that is years old God possibly even

443

00:21:52,769 --> 00:21:51,460

decades old and and once it's set up you

444

00:21:54,299 --> 00:21:52,779

know their friendly countries who's

445

00:21:55,889 --> 00:21:54,309

going to come in and attack us we're

446

00:21:57,810 --> 00:21:55,899

friendly this we're a friendly company

447

00:21:59,279 --> 00:21:57,820

we're a friendly you know we're cool you

448

00:22:01,769 --> 00:21:59,289

know so they just sit and they're

449

00:22:03,539 --> 00:22:01,779

vulnerable but also computers that are

450

00:22:07,880 --> 00:22:03,549

around the world home computers

451
00:22:11,159 --> 00:22:07,890
everything is completely vulnerable and

452
00:22:13,289 --> 00:22:11,169
for the NSA to choose to say quiet on

453
00:22:17,220 --> 00:22:13,299
that and then lose control of their own

454
00:22:19,980 --> 00:22:17,230
software and not even realize how uh how

455
00:22:22,289 --> 00:22:19,990
it can propagate they never expected

456
00:22:24,000 --> 00:22:22,299
Iran to spin out of control they never

457
00:22:25,440 --> 00:22:24,010
expected these things to spin out of

458
00:22:27,779 --> 00:22:25,450
control they never thought that there

459
00:22:30,060 --> 00:22:27,789
could you know what once that exploit is

460
00:22:32,220 --> 00:22:30,070
there anybody can go back and peel back

461
00:22:37,500 --> 00:22:32,230
that code and see what is going on

462
00:22:39,690 --> 00:22:37,510
inside of it here's the crazy part this

463
00:22:46,590 --> 00:22:39,700

is this is the craziest part of this

464

00:22:50,490 --> 00:22:46,600

entire story the victim must pay three

465

00:22:52,680 --> 00:22:50,500

hundred dollars in Bitcoin and it's just

466

00:22:55,649 --> 00:22:52,690

a crazy part it's only three hundred

467

00:22:58,080 --> 00:22:55,659

bucks right well you know what let's do

468

00:23:01,500 --> 00:22:58,090

three hundred by how many computers

469

00:23:04,169 --> 00:23:01,510

right now somebody's Bitcoin account got

470

00:23:07,529 --> 00:23:04,179

pretty racked up in full in the last 24

471

00:23:12,149 --> 00:23:07,539

hours and we don't even know who it is

472

00:23:15,180 --> 00:23:12,159

and we don't know we don't know eighteen

473

00:23:17,240 --> 00:23:15,190

year old kids somewhere think about that

474

00:23:21,020 --> 00:23:17,250

we did we just don't know

475

00:23:25,820 --> 00:23:21,030

but after making a payment the victim

476
00:23:28,640 --> 00:23:25,830
has to contact the hacker via email with

477
00:23:31,130 --> 00:23:28,650
confirmation that he made the Bitcoin

478
00:23:33,530 --> 00:23:31,140
payment so you got the email you're

479
00:23:35,120 --> 00:23:33,540
panicking your your company shutdown you

480
00:23:36,890 --> 00:23:35,130
have no access you have no email you

481
00:23:39,260 --> 00:23:36,900
don't have anything so you go and you

482
00:23:41,480 --> 00:23:39,270
panic and you know let's just pay this

483
00:23:43,880 --> 00:23:41,490
Bitcoin payment let's get our encryption

484
00:23:46,040 --> 00:23:43,890
key we'll back up our systems tomorrow

485
00:23:48,050 --> 00:23:46,050
we'll we'll figure the security stuff

486
00:23:50,000 --> 00:23:48,060
out tomorrow but right now we've got to

487
00:23:52,310 --> 00:23:50,010
get back up and running I understand

488
00:23:55,340 --> 00:23:52,320

that so you go and you make this Bitcoin

489

00:23:57,710 --> 00:23:55,350

payment and and you come back and now

490

00:24:00,500 --> 00:23:57,720

you're sending the Bitcoin confirmation

491

00:24:03,440 --> 00:24:00,510

in an email address that is sent to you

492

00:24:06,350 --> 00:24:03,450

when you got hacked when the malware

493

00:24:10,640 --> 00:24:06,360

kicked in and all you want is your

494

00:24:13,490 --> 00:24:10,650

encryption code but the email for petya

495

00:24:19,160 --> 00:24:13,500

that has been taking over the world

496

00:24:23,450 --> 00:24:19,170

right now is no good the email is no

497

00:24:29,660 --> 00:24:23,460

good payments have been made but nobody

498

00:24:31,610 --> 00:24:29,670

is getting their encryption codes now

499

00:24:36,260 --> 00:24:31,620

whatever happened to honor amongst

500

00:24:38,900 --> 00:24:36,270

thieves right you know and that's it's

501
00:24:40,910 --> 00:24:38,910
it's just the craziest part you don't

502
00:24:42,290 --> 00:24:40,920
just pay it just paid the 300 okay it

503
00:24:43,820 --> 00:24:42,300
doesn't sound like my let's go ahead and

504
00:24:46,970 --> 00:24:43,830
do it so you go and do it your computers

505
00:24:48,410 --> 00:24:46,980
are like things are done and then you

506
00:24:55,300 --> 00:24:48,420
don't even get your encryption code the

507
00:24:58,100 --> 00:24:55,310
email gets kicked back so I don't know I

508
00:25:01,600 --> 00:24:58,110
don't know I I just don't know I don't

509
00:25:05,330 --> 00:25:01,610
know I don't know we are so dependent so

510
00:25:10,430 --> 00:25:05,340
completely dependent on the internet

511
00:25:14,180 --> 00:25:10,440
today completely and and I remember I

512
00:25:15,530 --> 00:25:14,190
remember probably two years ago three

513
00:25:18,140 --> 00:25:15,540

years ago two years ago three years ago

514

00:25:21,380 --> 00:25:18,150

when I talked about then smart

515

00:25:22,060 --> 00:25:21,390

toothbrushes right guys didn't believe

516

00:25:25,010 --> 00:25:22,070

me

517

00:25:27,080 --> 00:25:25,020

smart toothbrushes smart anything smart

518

00:25:29,720 --> 00:25:27,090

hairdryer smart mirror in your bathroom

519

00:25:31,470 --> 00:25:29,730

of course smart refrigerators and smart

520

00:25:35,980 --> 00:25:31,480

TVs that's the obvious stuff

521

00:25:37,960 --> 00:25:35,990

but now it's everything meant smart

522

00:25:41,590 --> 00:25:37,970

shoelaces are next you need to buy new

523

00:25:44,160 --> 00:25:41,600

shoes tomorrow you take in ten steps too

524

00:25:47,530 --> 00:25:44,170

many you get the text on your phone

525

00:25:51,510 --> 00:25:47,540

think about that the control of

526

00:25:56,470 --> 00:25:51,520

everything it's it's in somebody's hands

527

00:25:59,110 --> 00:25:56,480

and in this case in this case somebody

528

00:26:04,300 --> 00:25:59,120

got really really rich and didn't even

529

00:26:05,430 --> 00:26:04,310

send the encryption codes back you need

530

00:26:08,440 --> 00:26:05,440

to think about that

531

00:26:10,810 --> 00:26:08,450

this is fade to black now with that with

532

00:26:13,540 --> 00:26:10,820

that ominous warning with that craziness

533

00:26:15,210 --> 00:26:13,550

it's time to get robber o'clock routine

534

00:26:18,670 --> 00:26:15,220

here I'm going to have some fun enjoy

535

00:26:20,800 --> 00:26:18,680

the show tonight my friends and we're

536

00:26:23,740 --> 00:26:20,810

heading into a 4th of July weekend I

537

00:26:26,800 --> 00:26:23,750

want everybody spend time with friends

538

00:26:29,770 --> 00:26:26,810

family get your barbecue on do it

539

00:26:31,630 --> 00:26:29,780

American style tonight Robert clot

540

00:26:33,910 --> 00:26:31,640

worthy this is fade to black our heroes

541

00:26:50,440 --> 00:26:33,920

to be Church on the game changer Network

542

00:26:59,110 --> 00:26:57,369

a Junaid I'm not ready Joe no no too

543

00:27:09,870 --> 00:26:59,120

much quicker

544

00:27:12,880 --> 00:27:09,880

[Music]

545

00:27:16,230 --> 00:27:12,890

you're listening to Jimmy Church fade to

546

00:27:29,770 --> 00:27:19,169

hey Chad Ragland alcoholic for a

547

00:27:32,529 --> 00:27:29,780

decision mr. kg are a radio when you

548

00:27:35,049 --> 00:27:32,539

take the beans from Central America with

549

00:27:37,180 --> 00:27:35,059

dashes of Indonesian and African mixed

550

00:27:40,390 --> 00:27:37,190

in and then roasted to the dark side of

551
00:27:43,930 --> 00:27:40,400
fade to black you create the ultimate

552
00:27:47,169 --> 00:27:43,940
brew of Fringe introducing the fade to

553
00:27:49,840 --> 00:27:47,179
black blend from River moon coffee yes

554
00:27:52,539 --> 00:27:49,850
River moons darkest customized

555
00:27:55,750 --> 00:27:52,549
roast was created for the love of fade

556
00:27:58,299 --> 00:27:55,760
to black the alchemy of masterful

557
00:28:01,539 --> 00:27:58,309
roasting and smoking the beans is in

558
00:28:05,740 --> 00:28:01,549
every sip of this full-bodied dark Java

559
00:28:08,049 --> 00:28:05,750
I need my coffee doc deep with distinct

560
00:28:10,779 --> 00:28:08,059
bittersweet chocolate highlights just

561
00:28:13,210 --> 00:28:10,789
like the bunker leaning further into the

562
00:28:16,510 --> 00:28:13,220
darkness of the roast is fade to black

563
00:28:18,159 --> 00:28:16,520

blend from river moon coffee just click

564

00:28:21,460 --> 00:28:18,169

on the banner at Jimmy Church radio.com

565

00:28:26,370 --> 00:28:21,470

and use the promo code F to B blend for

566

00:28:29,560 --> 00:28:26,380

15% off of your order today gobekli tepe

567

00:28:32,320 --> 00:28:29,570

hi folks let's win the clocks back 60

568

00:28:34,120 --> 00:28:32,330

years food was different food provided

569

00:28:36,340 --> 00:28:34,130

health and nutrition and using

570

00:28:39,010 --> 00:28:36,350

supplements with minimal unfortunately

571

00:28:40,930 --> 00:28:39,020

now we have chemicals GMOs herbicides

572

00:28:43,659 --> 00:28:40,940

and pesticides they can be quite lethal

573

00:28:44,649 --> 00:28:43,669

in the name of our food supply and of

574

00:28:46,690 --> 00:28:44,659

course the ever loving dollar

575

00:28:49,029 --> 00:28:46,700

supplementing our diets can be very

576

00:28:51,190 --> 00:28:49,039

important to stay healthy cleansing from

577

00:28:53,529 --> 00:28:51,200

daily intruders to the body might be

578

00:28:55,779 --> 00:28:53,539

critical live strong and take charge

579

00:28:57,850 --> 00:28:55,789

logon to get the t-dot-com

580

00:28:59,980 --> 00:28:57,860

our herbal tea is a great way to cleanse

581

00:29:02,500 --> 00:28:59,990

from intruders our supplements is a

582

00:29:05,049 --> 00:29:02,510

great way to maintain and improve your

583

00:29:08,409 --> 00:29:05,059

health when your health is not up to par

584

00:29:11,350 --> 00:29:08,419

go to get the tea calm no GMOs no

585

00:29:14,049 --> 00:29:11,360

fillers and organic and very helpful in

586

00:29:16,930 --> 00:29:14,059

keeping you at the top of your game life

587

00:29:19,480 --> 00:29:16,940

is too short to feel uh you know what I

588

00:29:20,790 --> 00:29:19,490

mean stay in the game at the top of your

589

00:29:25,140 --> 00:29:20,800

game with get the

590

00:29:26,820 --> 00:29:25,150

a dot-com that's get the t.com again get

591

00:29:32,340 --> 00:29:26,830

the t-dot-com

592

00:29:38,130 --> 00:29:32,350

nine out of ten geneticists agree ad

593

00:29:42,030 --> 00:29:38,140

black is not your father's radio show on

594

00:29:48,480 --> 00:29:42,040

the game-changer Radio Network and kg

595

00:29:49,920 --> 00:29:48,490

are a the planet swim bag with KCRA this

596

00:29:52,470 --> 00:29:49,930

summer tickets and hotel accommodations

597

00:29:54,450 --> 00:29:52,480

to the biggest conferences autographed

598

00:29:56,310 --> 00:29:54,460

books the dvds chances to win

599

00:29:59,010 --> 00:29:56,320

all-inclusive conference cruises and

600

00:30:01,830 --> 00:29:59,020

private dinners with your favorite kg a

601
00:30:04,110 --> 00:30:01,840
hosts click the contest to have it kg

602
00:30:06,750 --> 00:30:04,120
are a radio calm for your chance to win

603
00:30:08,820 --> 00:30:06,760
big this summer your contact for the

604
00:30:16,800 --> 00:30:08,830
best alternative talk radio on the

605
00:30:18,480 --> 00:30:16,810
planet kg are a radio.com hi this is Rob

606
00:30:23,130 --> 00:30:18,490
Reiner from amble and you're listening

607
00:30:24,990 --> 00:30:23,140
to chimichurri radio calm what's up

608
00:30:28,130 --> 00:30:25,000
whatever that calm man and we're

609
00:30:35,740 --> 00:30:28,140
listening the Shamy church radio

610
00:30:35,750 --> 00:30:41,620
[Music]

611
00:30:46,610 --> 00:30:44,540
all right welcome back fade to black I'm

612
00:30:49,660 --> 00:30:46,620
your host Jimmy Church on the game

613
00:30:52,190 --> 00:30:49,670

changer network and kgr a the planets

614

00:30:54,140 --> 00:30:52,200

tonight very special guests the voice of

615

00:30:56,330 --> 00:30:54,150

ancient aliens Robert clout worthy is

616

00:30:58,040 --> 00:30:56,340

here but tomorrow night we're going to

617

00:31:00,710 --> 00:30:58,050

do a belt of replay we'll be travelling

618

00:31:04,460 --> 00:31:00,720

up to the e Sethi ranch and I'll be

619

00:31:07,850 --> 00:31:04,470

speaking Saturday and Sunday up there at

620

00:31:10,580 --> 00:31:07,860

East Eddy and tickets and info are over

621

00:31:11,810 --> 00:31:10,590

at our website you can just go and click

622

00:31:14,090 --> 00:31:11,820

everything that you need is right there

623

00:31:17,350 --> 00:31:14,100

I want everybody to have a great safe

624

00:31:20,390 --> 00:31:17,360

fun fourth of July weekend we will be

625

00:31:22,250 --> 00:31:20,400

periscoping and live feeding and doing

626
00:31:24,440 --> 00:31:22,260
all of that stuff so we'll be hanging

627
00:31:26,900 --> 00:31:24,450
out with you live all weekend long but

628
00:31:28,580 --> 00:31:26,910
tonight it's Robert clot worthy he is

629
00:31:31,430 --> 00:31:28,590
the voice of ancient aliens and he has

630
00:31:33,590 --> 00:31:31,440
appeared in over 100 feature film and

631
00:31:35,030 --> 00:31:33,600
television programs and has worked with

632
00:31:38,750 --> 00:31:35,040
the claim directors such as Clint

633
00:31:41,660 --> 00:31:38,760
Eastwood Michel Gondry Marc Riedel Lulu

634
00:31:44,390 --> 00:31:41,670
Grossbard of Paul Verhoeven one of my

635
00:31:48,080 --> 00:31:44,400
favorites Mark Romanek Galvin hood Jim

636
00:31:50,870 --> 00:31:48,090
saws Suns arrow Blake Edwards James

637
00:31:53,690 --> 00:31:50,880
Foley Tim Matheson David Greene and of

638
00:31:55,760 --> 00:31:53,700

course Mel Brooks some of the stars he

639

00:31:59,030 --> 00:31:55,770

has performed alongside include Brad

640

00:32:01,220 --> 00:31:59,040

Cooper Seth Rogen Alan Arkin Kathleen

641

00:32:03,110 --> 00:32:01,230

Turner James Caan Michelle Pfeiffer

642

00:32:06,290 --> 00:32:03,120

Bette Midler James Spader Kristen Bell

643

00:32:08,380 --> 00:32:06,300

Simon Baker Candice Bergen Robin

644

00:32:11,720 --> 00:32:08,390

Williams Drew Carey Martin Sheen Eddie

645

00:32:14,990 --> 00:32:11,730

Izzard Peter Sellers and Diane Keaton as

646

00:32:17,720 --> 00:32:15,000

a voice actor Robert has amassed well

647

00:32:20,210 --> 00:32:17,730

over 1,000 credits including national

648

00:32:22,550 --> 00:32:20,220

television spots for clients including

649

00:32:26,030 --> 00:32:22,560

Oracle Subaru sprint for Jeep out e

650

00:32:27,920 --> 00:32:26,040

Coors secure horizons DirecTV as well as

651
00:32:29,090 --> 00:32:27,930
the television shows Big Bang Theory and

652
00:32:31,850 --> 00:32:29,100
two and a Half Men

653
00:32:34,460 --> 00:32:31,860
then George Lucas and Lucasfilm have

654
00:32:36,650 --> 00:32:34,470
also used Robert as the narrator on the

655
00:32:38,750 --> 00:32:36,660
Emmy nominated documentaries Empire of

656
00:32:41,240 --> 00:32:38,760
Dreams the making of the Star Wars

657
00:32:44,180 --> 00:32:41,250
trilogy Star Wars the legacy revealed as

658
00:32:46,550 --> 00:32:44,190
well as Indiana Jones the ultimate quest

659
00:32:48,590 --> 00:32:46,560
Robert is also the narrator of the

660
00:32:50,690 --> 00:32:48,600
critically acclaimed documentary Batman

661
00:32:54,380 --> 00:32:50,700
unmasked the psychology of the Dark

662
00:32:55,130 --> 00:32:54,390
Knight as well as course the the curse

663
00:32:58,010 --> 00:32:55,140

of Oh

664

00:33:00,140 --> 00:32:58,020

Island Robert is also the voice of Jim

665

00:33:02,780 --> 00:33:00,150

Raynor in the award-winning Starcraft

666

00:33:06,530 --> 00:33:02,790

series and was named one of the top 10

667

00:33:09,530 --> 00:33:06,540

gaming heroes of all time in a reader's

668

00:33:11,570 --> 00:33:09,540

poll by GameSpot Robert is also starring

669

00:33:13,910 --> 00:33:11,580

role in the upcoming pixel television

670

00:33:16,010 --> 00:33:13,920

movie groomzilla I'm going to find out

671

00:33:17,870 --> 00:33:16,020

about that Andy current currently

672

00:33:20,810 --> 00:33:17,880

teaches voice-over technique in Los

673

00:33:22,970 --> 00:33:20,820

Angeles and in 2017 had the honor of

674

00:33:24,980 --> 00:33:22,980

being invited as a guest lecturer at

675

00:33:27,500 --> 00:33:24,990

Yale University no pressure there right

676
00:33:29,870 --> 00:33:27,510
up in New Haven Connecticut his website

677
00:33:31,310 --> 00:33:29,880
is Robert clot worthy dot-com I would

678
00:33:33,070 --> 00:33:31,320
like to welcome for the first time man

679
00:33:35,630 --> 00:33:33,080
I'm out of breath the one and only

680
00:33:37,910 --> 00:33:35,640
robert cloud worthy Robert good evening

681
00:33:40,400 --> 00:33:37,920
man well that was quite an introduction

682
00:33:41,660 --> 00:33:40,410
Jimmy I mean I want to get to know that

683
00:33:43,970 --> 00:33:41,670
Robert Club with you sounds fascinating

684
00:33:45,980 --> 00:33:43,980
you know what it's funny you know Here I

685
00:33:49,100 --> 00:33:45,990
am bringing you on and I'm not allowed

686
00:33:51,050 --> 00:33:49,110
to trip up on one word man you know but

687
00:33:52,700 --> 00:33:51,060
of course I must at all so there you go

688
00:33:54,740 --> 00:33:52,710

it's it so it's all good it's all good

689

00:33:56,030 --> 00:33:54,750

thank you very much I'm happy to be on

690

00:33:56,510 --> 00:33:56,040

the show I'm really excited about it

691

00:33:59,900 --> 00:33:56,520

actually

692

00:34:02,060 --> 00:33:59,910

and and Robert before we get started you

693

00:34:03,650 --> 00:34:02,070

get the first-time guests disclaimer and

694

00:34:05,120 --> 00:34:03,660

I know you've heard it before but you

695

00:34:06,470 --> 00:34:05,130

get you're in the hot seat tonight so

696

00:34:08,750 --> 00:34:06,480

you get the first time the guest

697

00:34:10,520 --> 00:34:08,760

disclaimer which is this it's just you

698

00:34:12,320 --> 00:34:10,530

and I sitting on my couch having a

699

00:34:14,659 --> 00:34:12,330

conversation as friends where we start

700

00:34:16,130 --> 00:34:14,669

we start where we end we end but we're

701
00:34:20,300 --> 00:34:16,140
going to end as friends you ready to go

702
00:34:22,480 --> 00:34:20,310
I am ready Teddy okay now this is what I

703
00:34:28,250 --> 00:34:22,490
want to do this first this first segment

704
00:34:31,360 --> 00:34:28,260
I am going to ask you the things that if

705
00:34:33,560 --> 00:34:31,370
you were sitting in my house literally

706
00:34:35,690 --> 00:34:33,570
that's the conversation I want to have

707
00:34:37,460 --> 00:34:35,700
right now we'll move on to the et stuff

708
00:34:40,280 --> 00:34:37,470
in oak island and we'll talk about all

709
00:34:43,790 --> 00:34:40,290
that a little bit okay but the

710
00:34:47,000 --> 00:34:43,800
voice-over industry this is where I'm

711
00:34:50,060 --> 00:34:47,010
going to start is it easier to become a

712
00:34:52,730 --> 00:34:50,070
Formula One racecar driver or a

713
00:34:55,280 --> 00:34:52,740

voice-over artist you know I think

714

00:34:57,320 --> 00:34:55,290

probably probably being a Formula One

715

00:35:00,640 --> 00:34:57,330

driver because I and I have first of all

716

00:35:03,020 --> 00:35:00,650

I'm a fan of form of f1 but there is a a

717

00:35:05,120 --> 00:35:03,030

graduated level of I mean there's

718

00:35:07,640 --> 00:35:05,130

there's a there's a path that leads you

719

00:35:08,990 --> 00:35:07,650

to Formula one you start out as a kart

720

00:35:10,520 --> 00:35:09,000

racer you go in a different

721

00:35:13,760 --> 00:35:10,530

categories eventually you build yourself

722

00:35:18,220 --> 00:35:13,770

up in Formula one with voiceover it's

723

00:35:21,620 --> 00:35:18,230

the friggin Wild West there is no set

724

00:35:25,190 --> 00:35:21,630

plan or set way to get to be a

725

00:35:27,980 --> 00:35:25,200

successful voiceover person you know you

726

00:35:29,960 --> 00:35:27,990

have to have the chops you have to have

727

00:35:32,210 --> 00:35:29,970

you know I found that most of Euler

728

00:35:36,200 --> 00:35:32,220

actors that I know that are successful

729

00:35:37,790 --> 00:35:36,210

have great acting backgrounds it's it's

730

00:35:40,100 --> 00:35:37,800

a lot of people think it's just the

731

00:35:41,420 --> 00:35:40,110

voice but it's it's really a lot more

732

00:35:43,820 --> 00:35:41,430

than that

733

00:35:46,130 --> 00:35:43,830

so there's a lot of people that try it

734

00:35:48,020 --> 00:35:46,140

that think they they got what it takes

735

00:35:52,040 --> 00:35:48,030

and realize it's a little bit tougher

736

00:35:54,230 --> 00:35:52,050

than than they anticipated and it's it's

737

00:35:55,520 --> 00:35:54,240

extremely competitive I mean the people

738

00:35:58,790 --> 00:35:55,530

that are out there that are that are

739

00:36:00,860 --> 00:35:58,800

doing it work a lot they enjoy what

740

00:36:03,050 --> 00:36:00,870

they're doing and they don't want to

741

00:36:06,560 --> 00:36:03,060

give up those jobs so you've got to be

742

00:36:09,950 --> 00:36:06,570

really really good to to take our jobs

743

00:36:12,740 --> 00:36:09,960

away from us so as a long-winded answer

744

00:36:15,550 --> 00:36:12,750

but I think it's easier to to go to the

745

00:36:17,810 --> 00:36:15,560

moon and back to do just about anything

746

00:36:21,140 --> 00:36:17,820

other than voiceover but at the same

747

00:36:25,040 --> 00:36:21,150

time for me and for the people that are

748

00:36:27,890 --> 00:36:25,050

successful who are working it is pretty

749

00:36:29,870 --> 00:36:27,900

easy because this is what we do right

750

00:36:31,310 --> 00:36:29,880

you know I tell people it's like if you

751

00:36:34,610 --> 00:36:31,320

were to go to a doctor you needed to

752

00:36:37,070 --> 00:36:34,620

have a you know uh you know you surgery

753

00:36:39,230 --> 00:36:37,080

on your leg and the doctor said oh wow

754

00:36:41,300 --> 00:36:39,240

that's going to be really tough I don't

755

00:36:43,400 --> 00:36:41,310

know I mean I have to like get you into

756

00:36:44,510 --> 00:36:43,410

the operating room I have to I have to

757

00:36:46,970 --> 00:36:44,520

bring other people and have to

758

00:36:48,410 --> 00:36:46,980

anesthesia it's kind of if I make a

759

00:36:50,240 --> 00:36:48,420

mistake you don't want that kind of a

760

00:36:52,460 --> 00:36:50,250

dot guy to be your doctor the guide it

761

00:36:54,110 --> 00:36:52,470

says it knows that it's difficult you

762

00:36:56,540 --> 00:36:54,120

want the doctor that says hey no problem

763

00:36:58,520 --> 00:36:56,550

easy peasy go in and out I've done a

764

00:37:00,710 --> 00:36:58,530

thousand of these it's no problem

765

00:37:02,870 --> 00:37:00,720

but to get to the point of where it

766

00:37:07,040 --> 00:37:02,880

becomes easy you have to put in a lot of

767

00:37:09,410 --> 00:37:07,050

work it is so vicious the voice-over

768

00:37:14,090 --> 00:37:09,420

business is so vicious and so

769

00:37:16,040 --> 00:37:14,100

competitive most in fact I would say

770

00:37:18,710 --> 00:37:16,050

that the entire planet doesn't even have

771

00:37:21,260 --> 00:37:18,720

a clue they really they really really

772

00:37:22,579 --> 00:37:21,270

don't and I meet people all the time

773

00:37:25,130 --> 00:37:22,589

Robert so do you

774

00:37:26,509 --> 00:37:25,140

that that come up and they've got a

775

00:37:28,400 --> 00:37:26,519

voice and they've been told their whole

776

00:37:30,140 --> 00:37:28,410

life hey you should go you know you

777

00:37:31,999 --> 00:37:30,150

should go to voiceover work Yeah right

778

00:37:33,829 --> 00:37:32,009

and then they hear this over and over

779

00:37:38,719 --> 00:37:33,839

again and they think oh all I got to do

780

00:37:40,849 --> 00:37:38,729

is just go and do it yeah and it's not

781

00:37:42,170 --> 00:37:40,859

that kind of party and then this is the

782

00:37:47,239 --> 00:37:42,180

other thing I'm going to make you laugh

783

00:37:50,329 --> 00:37:47,249

but how how hard is it to get an agent

784

00:37:53,599 --> 00:37:50,339

you can't even you can't even do that

785

00:37:55,819 --> 00:37:53,609

it is really tough it's you know I've

786

00:37:57,950 --> 00:37:55,829

been working since and thank goodness

787

00:37:59,900 --> 00:37:57,960

working consistently professionally

788

00:38:02,450 --> 00:37:59,910

since I was 15 years old so I've never

789

00:38:05,809 --> 00:38:02,460

not had an agent I've never had to go

790

00:38:07,509 --> 00:38:05,819

through that that struggle of trying to

791

00:38:12,170 --> 00:38:07,519

find an agent in the in the beginning

792

00:38:13,819 --> 00:38:12,180

coming in cold so yeah I look at the

793

00:38:15,349 --> 00:38:13,829

actors that are coming to Los Angeles of

794

00:38:17,239 --> 00:38:15,359

course everybody ends up in LA because

795

00:38:18,769 --> 00:38:17,249

that's you know one of the major markets

796

00:38:26,150 --> 00:38:18,779

that you need to be and if you want to

797

00:38:32,599 --> 00:38:26,160

compete in the business and it's okay

798

00:38:34,400 --> 00:38:32,609

it's it's the agents I like my agent who

799

00:38:38,749 --> 00:38:34,410

is who is one of the top agents in town

800

00:38:41,539 --> 00:38:38,759

SBV they get inundated with with demos

801
00:38:43,009 --> 00:38:41,549
every single day and I I talked to the

802
00:38:45,380 --> 00:38:43,019
agent say how do you weed through this

803
00:38:48,170 --> 00:38:45,390
and generally the only way that they

804
00:38:49,819 --> 00:38:48,180
really listen to it is if it comes to a

805
00:38:51,229 --> 00:38:49,829
referral somebody that they that they

806
00:38:53,359 --> 00:38:51,239
know a client or somebody they really

807
00:38:54,709 --> 00:38:53,369
respect a casting director that'll move

808
00:38:58,219 --> 00:38:54,719
it up to the top of the list otherwise

809
00:39:02,120 --> 00:38:58,229
it kind of never listened to maybe maybe

810
00:39:04,249 --> 00:39:02,130
not and then again you have to you have

811
00:39:05,359 --> 00:39:04,259
to go beyond just having a good demo at

812
00:39:07,459 --> 00:39:05,369
a you have to have one that's really

813
00:39:09,650 --> 00:39:07,469

competitive and a lot of people don't

814

00:39:12,109 --> 00:39:09,660

understand what a competitive demo is or

815

00:39:14,989 --> 00:39:12,119

how much competitive demo costs or how

816

00:39:16,160 --> 00:39:14,999

much work is involved to get yourself to

817

00:39:17,809 --> 00:39:16,170

the point of where you can actually put

818

00:39:19,459 --> 00:39:17,819

together a competitive demo that's right

819

00:39:21,739 --> 00:39:19,469

and then you also have to market it well

820

00:39:24,380 --> 00:39:21,749

you have to get a website if you just

821

00:39:26,329 --> 00:39:24,390

send a demo tape in in a brown paper bag

822

00:39:30,019 --> 00:39:26,339

the agents going to look at and say this

823

00:39:32,539 --> 00:39:30,029

person comple serious yeah you got to

824

00:39:34,459 --> 00:39:32,549

market it as well yeah the amount of

825

00:39:36,710 --> 00:39:34,469

stuff that never gets listened to

826

00:39:39,370 --> 00:39:36,720

checked heard responded to

827

00:39:42,620 --> 00:39:39,380

it's probably you know that the famous

828

00:39:46,720 --> 00:39:42,630

99.99% quote right right that's probably

829

00:39:50,390 --> 00:39:46,730

it it's not forget it it is not and no

830

00:39:53,359 --> 00:39:50,400

voiceover guy or gal is going to give up

831

00:39:56,510 --> 00:39:53,369

their agent to their buddy and possibly

832

00:39:58,599 --> 00:39:56,520

lose work it's not going to happen but

833

00:40:02,870 --> 00:39:58,609

at the same time if you're really good

834

00:40:05,000 --> 00:40:02,880

you will succeed it's not like working

835

00:40:07,190 --> 00:40:05,010

on camera doing commercials where if you

836

00:40:08,990 --> 00:40:07,200

just look okay you can make it okay

837

00:40:11,870 --> 00:40:09,000

living you'll work just because you have

838

00:40:13,490 --> 00:40:11,880

a face that is attractive or weird or

839

00:40:15,829 --> 00:40:13,500

whatever the heck it is you can get some

840

00:40:19,790 --> 00:40:15,839

gigs in voiceover if you're not really

841

00:40:21,620 --> 00:40:19,800

really good you're not going to work I

842

00:40:23,599 --> 00:40:21,630

mean bottom line you may get a gig every

843

00:40:25,849 --> 00:40:23,609

once in a while but for them for the

844

00:40:29,599 --> 00:40:25,859

most part you're not for example today I

845

00:40:31,099 --> 00:40:29,609

had a veil I'm sure you know what a

846

00:40:33,410 --> 00:40:31,109

novela is means that they're interested

847

00:40:35,450 --> 00:40:33,420

in you for for a particular product it

848

00:40:37,130 --> 00:40:35,460

was kind of funny because my agent

849

00:40:38,809 --> 00:40:37,140

called me up and he says you're their

850

00:40:39,380 --> 00:40:38,819

third choice because I've never heard

851

00:40:43,819 --> 00:40:39,390

this before

852

00:40:46,640 --> 00:40:43,829

they said the third choice I thought

853

00:40:48,620 --> 00:40:46,650

that was so bizarre do you audition do

854

00:40:50,870 --> 00:40:48,630

you audition oh of course

855

00:40:52,670 --> 00:40:50,880

audition all the time oh really I mean

856

00:40:54,770 --> 00:40:52,680

that's the gig yeah that the job is is

857

00:40:56,270 --> 00:40:54,780

trying to get the job you know you have

858

00:40:57,470 --> 00:40:56,280

your set gigs I've got mine ancient

859

00:40:59,720 --> 00:40:57,480

aliens of got my curse of Oak Island

860

00:41:01,849 --> 00:40:59,730

I've got my Oracle I've got people that

861

00:41:04,430 --> 00:41:01,859

hire me all the time consistently but

862

00:41:06,800 --> 00:41:04,440

every day I'm auditioning for new stuff

863

00:41:09,470 --> 00:41:06,810

every day really you don't your agent

864

00:41:13,040 --> 00:41:09,480

doesn't have a no audition clause ha ha

865

00:41:15,700 --> 00:41:13,050

I wish I wish you know every thing is

866

00:41:19,309 --> 00:41:15,710

everybody auditions even major stars

867

00:41:22,190 --> 00:41:19,319

audition uh and they don't always get

868

00:41:25,970 --> 00:41:22,200

the gig why and that's it that's the

869

00:41:29,540 --> 00:41:25,980

other thing that most voice-over

870

00:41:33,079 --> 00:41:29,550

aspiring voice vo actors that they don't

871

00:41:35,870 --> 00:41:33,089

know is an actor is usually a first

872

00:41:37,700 --> 00:41:35,880

choice because an actor can act yeah

873

00:41:42,370 --> 00:41:37,710

they can act and they know how to go

874

00:41:44,930 --> 00:41:42,380

into that zone immediately naturally and

875

00:41:47,329 --> 00:41:44,940

that's another part of voicing because

876

00:41:49,980 --> 00:41:47,339

it's voice over acting you know and it's

877

00:41:52,950 --> 00:41:49,990

not just having golden pipes it's

878

00:41:55,530 --> 00:41:52,960

that isn't would necessarily get you the

879

00:41:59,190 --> 00:41:55,540

gig and that's why actors are usually

880

00:42:01,050 --> 00:41:59,200

probably first call on that yeah and it

881

00:42:03,090 --> 00:42:01,060

well I just noticed that when I go to

882

00:42:04,980 --> 00:42:03,100

these auditions and voiceover auditions

883

00:42:06,750 --> 00:42:04,990

not you know commercial auditions where

884

00:42:08,730 --> 00:42:06,760

it can be anybody but if you go on a

885

00:42:10,590 --> 00:42:08,740

voiceover audition you talk and start

886

00:42:13,230 --> 00:42:10,600

talking to the actors there a lot of

887

00:42:15,090 --> 00:42:13,240

them have heavy theatrical experience

888

00:42:16,590 --> 00:42:15,100

either they've worked on camera ton or

889

00:42:19,010 --> 00:42:16,600

they've got they've worked in a theatre

890

00:42:22,050 --> 00:42:19,020

a lot they've got advanced degrees

891

00:42:27,109 --> 00:42:22,060

here's a here's a for instance I worked

892

00:42:30,450 --> 00:42:27,119

on a film called comedies and ERK a xxx

893

00:42:32,340 --> 00:42:30,460

terrible movie it was the Xander cage

894

00:42:34,050 --> 00:42:32,350

movie and oh yes we could bezel or

895

00:42:37,020 --> 00:42:34,060

whatever we were all seen it yeah and

896

00:42:37,890 --> 00:42:37,030

and I was brought in as a voice actor

897

00:42:39,980 --> 00:42:37,900

they brought in

898

00:42:42,630 --> 00:42:39,990

you know half dozen of us just to do

899

00:42:44,430 --> 00:42:42,640

different vocal things in the movie and

900

00:42:46,770 --> 00:42:44,440

I was working with a guy he was a

901
00:42:51,720 --> 00:42:46,780
Filipino actor and I'm talking to him

902
00:42:54,180 --> 00:42:51,730
and turns out he was nominated for an

903
00:42:56,670 --> 00:42:54,190
Olivier Award as the role of the

904
00:42:58,530 --> 00:42:56,680
employed the role the engineer in the

905
00:43:01,010 --> 00:42:58,540
West End production of Miss Saigon

906
00:43:04,920 --> 00:43:01,020
he's now currently starring on Broadway

907
00:43:08,280 --> 00:43:04,930
and Miss Saigon right now and this is a

908
00:43:10,590 --> 00:43:08,290
guy who is on the set with me and we're

909
00:43:13,020 --> 00:43:10,600
doing grunts and groans you know I don't

910
00:43:15,300 --> 00:43:13,030
if anybody knows what ADR looping is you

911
00:43:17,160 --> 00:43:15,310
go in there and it's you know okay this

912
00:43:19,730 --> 00:43:17,170
guy that's pulling up a motorcycle we

913
00:43:22,650 --> 00:43:19,740

need the sound of him falling so you

914

00:43:28,710 --> 00:43:22,660

know whatever it might be so here here

915

00:43:31,020 --> 00:43:28,720

is the Olivier Award nominee going now

916

00:43:33,570 --> 00:43:31,030

was he overqualified probably but

917

00:43:35,609 --> 00:43:33,580

everybody there was overqualified which

918

00:43:36,840 --> 00:43:35,619

means that but everybody wanted to gig

919

00:43:39,570 --> 00:43:36,850

because it was nice paying Giggy

920

00:43:42,810 --> 00:43:39,580

residuals you know what's to turn down

921

00:43:44,400 --> 00:43:42,820

right but people don't understand the

922

00:43:47,250 --> 00:43:44,410

level of competition that's that's out

923

00:43:49,020 --> 00:43:47,260

here but what what people think you can

924

00:43:50,400 --> 00:43:49,030

just go and take it you know a six-week

925

00:43:54,270 --> 00:43:50,410

voice-over class and you're ready to

926

00:43:56,280 --> 00:43:54,280

compete against against us now maybe but

927

00:43:57,990 --> 00:43:56,290

most probably not well I have to ask the

928

00:44:00,049 --> 00:43:58,000

obvious which is how did you actually

929

00:44:02,420 --> 00:44:00,059

fall into it were you

930

00:44:04,670 --> 00:44:02,430

were you an actor and then this you know

931

00:44:06,799 --> 00:44:04,680

it happened by the way I was an active

932

00:44:12,759 --> 00:44:06,809

but I was you know 14 years old at the

933

00:44:15,410 --> 00:44:12,769

time 13 years old and my father was a

934

00:44:18,140 --> 00:44:15,420

producer of radio commercials out here

935

00:44:19,910 --> 00:44:18,150

in Los Angeles and he was an actor he

936

00:44:23,089 --> 00:44:19,920

came out originally to Hollywood to

937

00:44:25,370 --> 00:44:23,099

become an actor did not make it as an

938

00:44:27,019 --> 00:44:25,380

actor went into advertising but as a kid

939

00:44:30,049 --> 00:44:27,029

I would go down with him

940

00:44:33,469 --> 00:44:30,059

to the recording studio and I would be

941

00:44:35,929 --> 00:44:33,479

around the greatest voiceover actors on

942

00:44:38,239 --> 00:44:35,939

the planet that would all come in and do

943

00:44:40,400 --> 00:44:38,249

different radio spots for him or TV

944

00:44:42,620 --> 00:44:40,410

spots and I remember work that Jerry

945

00:44:46,249 --> 00:44:42,630

Stiller was there and and there and Mira

946

00:44:48,920 --> 00:44:46,259

and DAWs Butler and Mel Blanc and I mean

947

00:44:51,319 --> 00:44:48,930

you name it a Gary Owens you name it

948

00:44:53,329 --> 00:44:51,329

they were all in there and I watched

949

00:44:56,150 --> 00:44:53,339

them work and I thought my goodness this

950

00:44:58,759 --> 00:44:56,160

is this is so amazing to me it's just it

951
00:45:01,579 --> 00:44:58,769
just I just fell in love with with the

952
00:45:03,019 --> 00:45:01,589
theatre of of the mind of what they were

953
00:45:06,380 --> 00:45:03,029
doing they were creating something out

954
00:45:08,390 --> 00:45:06,390
of nothing and having so much fun and as

955
00:45:09,859 --> 00:45:08,400
I grew older I kept bugging my father

956
00:45:12,589 --> 00:45:09,869
want to do this I want to do this I want

957
00:45:15,140 --> 00:45:12,599
to do this he eventually relented and

958
00:45:17,029 --> 00:45:15,150
said okay oh I'll introduce you to a

959
00:45:20,630 --> 00:45:17,039
couple of casting directors that I know

960
00:45:22,789 --> 00:45:20,640
they introduced me to an agent who

961
00:45:27,289 --> 00:45:22,799
actually had a wonderful wonderful

962
00:45:28,789 --> 00:45:27,299
workshop for his young clients we're on

963
00:45:30,410 --> 00:45:28,799

Saturdays you go and you work on

964

00:45:32,449 --> 00:45:30,420

improvisation you work on day and she'd

965

00:45:35,150 --> 00:45:32,459

work you do singing you do scene study

966

00:45:36,919 --> 00:45:35,160

you do all this this great stuff he took

967

00:45:38,120 --> 00:45:36,929

me on as a client the first audition I

968

00:45:40,549 --> 00:45:38,130

went on which was an on-camera

969

00:45:42,049 --> 00:45:40,559

commercial I booked the third thing I

970

00:45:43,819 --> 00:45:42,059

went on I booked the fifth thing I went

971

00:45:46,249 --> 00:45:43,829

on I booked so I was I was off to the

972

00:45:47,479 --> 00:45:46,259

aces and then my father eventually once

973

00:45:49,579 --> 00:45:47,489

I started getting a little bit of

974

00:45:51,499 --> 00:45:49,589

traction started getting me more and

975

00:45:53,719 --> 00:45:51,509

more involved in the voiceover side

976

00:45:57,859 --> 00:45:53,729

because that was where his real real

977

00:46:00,079 --> 00:45:57,869

friends were and you know it's I'm a big

978

00:46:04,189 --> 00:46:00,089

believer in that when a door opens you

979

00:46:05,779 --> 00:46:04,199

walk through it and I've tended to do

980

00:46:08,929 --> 00:46:05,789

that in my life and whenever I do that

981

00:46:12,319 --> 00:46:08,939

good things good things happen now Gary

982

00:46:13,760 --> 00:46:12,329

Owens every time that I intro my show I

983

00:46:17,270 --> 00:46:13,770

said we're live from a bond

984

00:46:21,200 --> 00:46:17,280

in downtown Burbank right and I think if

985

00:46:24,770 --> 00:46:21,210

you trust me Gary Owens is is who is in

986

00:46:26,720 --> 00:46:24,780

my retinas at that moment right and I'd

987

00:46:28,850 --> 00:46:26,730

love Gary did did you get a chance to

988

00:46:33,020 --> 00:46:28,860

you know take something away from him

989

00:46:37,520 --> 00:46:33,030

what was he like uh it was more you know

990

00:46:40,190 --> 00:46:37,530

I I just loved his uh I guess he was

991

00:46:42,320 --> 00:46:40,200

also the voice of Space Ghost yes which

992

00:46:46,220 --> 00:46:42,330

was you know one of my favorites so I

993

00:46:50,030 --> 00:46:46,230

loved the I guess the silliness that he

994

00:46:51,620 --> 00:46:50,040

that he brought to the to to the session

995

00:46:54,020 --> 00:46:51,630

I mean as a kid I just remember him

996

00:46:56,060 --> 00:46:54,030

being really sweet and funny but as an

997

00:46:59,960 --> 00:46:56,070

adult I would run into him at auditions

998

00:47:02,300 --> 00:46:59,970

and he was still this goofy crazy guy

999

00:47:04,370 --> 00:47:02,310

there's this one casting office where

1000

00:47:06,620 --> 00:47:04,380

they have a photograph of him from

1001
00:47:08,840 --> 00:47:06,630
laughing where he has you know used to

1002
00:47:09,980 --> 00:47:08,850
hold his hand up to his ear the old old

1003
00:47:11,750 --> 00:47:09,990
techniques you could kind of hear what

1004
00:47:14,570 --> 00:47:11,760
you're what you're doing but it was a

1005
00:47:18,050 --> 00:47:14,580
fake ear upon me a fake hand that was

1006
00:47:19,550 --> 00:47:18,060
glued on to his ear okay so it was early

1007
00:47:23,180 --> 00:47:19,560
his hand so I just remember him as being

1008
00:47:25,630 --> 00:47:23,190
just this real eclectic interesting guy

1009
00:47:28,910 --> 00:47:25,640
with a bad toupee really bad toupee

1010
00:47:32,060 --> 00:47:28,920
now were you in the valley at that time

1011
00:47:33,920 --> 00:47:32,070
yeah yeah what was a just just indulge

1012
00:47:36,290 --> 00:47:33,930
me for a minute what was Burbank like

1013
00:47:39,290 --> 00:47:36,300

back then that's where we live now

1014

00:47:41,150 --> 00:47:39,300

love Burbank today it hasn't changed a

1015

00:47:43,820 --> 00:47:41,160

whole lot I've been here for thirty

1016

00:47:45,800 --> 00:47:43,830

years a little over that but what was

1017

00:47:49,460 --> 00:47:45,810

Burbank like back then it just must have

1018

00:47:51,349 --> 00:47:49,470

been a magical place well yeah the whole

1019

00:47:54,050 --> 00:47:51,359

valley was was kind of interesting

1020

00:47:56,660 --> 00:47:54,060

because it was much more wide open there

1021

00:48:01,609 --> 00:47:56,670

was still orange fields and in orange

1022

00:48:05,900 --> 00:48:01,619

trees and and it was more kid-friendly

1023

00:48:07,730 --> 00:48:05,910

right uh you know the you know the 101

1024

00:48:11,150 --> 00:48:07,740

freeway was still there was always

1025

00:48:13,460 --> 00:48:11,160

always a nightmare but it was it had

1026

00:48:19,370 --> 00:48:13,470

much more of a small-town feel to it

1027

00:48:20,900 --> 00:48:19,380

what's there the the whole because there

1028

00:48:23,000 --> 00:48:20,910

were so many different subcultures that

1029

00:48:25,070 --> 00:48:23,010

were going on you had the skateboard

1030

00:48:25,309 --> 00:48:25,080

world that was kicking off you had what

1031

00:48:27,140 --> 00:48:25,319

was

1032

00:48:29,329 --> 00:48:27,150

going on in Hollywood in the music scene

1033

00:48:31,569 --> 00:48:29,339

you had what was going on over here in

1034

00:48:35,289 --> 00:48:31,579

the valley like you're referring to the

1035

00:48:38,359 --> 00:48:35,299

family environments and you know but

1036

00:48:43,130 --> 00:48:38,369

what clique were you in because there

1037

00:48:46,430 --> 00:48:43,140

were so many different I what was I was

1038

00:48:49,160 --> 00:48:46,440

in the in the West End of the valley in

1039

00:48:51,079 --> 00:48:49,170

Woodland Hills right and I guess it was

1040

00:48:54,499 --> 00:48:51,089

more like this we really got into

1041

00:48:58,430 --> 00:48:54,509

skateboards I really wanted to to surf

1042

00:49:00,019 --> 00:48:58,440

but I was in my skin is so pale it's

1043

00:49:02,390 --> 00:49:00,029

like what Woody Allen says I don't can i

1044

00:49:04,609 --> 00:49:02,400

stroke so I was never able to really

1045

00:49:07,910 --> 00:49:04,619

kind of do that but I kind of saw myself

1046

00:49:09,739 --> 00:49:07,920

in that way a little bit I had blonde

1047

00:49:13,089 --> 00:49:09,749

hair um

1048

00:49:17,599 --> 00:49:13,099

but I was I was kind of nerdy and goofy

1049

00:49:19,910 --> 00:49:17,609

it was it was kind of strange I I had

1050

00:49:22,549 --> 00:49:19,920

big thick black glasses and I was really

1051

00:49:24,979 --> 00:49:22,559

skinny I was a bizarre looking kid my

1052

00:49:27,410 --> 00:49:24,989

father has told me because I wish I'd

1053

00:49:29,239 --> 00:49:27,420

gotten you into acting earlier than I

1054

00:49:30,529 --> 00:49:29,249

did because you probably would have

1055

00:49:31,009 --> 00:49:30,539

worked a ton just because you look so

1056

00:49:34,400 --> 00:49:31,019

bizarre

1057

00:49:37,099 --> 00:49:34,410

well thanks dad and then what high

1058

00:49:40,099 --> 00:49:37,109

school did you go to do the Taft exactly

1059

00:49:42,349 --> 00:49:40,109

you went to town I went to tap and I

1060

00:49:45,229 --> 00:49:42,359

guess the biggest star that was in my

1061

00:49:47,089 --> 00:49:45,239

graduating class was a guy named Robin

1062

00:49:49,939 --> 00:49:47,099

Yount I don't if you ever offcourse a

1063

00:49:53,799 --> 00:49:49,949

baseball fan but yeah he went from from

1064

00:49:56,420 --> 00:49:53,809

I guess graduated high school

1065

00:49:57,979 --> 00:49:56,430

immediately at age of 18 to be the

1066

00:50:01,569 --> 00:49:57,989

starting shortstop for the Milwaukee

1067

00:50:05,989 --> 00:50:01,579

Brewers ended up winning a Gold Glove

1068

00:50:07,400 --> 00:50:05,999

MVP in two different positions he three

1069

00:50:11,509 --> 00:50:07,410

thousand heads he's in the Hall of Fame

1070

00:50:13,670 --> 00:50:11,519

and what's funny is in the yearbook they

1071

00:50:16,219 --> 00:50:13,680

always have you know cutest couple

1072

00:50:18,799 --> 00:50:16,229

that's looking you know whatever it is

1073

00:50:21,469 --> 00:50:18,809

best kisser that kind of stuff best

1074

00:50:25,519 --> 00:50:21,479

athlete here's a guy in the whole frame

1075

00:50:27,199 --> 00:50:25,529

Hall of Fame 3,000 hits yes yes he was

1076

00:50:29,900 --> 00:50:27,209

not the best athlete some guy who was

1077

00:50:32,180 --> 00:50:29,910

you know the football team who probably

1078

00:50:34,339 --> 00:50:32,190

ended up just putting on 200 pounds and

1079

00:50:37,099 --> 00:50:34,349

had a cardiac arrest as the guy that

1080

00:50:38,910 --> 00:50:37,109

ended up being the best athlete in in my

1081

00:50:40,650 --> 00:50:38,920

high school so you can tell I'm

1082

00:50:42,539 --> 00:50:40,660

I'm not bitter I just realized that they

1083

00:50:44,280 --> 00:50:42,549

were all idiots Rakesh came to what was

1084

00:50:48,089 --> 00:50:44,290

happening around them well tapped high

1085

00:50:50,339 --> 00:50:48,099

school also it has managed over the

1086

00:50:53,220 --> 00:50:50,349

years there's a few high schools that

1087

00:50:55,230 --> 00:50:53,230

are like epitaph has cranked out a lot

1088

00:50:57,319 --> 00:50:55,240

of celebrities a lot of pop culture

1089

00:51:01,410 --> 00:50:57,329

icons have come out of that high school

1090

00:51:03,510 --> 00:51:01,420

athletes a ton yeah I don't know what it

1091

00:51:05,220 --> 00:51:03,520

is about Taft it's certainly centrally

1092

00:51:09,059 --> 00:51:05,230

located right it's right there Woodland

1093

00:51:11,370 --> 00:51:09,069

Hills Reseda whatever but I don't know

1094

00:51:13,559 --> 00:51:11,380

man I don't know if it's the water but

1095

00:51:15,420 --> 00:51:13,569

but Taft High School I beat the heat

1096

00:51:17,910 --> 00:51:15,430

maybe it's because it gets so friggin

1097

00:51:20,789 --> 00:51:17,920

hot in the summer that you just to

1098

00:51:22,920 --> 00:51:20,799

survive you have to be in phenomenal

1099

00:51:26,640 --> 00:51:22,930

shape or be very clever

1100

00:51:28,289 --> 00:51:26,650

did you know Ice Cube went to Taft I

1101

00:51:31,140 --> 00:51:28,299

know that Ice Cube wins they're also

1102

00:51:35,579 --> 00:51:31,150

Brenda Carlile went there yep yeah yep

1103

00:51:40,589 --> 00:51:35,589

and of the two girls from princes band

1104

00:51:43,410 --> 00:51:40,599

oh you know what that's not Sheila E she

1105

00:51:46,319 --> 00:51:43,420

Lea no no no no but it'll pop up

1106

00:51:48,180 --> 00:51:46,329

somebody you'll hit me in Twitter but

1107

00:51:49,260 --> 00:51:48,190

yeah I did something about Taft High

1108

00:51:51,150 --> 00:51:49,270

School now okay

1109

00:51:52,680 --> 00:51:51,160

the we're going to hit a break here in

1110

00:51:54,780 --> 00:51:52,690

about four minutes I want to touch upon

1111

00:51:57,780 --> 00:51:54,790

a few other things some of the hangouts

1112

00:52:01,200 --> 00:51:57,790

back then in the valley like Sherman

1113

00:52:03,270 --> 00:52:01,210

Oaks Galleria and did you do all of that

1114

00:52:05,069 --> 00:52:03,280

stuff too I wish I was more than Topanga

1115

00:52:08,160 --> 00:52:05,079

mall oh yeah we would thank them all

1116

00:52:09,630 --> 00:52:08,170

yeah and also we had drive-in movies at

1117

00:52:12,150 --> 00:52:09,640

that time so he can go to a drive-in

1118

00:52:14,609 --> 00:52:12,160

movie theater did you make it all fun

1119

00:52:16,950 --> 00:52:14,619

did you go over to the Sunset Strip did

1120

00:52:19,230 --> 00:52:16,960

any of your friends have obviously when

1121

00:52:21,809 --> 00:52:19,240

I moved from the valley I had an

1122

00:52:24,150 --> 00:52:21,819

apartment one block above the Sunset

1123

00:52:26,910 --> 00:52:24,160

Strip right in the heart of it right

1124

00:52:29,630 --> 00:52:26,920

Sunset Plaza right a block away from

1125

00:52:34,170 --> 00:52:29,640

Tower Records and I lived there for

1126

00:52:36,000 --> 00:52:34,180

goodness 10 15 years and it was wild yes

1127

00:52:37,680 --> 00:52:36,010

I did the same thing I did the same

1128

00:52:40,770 --> 00:52:37,690

thing I lived across the street from the

1129

00:52:43,079 --> 00:52:40,780

whiskey on Clarke on Clarke and sunset I

1130

00:52:45,510 --> 00:52:43,089

was on sheer born yes here more there

1131

00:52:46,620 --> 00:52:45,520

you go okay so it's a block east of

1132

00:52:49,170 --> 00:52:46,630

Horne yeah

1133

00:52:50,849 --> 00:52:49,180

and so you meet Jimmy Connors the tennis

1134

00:52:54,029 --> 00:52:50,859

pro lived lived across the street from

1135

00:52:55,469 --> 00:52:54,039

me Connie Chung the the the newscaster

1136

00:52:57,390 --> 00:52:55,479

lived around the corner yeah it was it

1137

00:53:00,809 --> 00:52:57,400

was fascinating wasn't the Sunset Strip

1138

00:53:04,349 --> 00:53:00,819

back then but you know you look down

1139

00:53:06,660 --> 00:53:04,359

walk down do whatever and to look to the

1140

00:53:09,359 --> 00:53:06,670

right and to the left and see ten twenty

1141

00:53:11,789 --> 00:53:09,369

thousand people out on the streets every

1142

00:53:14,370 --> 00:53:11,799

single night about all year long

1143

00:53:15,719 --> 00:53:14,380

it was gay was crazy and uh down the

1144

00:53:17,609 --> 00:53:15,729

street from Comedy Store had a lot of

1145

00:53:19,739 --> 00:53:17,619

friends who were comics and they would

1146

00:53:21,359 --> 00:53:19,749

call me up at say midnight and say

1147

00:53:22,769 --> 00:53:21,369

Richard Pryor is working on some

1148

00:53:24,630 --> 00:53:22,779

material right now you want to come by

1149

00:53:26,789 --> 00:53:24,640

so you know 12:30 at night you go

1150

00:53:29,339 --> 00:53:26,799

shooting over and watch Richard Pryor I

1151
00:53:32,190 --> 00:53:29,349
remember seeing Sam Kinison Sam Kinison

1152
00:53:34,259 --> 00:53:32,200
was the doorman that's right at the

1153
00:53:36,180 --> 00:53:34,269
Comedy Store I saw him do his acted you

1154
00:53:38,460 --> 00:53:36,190
know they he'd go on at midnight it's

1155
00:53:39,749 --> 00:53:38,470
not really the best time so he gave they

1156
00:53:42,450 --> 00:53:39,759
gave me like Missy gave him like five

1157
00:53:44,190 --> 00:53:42,460
minutes and killed me as a hysterical

1158
00:53:46,440 --> 00:53:44,200
Robin Williams was there I mean it was

1159
00:53:50,190 --> 00:53:46,450
it was so much fun

1160
00:53:53,729 --> 00:53:50,200
now I you mentioned Sam Kinison I worked

1161
00:53:55,559 --> 00:53:53,739
for Sam for for a little bit and one of

1162
00:53:59,489 --> 00:53:55,569
the one of the coolest guys funniest

1163
00:54:01,529 --> 00:53:59,499

guys ever in a unique character did you

1164

00:54:04,289 --> 00:54:01,539

get a chance to to hang out with him a

1165

00:54:06,719 --> 00:54:04,299

little bit not not a lot I mean I I knew

1166

00:54:08,459 --> 00:54:06,729

Tom Wilson pretty well right was very

1167

00:54:09,959 --> 00:54:08,469

very good friends with him and I think

1168

00:54:11,370 --> 00:54:09,969

Andrew Dice Clay had met a few times

1169

00:54:14,160 --> 00:54:11,380

before I really hang out with with

1170

00:54:16,469 --> 00:54:14,170

Kennison uh I met him a few times they

1171

00:54:18,359 --> 00:54:16,479

just remember when I first saw him

1172

00:54:21,479 --> 00:54:18,369

perform is his thing and he did that

1173

00:54:26,130 --> 00:54:21,489

scream and it was so hysterically funny

1174

00:54:28,769 --> 00:54:26,140

it just came out of nowhere and uh you

1175

00:54:31,229 --> 00:54:28,779

know he always wore that long coat and a

1176

00:54:34,109 --> 00:54:31,239

little little beret yep and it was just

1177

00:54:35,969 --> 00:54:34,119

a just hysterically funny Derek Lee

1178

00:54:39,870 --> 00:54:35,979

funny I and even go back and he'd work

1179

00:54:43,469 --> 00:54:39,880

the door I I really mean this the that

1180

00:54:45,930 --> 00:54:43,479

moment from in time on the Sunset Strip

1181

00:54:48,029 --> 00:54:45,940

it was something that just happened

1182

00:54:50,190 --> 00:54:48,039

right you can't force that stuff to

1183

00:54:52,920 --> 00:54:50,200

happen it's a it's an organic thing and

1184

00:54:55,410 --> 00:54:52,930

it just happened and I look back

1185

00:54:57,569 --> 00:54:55,420

what a wonderful tyke a not believe that

1186

00:54:59,130 --> 00:54:57,579

I was here for it and and got to live

1187

00:55:00,110 --> 00:54:59,140

through it but they're trying to bring

1188

00:55:02,060 --> 00:55:00,120

that back but it

1189

00:55:04,010 --> 00:55:02,070

force-feeding it you can't do ever I

1190

00:55:06,230 --> 00:55:04,020

remember going across the street once

1191

00:55:09,440 --> 00:55:06,240

and there was a restaurant called Adam

1192

00:55:12,140 --> 00:55:09,450

yep and Muhammad Ali was there

1193

00:55:14,060 --> 00:55:12,150

Muhammad Ali right because walking by

1194

00:55:15,800 --> 00:55:14,070

I'm thinking oh my good it is I I was

1195

00:55:18,110 --> 00:55:15,810

turning a corner once to go to my house

1196

00:55:22,370 --> 00:55:18,120

and I almost ran down Al Jarreau

1197

00:55:24,170 --> 00:55:22,380

in a in a crossing the street I saw in

1198

00:55:25,760 --> 00:55:24,180

front of Gil Turner's I walked across

1199

00:55:27,940 --> 00:55:25,770

which is a liquor store there not that

1200

00:55:30,170 --> 00:55:27,950

he was there but Anthony Hopkins and I

1201
00:55:32,360 --> 00:55:30,180
watch across the street together I mean

1202
00:55:36,620 --> 00:55:32,370
it was it's you run into people all the

1203
00:55:38,450 --> 00:55:36,630
time I saw Ringo Starr at at Tower

1204
00:55:41,480 --> 00:55:38,460
Records so George Harrison driving down

1205
00:55:43,040 --> 00:55:41,490
the street I I was driving down sunset

1206
00:55:45,440 --> 00:55:43,050
and I was behind a Cadillac and there

1207
00:55:47,750 --> 00:55:45,450
was this little head just cut this old

1208
00:55:49,400 --> 00:55:47,760
guy was driving too slow I was pissed

1209
00:55:51,020 --> 00:55:49,410
off at him and I was honking my horn cos

1210
00:55:52,490 --> 00:55:51,030
he was taking too much time I whip

1211
00:55:55,120 --> 00:55:52,500
around him I was gonna flip him off and

1212
00:55:58,340 --> 00:55:55,130
it was George Burns

1213
00:56:00,110 --> 00:55:58,350

okay I Drive as slow as you want mister

1214

00:56:02,270 --> 00:56:00,120

yeah yeah he got a pass card yeah he got

1215

00:56:03,740 --> 00:56:02,280

a pass he got a pass card Gil Turner's

1216

00:56:05,360 --> 00:56:03,750

Wow yeah man

1217

00:56:07,550 --> 00:56:05,370

all right let's take a break right here

1218

00:56:11,060 --> 00:56:07,560

and when we come back we'll we'll just

1219

00:56:13,250 --> 00:56:11,070

jump in feet first and get into this

1220

00:56:17,960 --> 00:56:13,260

world that you have now found yourself

1221

00:56:20,960 --> 00:56:17,970

in and as I roll the music here is the

1222

00:56:23,960 --> 00:56:20,970

is this you can just answer yes or no is

1223

00:56:26,050 --> 00:56:23,970

this UFO community just about the

1224

00:56:28,430 --> 00:56:26,060

craziest funnest thing ever

1225

00:56:30,380 --> 00:56:28,440

yes that's what I'm talking about our

1226
00:56:31,880 --> 00:56:30,390
guest tonight Robert clot worthy when I

1227
00:56:34,310 --> 00:56:31,890
come back I'm going to feed Robert a

1228
00:56:35,870 --> 00:56:34,320
line let's see let's see if he can let

1229
00:56:37,370 --> 00:56:35,880
see if he can feed me a line back I'll

1230
00:56:39,320 --> 00:56:37,380
be right back this is fade to black I'm

1231
00:56:41,510 --> 00:56:39,330
your Jimmy Church on the game changing

1232
00:56:43,040 --> 00:56:41,520
Network and Katie RA the planet more

1233
00:56:44,070 --> 00:56:43,050
with Robert but after this short break

1234
00:56:50,980 --> 00:56:44,080
stay with us

1235
00:56:52,990 --> 00:56:50,990
[Music]

1236
00:56:58,870 --> 00:56:53,000
[Applause]

1237
00:57:00,740 --> 00:56:58,880
[Music]

1238
00:57:02,870 --> 00:57:00,750

this is fade to black

1239

00:57:06,559 --> 00:57:02,880

with Jimmy Church on the game changer

1240

00:57:08,380 --> 00:57:06,569

radio network at K GRA the global radio

1241

00:57:11,660 --> 00:57:08,390

Alliance

1242

00:57:14,990 --> 00:57:11,670

this is kg are a digital broadcasting

1243

00:57:23,990 --> 00:57:15,000

station Salt Lake City Utah Van Buren

1244

00:57:26,089 --> 00:57:24,000

Arkansas Jimmy Jimmy can you come hi

1245

00:57:27,859 --> 00:57:26,099

this is Ray sobs here repping the planet

1246

00:57:30,470 --> 00:57:27,869

and you're listening to my good friend

1247

00:57:33,020 --> 00:57:30,480

Jimmy Church fade to black

1248

00:57:37,579 --> 00:57:33,030

on the game changer network and the kgr

1249

00:57:39,740 --> 00:57:37,589

a digital broadcast station this is Toby

1250

00:57:43,069 --> 00:57:39,750

Kebbell you're listening to Jimmy Church

1251
00:57:45,950 --> 00:57:43,079
radio calm don't know me Jimmy I'm only

1252
00:57:49,270 --> 00:57:45,960
little air major in Grenier this is our

1253
00:57:52,370 --> 00:57:49,280
Eagle where the honey brothers was in

1254
00:57:54,559 --> 00:57:52,380
your house honey right hey i'm adrian

1255
00:57:57,440 --> 00:57:54,569
grenier and i'm oracle where the honey

1256
00:58:03,069 --> 00:57:57,450
brothers and you listen to Jimmy Church

1257
00:58:06,829 --> 00:58:03,079
a revolution ancient life oil

1258
00:58:09,440 --> 00:58:06,839
life-changing the real oil CBD is truly

1259
00:58:11,779 --> 00:58:09,450
ancient life oil from the source this

1260
00:58:14,779 --> 00:58:11,789
oil has no psychoactive effect and is

1261
00:58:17,089 --> 00:58:14,789
also legal in all 50 states when you're

1262
00:58:19,490 --> 00:58:17,099
healthy you're happy the truth about

1263
00:58:22,819 --> 00:58:19,500

this wonderful plant is that it wants to

1264

00:58:25,940 --> 00:58:22,829

give back to mankind life longevity and

1265

00:58:28,730 --> 00:58:25,950

happiness ancient life oil are golden

1266

00:58:31,099 --> 00:58:28,740

gray all organic non-gmo and infused

1267

00:58:33,890 --> 00:58:31,109

with high-quality liquid coconut oil

1268

00:58:38,150 --> 00:58:33,900

it's simple just go to ancient life oil

1269

00:58:42,740 --> 00:58:38,160

calm today that's ancient life oil calm

1270

00:58:45,559 --> 00:58:42,750

the best purest organic and non-gmo CBD

1271

00:58:47,150 --> 00:58:45,569

in the world gobekli tepe

1272

00:58:48,470 --> 00:58:47,160

the statements made regarding these

1273

00:58:49,609 --> 00:58:48,480

products have not been evaluated by the

1274

00:58:50,839 --> 00:58:49,619

Food and Drug Administration these

1275

00:58:52,760 --> 00:58:50,849

products are not intended to diagnose

1276

00:58:53,990 --> 00:58:52,770

treat cure or prevent any disease please

1277

00:58:55,490 --> 00:58:54,000

consult your health care professional

1278

00:58:57,289 --> 00:58:55,500

about potential interactions or other

1279

00:59:03,500 --> 00:58:57,299

possible complications before using any

1280

00:59:05,870 --> 00:59:03,510

product what's up fate or not studio dum

1281

00:59:08,420 --> 00:59:05,880

loves fade to black and the F to be

1282

00:59:10,950 --> 00:59:08,430

audience of so much that they have put

1283

00:59:14,700 --> 00:59:10,960

together the ultimate stereo Bluetooth

1284

00:59:17,970 --> 00:59:14,710

they've done it just for you man check

1285

00:59:21,420 --> 00:59:17,980

this out the studio dome SBB 2 stereo

1286

00:59:24,720 --> 00:59:21,430

system is here it's featuring 2 studio

1287

00:59:27,029 --> 00:59:24,730

boombox to SBB 2 wireless Bluetooth

1288

00:59:29,279 --> 00:59:27,039

speakers pack in its own custom

1289

00:59:31,589 --> 00:59:29,289

hardshell case this studio dome system

1290

00:59:34,440 --> 00:59:31,599

features the very latest in stereo

1291

00:59:37,769 --> 00:59:34,450

Bluetooth technology the 2 full range

1292

00:59:39,630 --> 00:59:37,779

boom boxes are in true wireless stereo

1293

00:59:41,880 --> 00:59:39,640

you've got to hear this

1294

00:59:43,700 --> 00:59:41,890

it's amazing it's just a hundred and

1295

00:59:48,029 --> 00:59:43,710

twenty nine bucks and use the promo code

1296

00:59:50,700 --> 00:59:48,039

gt-r tws and you'll also get free

1297

00:59:53,250 --> 00:59:50,710

shipping it's simple just go to Jimmy

1298

00:59:58,650 --> 00:59:53,260

Church radio.com click on the studio

1299

01:00:00,569 --> 00:59:58,660

dome banner gobekli tepe this is Micah

1300

01:00:02,279 --> 01:00:00,579

Hanks to the graylien report and you're

1301

01:00:03,900 --> 01:00:02,289

listening to Jimmy church on fade to

1302

01:00:05,970 --> 01:00:03,910

black across the globe on the

1303

01:00:08,980 --> 01:00:05,980

game-changer radio network and the one

1304

01:00:29,330 --> 01:00:08,990

and only kgr a radio the planet

1305

01:00:32,160 --> 01:00:29,340

[Music]

1306

01:00:34,350 --> 01:00:32,170

welcome back fade to black I'm your host

1307

01:00:38,310 --> 01:00:34,360

Jimmy church tonight our guest is Robert

1308

01:00:40,080 --> 01:00:38,320

clot worthy we know him as the voice of

1309

01:00:41,340 --> 01:00:40,090

ancient aliens and this portion of the

1310

01:00:44,340 --> 01:00:41,350

broadcast is brought to you by our

1311

01:00:46,680 --> 01:00:44,350

sponsor River moon coffee makers of the

1312

01:00:50,100 --> 01:00:46,690

fade to black blend it's dark complex

1313

01:00:51,600 --> 01:00:50,110

and smoky that's right just go to the

1314

01:00:54,210 --> 01:00:51,610

river moon coffee banner over at our

1315

01:00:58,140 --> 01:00:54,220

site use the promo code F to B blend and

1316

01:01:00,630 --> 01:00:58,150

you will get 15% off of your order all

1317

01:01:02,400 --> 01:01:00,640

right Robert so I guess I guess Giorgio

1318

01:01:04,350 --> 01:01:02,410

is the guy with the hair I'm the guy

1319

01:01:06,180 --> 01:01:04,360

with the voice huh and and I'm the guy

1320

01:01:07,890 --> 01:01:06,190

with the coffee that's all I got that's

1321

01:01:10,800 --> 01:01:07,900

what I agree that that's what I bring to

1322

01:01:14,250 --> 01:01:10,810

the table Robert yeah you know I have

1323

01:01:18,390 --> 01:01:14,260

often said and and every time that I

1324

01:01:20,100 --> 01:01:18,400

talked to Giorgio or Jason and you know

1325

01:01:22,770 --> 01:01:20,110

David Wilcock they're all guests on the

1326

01:01:26,730 --> 01:01:22,780

show many times and and our friends and

1327

01:01:28,680 --> 01:01:26,740

I asked them so the fifth Beatle Robert

1328

01:01:30,450 --> 01:01:28,690

come over what's going on with that and

1329

01:01:32,840 --> 01:01:30,460

they and they laugh but they all

1330

01:01:37,500 --> 01:01:32,850

understand what I'm trying to say here

1331

01:01:39,510 --> 01:01:37,510

you are as you know a part of the team

1332

01:01:41,130 --> 01:01:39,520

just like all of the great researchers

1333

01:01:43,710 --> 01:01:41,140

and authors that are on the show people

1334

01:01:47,850 --> 01:01:43,720

identify you to ancient aliens and

1335

01:01:50,520 --> 01:01:47,860

congratulations but here we are in 2017

1336

01:01:55,050 --> 01:01:50,530

talking about this show did you have any

1337

01:01:58,020 --> 01:01:55,060

all actors and via if you all want that

1338

01:02:00,420 --> 01:01:58,030

kind of gig did you even have any idea

1339

01:02:03,750 --> 01:02:00,430

back then that you'd be talking about

1340

01:02:07,770 --> 01:02:03,760

this in 2017 now absolutely now I

1341

01:02:10,020 --> 01:02:07,780

remember speaking to Kevin Burns who is

1342

01:02:13,770 --> 01:02:10,030

the executive producer and creator of

1343

01:02:15,630 --> 01:02:13,780

the show about this and obviously we're

1344

01:02:19,380 --> 01:02:15,640

all thrilled that the show has gone on

1345

01:02:23,310 --> 01:02:19,390

as long as it has and is as I guess it

1346

01:02:25,290 --> 01:02:23,320

has such a fervent fan base as it does

1347

01:02:26,940 --> 01:02:25,300

so many people that are that really are

1348

01:02:30,150 --> 01:02:26,950

interested in the show and watch it

1349

01:02:32,580 --> 01:02:30,160

religiously and he would take Tommy

1350

01:02:34,710 --> 01:02:32,590

because Robert when I when with the

1351

01:02:36,600 --> 01:02:34,720

first episode was basically a two-hour

1352

01:02:39,150 --> 01:02:36,610

special we thought it was just going to

1353

01:02:41,910 --> 01:02:39,160

be you know one show and that was it and

1354

01:02:43,920 --> 01:02:41,920

he thought Robert I thought I was

1355

01:02:47,849 --> 01:02:43,930

have a hard time finding two hours worth

1356

01:02:50,970 --> 01:02:47,859

of material and here we are and where I

1357

01:02:53,130 --> 01:02:50,980

think you totaled up with like 130 140

1358

01:02:56,099 --> 01:02:53,140

hours worth of programming that we've

1359

01:02:59,789 --> 01:02:56,109

done so far and we keep getting more and

1360

01:03:02,190 --> 01:02:59,799

more stories and I think this this

1361

01:03:05,670 --> 01:03:02,200

season is probably the best season that

1362

01:03:06,150 --> 01:03:05,680

we've had and History Channel is behind

1363

01:03:09,329 --> 01:03:06,160

us

1364

01:03:10,859 --> 01:03:09,339

they've Georgia has gone out on location

1365

01:03:13,470 --> 01:03:10,869

now which i think is absolutely

1366

01:03:15,690 --> 01:03:13,480

fascinating to actually go to these

1367

01:03:18,660 --> 01:03:15,700

different sites actually have these

1368

01:03:23,099 --> 01:03:18,670

objects in your hand it makes a big

1369

01:03:26,339 --> 01:03:23,109

difference and so who knew and as an

1370

01:03:28,559 --> 01:03:26,349

actor you go from job to job to job and

1371

01:03:30,359 --> 01:03:28,569

to have something that has gone on as

1372

01:03:32,520 --> 01:03:30,369

long as this I have one other job that's

1373

01:03:35,670 --> 01:03:32,530

gone on longer one that I've been doing

1374

01:03:37,890 --> 01:03:35,680

since 1998 Wiz which is the voice of Jim

1375

01:03:42,030 --> 01:03:37,900

Raynor in the video game series

1376

01:03:48,990 --> 01:03:42,040

Starcraft but ancient aliens is just

1377

01:03:51,620 --> 01:03:49,000

been it's I don't I'll tell you how how

1378

01:03:54,359 --> 01:03:51,630

I approached the the material each week

1379

01:03:56,670 --> 01:03:54,369

if I don't get the script in advance in

1380

01:03:58,200 --> 01:03:56,680

fact I'm doing an episode tomorrow and I

1381

01:04:02,220 --> 01:03:58,210

think the title of the episode is called

1382

01:04:04,380 --> 01:04:02,230

a something book of The Book of the Dead

1383

01:04:07,609 --> 01:04:04,390

I have no idea what that's going to be

1384

01:04:10,920 --> 01:04:07,619

about but just a title intrigues me and

1385

01:04:13,799 --> 01:04:10,930

I'll get this script and I won't really

1386

01:04:17,400 --> 01:04:13,809

read through the script will just start

1387

01:04:19,230 --> 01:04:17,410

I'll look at the first section maybe

1388

01:04:21,299 --> 01:04:19,240

it's three or four little paragraphs

1389

01:04:23,460 --> 01:04:21,309

that I have to say I'll read it out loud

1390

01:04:27,030 --> 01:04:23,470

just to kind of make sure I know what

1391

01:04:31,140 --> 01:04:27,040

the words are and also get a sense of

1392

01:04:34,559 --> 01:04:31,150

what's happening and I allow my natural

1393

01:04:39,450 --> 01:04:34,569

curiosity or my natural reaction to the

1394

01:04:41,430 --> 01:04:39,460

material directly as to where I need to

1395

01:04:43,140 --> 01:04:41,440

go because sometimes I'll read something

1396

01:04:46,200 --> 01:04:43,150

and I'll think oh my goodness this is

1397

01:04:49,440 --> 01:04:46,210

this is mind-blowing this is amazing and

1398

01:04:51,990 --> 01:04:49,450

and and I want to I want that to be

1399

01:04:54,930 --> 01:04:52,000

organic I don't want to rehearse that

1400

01:04:55,790 --> 01:04:54,940

feeling of amazement I'd rather just

1401

01:04:58,580 --> 01:04:55,800

experience

1402

01:05:00,320 --> 01:04:58,590

and so you know a have to be a good

1403

01:05:02,450 --> 01:05:00,330

reader to do that you have to be able to

1404

01:05:04,130 --> 01:05:02,460

sight read pretty well and be able to

1405

01:05:06,200 --> 01:05:04,140

pull the words off the off the page

1406

01:05:07,790 --> 01:05:06,210

quickly right and basically we do a

1407

01:05:10,340 --> 01:05:07,800

couple of takes that's it and unless

1408

01:05:13,190 --> 01:05:10,350

there is a mistake or they need to do a

1409

01:05:15,200 --> 01:05:13,200

rewrite which they often do uh that's

1410

01:05:18,230 --> 01:05:15,210

what we go with now I take me through

1411

01:05:20,960 --> 01:05:18,240

the process do you record at home or

1412

01:05:23,360 --> 01:05:20,970

minami's no I go to a studio yeah I go

1413

01:05:25,580 --> 01:05:23,370

into the studio I have it we have this

1414

01:05:27,470 --> 01:05:25,590

great studio that we use SSI over in

1415

01:05:28,760 --> 01:05:27,480

Hollywood nice I always go I always try

1416

01:05:32,570 --> 01:05:28,770

to go in at two o'clock in the afternoon

1417

01:05:35,090 --> 01:05:32,580

and the reason for that is because I'm

1418

01:05:39,790 --> 01:05:35,100

telling all my secrets right is they

1419

01:05:42,320 --> 01:05:39,800

have it's it's a it's a very well-run

1420

01:05:43,730 --> 01:05:42,330

recording studio they're very busy they

1421

01:05:48,920 --> 01:05:43,740

have a lot of people that are there and

1422

01:05:52,220 --> 01:05:48,930

they bring in a chef to cook lunch for

1423

01:05:55,280 --> 01:05:52,230

everybody that's there and it's always

1424

01:05:56,180 --> 01:05:55,290

in an amazing meal so I like to go in a

1425

01:05:58,130 --> 01:05:56,190

little bit early because they serve

1426

01:06:00,800 --> 01:05:58,140

lunch around one o'clock so I go in

1427

01:06:03,080 --> 01:06:00,810

there about 12:45 I can relax I have

1428

01:06:05,060 --> 01:06:03,090

myself a little something to eat I can

1429

01:06:06,890 --> 01:06:05,070

have conversations with some friends of

1430

01:06:08,570 --> 01:06:06,900

mine they're there the producer shows up

1431

01:06:10,580 --> 01:06:08,580

you know about 15 minutes before the

1432

01:06:12,710 --> 01:06:10,590

session he and I kind of talk a little

1433

01:06:16,190 --> 01:06:12,720

bit then we go in and and knock it out

1434

01:06:19,160 --> 01:06:16,200

now do you get direction or do they just

1435

01:06:23,060 --> 01:06:19,170

leave that up to you um yeah I mean

1436

01:06:25,100 --> 01:06:23,070

direction may be along the lines of you

1437

01:06:27,860 --> 01:06:25,110

know they want something emphasized a

1438

01:06:32,060 --> 01:06:27,870

little bit something you know a little

1439

01:06:34,250 --> 01:06:32,070

little underlined meaning that in a

1440

01:06:37,040 --> 01:06:34,260

sentence you want you want to make sure

1441

01:06:38,510 --> 01:06:37,050

that I hit certain certain a certain

1442

01:06:39,950 --> 01:06:38,520

element because that's key to what's

1443

01:06:42,920 --> 01:06:39,960

going to be happening because I I don't

1444

01:06:45,590 --> 01:06:42,930

get to see the interviews with the

1445

01:06:47,840 --> 01:06:45,600

theorists it's there on the page but

1446

01:06:49,220 --> 01:06:47,850

it's just a transcript and I don't

1447

01:06:51,890 --> 01:06:49,230

really read what it is they're talking

1448

01:06:53,690 --> 01:06:51,900

about so you don't have you don't you're

1449

01:06:55,640 --> 01:06:53,700

not syncing to video you don't have

1450

01:06:57,680 --> 01:06:55,650

video in front of you no not at all not

1451

01:06:59,180 --> 01:06:57,690

at all Dave they basically edited the

1452

01:07:01,490 --> 01:06:59,190

show or at least have a rough edit of

1453

01:07:03,290 --> 01:07:01,500

the show in fact there used to be a time

1454

01:07:04,970 --> 01:07:03,300

when they would have one of the

1455

01:07:07,460 --> 01:07:04,980

producers do what they call a scratch

1456

01:07:09,530 --> 01:07:07,470

track where he would go in and do the

1457

01:07:11,690 --> 01:07:09,540

dialogue that I was going to be doing

1458

01:07:16,550 --> 01:07:11,700

but now the producer executive producer

1459

01:07:20,990 --> 01:07:16,560

Kevin burns he's so in tune with with me

1460

01:07:22,910 --> 01:07:21,000

he and I are like you know joined at the

1461

01:07:24,680 --> 01:07:22,920

hip and in that regard I doesn't want to

1462

01:07:27,770 --> 01:07:24,690

hear anybody else's voice reading those

1463

01:07:29,120 --> 01:07:27,780

words other than May right yeah because

1464

01:07:30,530 --> 01:07:29,130

sometimes he'll write something I'll

1465

01:07:32,570 --> 01:07:30,540

tell me goes you'll write something go I

1466

01:07:33,980 --> 01:07:32,580

don't know this I think I'm kind of

1467

01:07:36,140 --> 01:07:33,990

pushing to this I don't know if this any

1468

01:07:39,560 --> 01:07:36,150

will hear me say Dan you'll think well

1469

01:07:41,630 --> 01:07:39,570

that's maybe maybe well don't go on

1470

01:07:42,230 --> 01:07:41,640

vacation because I'm calling Byrnes I'm

1471

01:07:45,440 --> 01:07:42,240

just letting you know

1472

01:07:47,660 --> 01:07:45,450

and it's check this out so I've got a

1473

01:07:51,170 --> 01:07:47,670

new series on history I'm not this my

1474

01:07:54,860 --> 01:07:51,180

third right and I go in you're going to

1475

01:07:57,260 --> 01:07:54,870

love this so I go in to do the series

1476

01:07:59,270 --> 01:07:57,270

the the season is done I need all of

1477

01:08:01,160 --> 01:07:59,280

this vo stuff to tighten everything up

1478

01:08:06,920 --> 01:08:01,170

for you know all these episodes so I go

1479

01:08:08,720 --> 01:08:06,930

in and and the script just like you it's

1480

01:08:11,150 --> 01:08:08,730

exactly as you just said I didn't see

1481

01:08:15,380 --> 01:08:11,160

anything till I got there and I was

1482

01:08:16,550 --> 01:08:15,390

thinking that I was going to have the

1483

01:08:18,320 --> 01:08:16,560

video in front of me I would have

1484

01:08:21,170 --> 01:08:18,330

information I was going to do you know

1485

01:08:23,210 --> 01:08:21,180

what and they gave me the script in two

1486

01:08:26,349 --> 01:08:23,220

different Excel spreadsheets you know

1487

01:08:29,390 --> 01:08:26,359

one in red and one a blue one one with a

1488

01:08:32,180 --> 01:08:29,400

different type of excitement another one

1489

01:08:34,789 --> 01:08:32,190

just just read comes anyway and I went

1490

01:08:38,539 --> 01:08:34,799

in and I read for all of these episodes

1491

01:08:41,059 --> 01:08:38,549

and it was so anyway I get to the end I

1492

01:08:45,620 --> 01:08:41,069

go how does clot worthy do this man

1493

01:08:49,610 --> 01:08:45,630

I it is it is a serious gig it is

1494

01:08:52,579 --> 01:08:49,620

serious work it's very serious and often

1495

01:08:54,579 --> 01:08:52,589

times save I wish I had a right in front

1496

01:08:58,160 --> 01:08:54,589

of me a page of some of the

1497

01:09:00,200 --> 01:08:58,170

pronunciations that I have to do and I'm

1498

01:09:03,500 --> 01:09:00,210

usually pretty good i one thing i one

1499

01:09:05,090 --> 01:09:03,510

thing I do understand that III

1500

01:09:06,950 --> 01:09:05,100

understand my own instrument I know what

1501

01:09:08,510 --> 01:09:06,960

I do well and I know what I don't do

1502

01:09:10,579 --> 01:09:08,520

well and one thing that you don't want

1503

01:09:13,760 --> 01:09:10,589

to do as a voiceover actor is assume

1504

01:09:16,670 --> 01:09:13,770

that you know how a word is pronounced

1505

01:09:19,970 --> 01:09:16,680

because if you say it and it's wrong

1506

01:09:22,099 --> 01:09:19,980

trying to unlearn that is more difficult

1507

01:09:23,450 --> 01:09:22,109

so by droid if I run into a word and

1508

01:09:26,840 --> 01:09:23,460

let's say it's puma punku the

1509

01:09:28,490 --> 01:09:26,850

first time I heard that uh I don't say

1510

01:09:32,749 --> 01:09:28,500

that word I wait for them to tell me how

1511

01:09:35,860 --> 01:09:32,759

it's pronounced then I can lock that in

1512

01:09:38,150 --> 01:09:35,870

but if I get you know three or four in a

1513

01:09:39,499 --> 01:09:38,160

one sentence it's a little bit

1514

01:09:42,370 --> 01:09:39,509

challenging we did want a couple weeks

1515

01:09:45,890 --> 01:09:42,380

ago where it was all took place in India

1516

01:09:48,440 --> 01:09:45,900

and talked about oh my goodness

1517

01:09:51,079 --> 01:09:48,450

I'm so with you on that job and once it

1518

01:09:53,209 --> 01:09:51,089

gets locked in you're stuck it's like

1519

01:09:54,950 --> 01:09:53,219

you are damned but else but also you

1520

01:09:58,010 --> 01:09:54,960

know you have to commit if you're going

1521

01:10:00,470 --> 01:09:58,020

to if you're going to go wrong go wrong

1522

01:10:02,540 --> 01:10:00,480

strong if you can just make a strong

1523

01:10:04,610 --> 01:10:02,550

choice right because you have to say

1524

01:10:05,780 --> 01:10:04,620

Pumapunku like you've said it a thousand

1525

01:10:07,070 --> 01:10:05,790

times like you know what it is you're

1526

01:10:10,130 --> 01:10:07,080

talking about right it can't be

1527

01:10:14,270 --> 01:10:10,140

tentative about about saying it so and I

1528

01:10:16,250 --> 01:10:14,280

also I laugh a lot with with with this

1529

01:10:18,290 --> 01:10:16,260

stuff because I'll see these words in a

1530

01:10:20,060 --> 01:10:18,300

sense and I'll think and I'll tell them

1531

01:10:22,190 --> 01:10:20,070

I say you people are cruel you know

1532

01:10:25,240 --> 01:10:22,200

somebody's name it's like God you know

1533

01:10:28,370 --> 01:10:25,250

eleven consonants in it and no vowels

1534

01:10:30,560 --> 01:10:28,380

and I'll say why couldn't a guy named B

1535

01:10:32,750 --> 01:10:30,570

be John Smith why does it have to be

1536

01:10:35,180 --> 01:10:32,760

flat like stick it back take a sec yes

1537

01:10:38,810 --> 01:10:35,190

yes yes well how long does it take you

1538

01:10:41,000 --> 01:10:38,820

to to do an episode well the show is

1539

01:10:43,130 --> 01:10:41,010

about you know goes about an hour so

1540

01:10:46,940 --> 01:10:43,140

it's like 44 46 minutes something like

1541

01:10:48,350 --> 01:10:46,950

that usually takes maybe hour and 15 for

1542

01:10:51,380 --> 01:10:48,360

us to knock it out it's not it's not

1543

01:10:53,390 --> 01:10:51,390

real long okay I work I work fair fairly

1544

01:10:55,820 --> 01:10:53,400

quickly and you know been doing it for

1545

01:10:59,450 --> 01:10:55,830

so long that were pretty much locked

1546

01:11:01,580 --> 01:10:59,460

into the read it you know they're not to

1547

01:11:03,350 --> 01:11:01,590

change my attitude a lot I mean they

1548

01:11:05,030 --> 01:11:03,360

obviously would what we're doing is

1549

01:11:06,800 --> 01:11:05,040

working so you don't you don't mess with

1550

01:11:09,010 --> 01:11:06,810

that okay I'm going to feed you a line

1551

01:11:11,990 --> 01:11:09,020

you ready okay okay here's the line

1552

01:11:14,560 --> 01:11:12,000

Jimmy Church and ancient alien theorists

1553

01:11:16,550 --> 01:11:14,570

agree that the earth has been visited by

1554

01:11:24,410 --> 01:11:16,560

extraterrestrials for thousands if not

1555

01:11:27,110 --> 01:11:24,420

millions of years am I supposed to

1556

01:11:30,260 --> 01:11:27,120

repeat that you've done it a thousand

1557

01:11:32,570 --> 01:11:30,270

times no you know no you I have they

1558

01:11:34,850 --> 01:11:32,580

write this down for me okay a whole lot

1559

01:11:37,010 --> 01:11:34,860

you have to write it down okay

1560

01:11:40,130 --> 01:11:37,020

while you're writing it down

1561

01:11:42,170 --> 01:11:40,140

I will tell you what people people want

1562

01:11:44,300 --> 01:11:42,180

to hear certain me say certain things

1563

01:11:46,880 --> 01:11:44,310

right so why when I went when I went to

1564

01:11:49,610 --> 01:11:46,890

alien Con which is big well first of all

1565

01:11:53,060 --> 01:11:49,620

I have to take a moment here because I

1566

01:11:55,790 --> 01:11:53,070

have a Twitter follower who is a is very

1567

01:11:57,740 --> 01:11:55,800

special to me her name is Belle and I

1568

01:11:59,660 --> 01:11:57,750

know that she's listening to the show

1569

01:12:04,370 --> 01:11:59,670

because she has tweeted that I just want

1570

01:12:07,250 --> 01:12:04,380

to say to her otherworldly that's that's

1571

01:12:10,210 --> 01:12:07,260

her favorite word so but anyway but when

1572

01:12:13,910 --> 01:12:10,220

I when I was at alien Con I introduced

1573

01:12:15,830 --> 01:12:13,920

all of all the theorists in front of

1574

01:12:18,050 --> 01:12:15,840

2,500 people that were sitting there and

1575

01:12:20,780 --> 01:12:18,060

they said Robert you're going to be the

1576

01:12:23,620 --> 01:12:20,790

moderators okay so I was the first one

1577

01:12:27,500 --> 01:12:23,630

out and I I was thinking how can I

1578

01:12:29,450 --> 01:12:27,510

introduce myself so I thought this is

1579

01:12:31,880 --> 01:12:29,460

what I'm going to do and I told a little

1580

01:12:34,970 --> 01:12:31,890

story I made up this story about how I

1581

01:12:38,300 --> 01:12:34,980

got the gig as the narrator of ancient

1582

01:12:40,430 --> 01:12:38,310

aliens that Kevin Burns the producer had

1583

01:12:43,280 --> 01:12:40,440

approached me about doing this show and

1584

01:12:46,330 --> 01:12:43,290

he showed me the first script and I

1585

01:12:51,770 --> 01:12:46,340

looked at it and I said is it possible

1586

01:12:57,470 --> 01:12:51,780

and he just kind of shook his head and I

1587

01:13:02,180 --> 01:12:57,480

said could it be and he's nodding his

1588

01:13:06,350 --> 01:13:02,190

head again and I said what if it were

1589

01:13:07,760 --> 01:13:06,360

true and and he's just not a job that he

1590

01:13:09,020 --> 01:13:07,770

said I need to know what you're what

1591

01:13:12,230 --> 01:13:09,030

whether you going to do the show or not

1592

01:13:18,340 --> 01:13:12,240

and I said Kevin ancient astronaut

1593

01:13:21,170 --> 01:13:18,350

theorists say yes and it you know and

1594

01:13:24,440 --> 01:13:21,180

obviously obviously lightens the mood

1595

01:13:26,810 --> 01:13:24,450

but he's got to just crack up because

1596

01:13:31,190 --> 01:13:26,820

that is part of the success of the show

1597

01:13:33,080 --> 01:13:31,200

is is just those I everybody wants a

1598

01:13:35,900 --> 01:13:33,090

catchphrase well I think that the

1599

01:13:37,880 --> 01:13:35,910

brilliance of the show and I'm talking

1600

01:13:41,390 --> 01:13:37,890

to talk to Kevin about this quite a bit

1601
01:13:44,480 --> 01:13:41,400
is that we pose the questions we're not

1602
01:13:46,190 --> 01:13:44,490
preaching we're just you know we're

1603
01:13:48,830 --> 01:13:46,200
asking the questions that people have

1604
01:13:50,580 --> 01:13:48,840
been asking since the dawn of time you

1605
01:13:52,890 --> 01:13:50,590
know why are we here

1606
01:13:54,060 --> 01:13:52,900
is there something else out in the

1607
01:13:56,160 --> 01:13:54,070
universe when you look up at the stars

1608
01:14:01,890 --> 01:13:56,170
is there someone else or something else

1609
01:14:03,510 --> 01:14:01,900
out there and we would basically ask we

1610
01:14:05,220 --> 01:14:03,520
have a premise for whatever that

1611
01:14:06,720 --> 01:14:05,230
particular show is going to be we have

1612
01:14:08,070 --> 01:14:06,730
the questions that we ask the the

1613
01:14:09,450 --> 01:14:08,080

theorist they go back and they do their

1614

01:14:12,810 --> 01:14:09,460

research and they give their answers and

1615

01:14:15,030 --> 01:14:12,820

it's up to the audience to to digest

1616

01:14:17,010 --> 01:14:15,040

that information one thing that we do in

1617

01:14:19,919 --> 01:14:17,020

the show if there's anything factual

1618

01:14:22,680 --> 01:14:19,929

that we say we say like in 1883 bla bla

1619

01:14:27,450 --> 01:14:22,690

bla bla bla happened that really did

1620

01:14:29,100 --> 01:14:27,460

happen and we don't we don't push you

1621

01:14:32,580 --> 01:14:29,110

know as an actor for me when I when I

1622

01:14:35,160 --> 01:14:32,590

approached the the script I understand

1623

01:14:37,680 --> 01:14:35,170

what my job is I'm not one that's that's

1624

01:14:39,240 --> 01:14:37,690

it as an actor you can approach it as a

1625

01:14:41,250 --> 01:14:39,250

narrator and a lotta different different

1626

01:14:44,040 --> 01:14:41,260

ways I can I could approach it and say

1627

01:14:46,020 --> 01:14:44,050

I'm going to teach people you know I'm a

1628

01:14:47,970 --> 01:14:46,030

professor I'm an expert on this I'm

1629

01:14:49,169 --> 01:14:47,980

going to teach you what this is all

1630

01:14:50,339 --> 01:14:49,179

about I'm going to be a preacher I'm

1631

01:14:52,229 --> 01:14:50,349

going to tell you what it's what did

1632

01:14:54,959 --> 01:14:52,239

what's happening or it can be a skeptic

1633

01:14:57,149 --> 01:14:54,969

where it's like this is all BS I'm

1634

01:15:00,120 --> 01:14:57,159

coming at it from that point of view so

1635

01:15:03,479 --> 01:15:00,130

I understand that my job is to ask the

1636

01:15:05,729 --> 01:15:03,489

questions and so for me I try to keep an

1637

01:15:06,240 --> 01:15:05,739

open mind for all of this people ask me

1638

01:15:08,129 --> 01:15:06,250

all the time

1639

01:15:10,229 --> 01:15:08,139

do you believed you bought this and I

1640

01:15:12,209 --> 01:15:10,239

said you know what I can't answer that

1641

01:15:14,070 --> 01:15:12,219

question because if I did answer the

1642

01:15:17,310 --> 01:15:14,080

question it would affect the way that I

1643

01:15:18,990 --> 01:15:17,320

approach the scripts I want it by unlike

1644

01:15:21,540 --> 01:15:19,000

the audience I don't know the answers

1645

01:15:24,390 --> 01:15:21,550

right curious right right I'm looking

1646

01:15:26,040 --> 01:15:24,400

for the answers I'm confused by the but

1647

01:15:28,859 --> 01:15:26,050

everything that's out there and also

1648

01:15:31,109 --> 01:15:28,869

Kevin Burns the producer told me says in

1649

01:15:34,669 --> 01:15:31,119

a in the secular society that we live in

1650

01:15:37,350 --> 01:15:34,679

where we're told by scientists that

1651

01:15:39,060 --> 01:15:37,360

we're all just if this is just a throw

1652

01:15:41,100 --> 01:15:39,070

of the dice but that human beings are

1653

01:15:43,649 --> 01:15:41,110

here this is just pure luck it came out

1654

01:15:46,770 --> 01:15:43,659

of nowhere there's no greater power in

1655

01:15:48,479 --> 01:15:46,780

any way that created this it was just

1656

01:15:49,709 --> 01:15:48,489

dumb luck on our part we happen to be in

1657

01:15:52,620 --> 01:15:49,719

the right place at the right time as

1658

01:15:55,649 --> 01:15:52,630

human beings there's something about

1659

01:15:57,359 --> 01:15:55,659

that that resonates that that's not the

1660

01:16:00,629 --> 01:15:57,369

truth there's got to be something else

1661

01:16:02,280 --> 01:16:00,639

well how has it changed you going into

1662

01:16:03,940 --> 01:16:02,290

ancient aliens I do want to hear the

1663

01:16:05,170 --> 01:16:03,950

story of how you got the gig though

1664

01:16:07,840 --> 01:16:05,180

maybe we'll save that for after the

1665

01:16:11,020 --> 01:16:07,850

break but for you how has it changed you

1666

01:16:13,510 --> 01:16:11,030

were you into UFOs going in co-ed of

1667

01:16:16,150 --> 01:16:13,520

course of course absolutely oh yeah yeah

1668

01:16:17,470 --> 01:16:16,160

yeah I'm like unlike everybody else out

1669

01:16:20,170 --> 01:16:17,480

there I don't know the answers I'm

1670

01:16:23,710 --> 01:16:20,180

curious right and we you know we've met

1671

01:16:25,390 --> 01:16:23,720

so many people who have had experiences

1672

01:16:28,180 --> 01:16:25,400

that I can't explain nobody can explain

1673

01:16:30,850 --> 01:16:28,190

and Who am I or anybody else to say that

1674

01:16:33,790 --> 01:16:30,860

that did or didn't happen to them um I

1675

01:16:38,140 --> 01:16:33,800

as a matter of fact I'll tell you well

1676
01:16:38,890 --> 01:16:38,150
god I I met somebody at at a convention

1677
01:16:42,190 --> 01:16:38,900
a few weeks ago

1678
01:16:44,530 --> 01:16:42,200
and I have not met with Kevin Kevin

1679
01:16:47,710 --> 01:16:44,540
Burns the producer of the show because

1680
01:16:50,200 --> 01:16:47,720
this lady gave me some information first

1681
01:16:52,390 --> 01:16:50,210
hand information about some events that

1682
01:16:56,710 --> 01:16:52,400
she was privy to she I'll just say she

1683
01:16:58,720 --> 01:16:56,720
worked at at NASA and she was there in

1684
01:17:01,480 --> 01:16:58,730
Mission Control in the heart of it and

1685
01:17:01,810 --> 01:17:01,490
told me some information that blew my

1686
01:17:05,830 --> 01:17:01,820
mind

1687
01:17:08,980 --> 01:17:05,840
and I've kind of teased the producers of

1688
01:17:14,170 --> 01:17:08,990

of ancient aliens that I've got this

1689

01:17:17,020 --> 01:17:14,180

source on the inside that is privy to a

1690

01:17:21,220 --> 01:17:17,030

lot of things that you know what curious

1691

01:17:23,080 --> 01:17:21,230

about and I'm hopeful that we'll be able

1692

01:17:24,430 --> 01:17:23,090

to do a show that's based on some of the

1693

01:17:26,440 --> 01:17:24,440

stuff that she has to say cuz it's

1694

01:17:28,600 --> 01:17:26,450

really quite quite fascinating but for

1695

01:17:32,200 --> 01:17:28,610

me on a personal level I went Mike

1696

01:17:35,620 --> 01:17:32,210

goodness she heard it she saw it right

1697

01:17:37,330 --> 01:17:35,630

right and she's not you know she's not

1698

01:17:38,590 --> 01:17:37,340

wearing a tinfoil hat this is not alone

1699

01:17:41,020 --> 01:17:38,600

this is this a person that's got

1700

01:17:43,450 --> 01:17:41,030

advanced degrees is a person that that

1701

01:17:45,400 --> 01:17:43,460

knows what they're talking about how

1702

01:17:47,350 --> 01:17:45,410

about you have you seen anything strange

1703

01:17:49,510 --> 01:17:47,360

in the sky that that you couldn't

1704

01:17:55,720 --> 01:17:49,520

explain I live in Los Angeles I see

1705

01:17:58,240 --> 01:17:55,730

strange stuff all day long huh but you

1706

01:18:02,260 --> 01:17:58,250

know I look up at the sky at night in

1707

01:18:06,660 --> 01:18:02,270

fact I did it just last night and I look

1708

01:18:08,710 --> 01:18:06,670

out there at the stars and you just

1709

01:18:10,990 --> 01:18:08,720

there's something about it there's

1710

01:18:13,060 --> 01:18:11,000

there's a mystery there's something

1711

01:18:15,610 --> 01:18:13,070

there that there has to be something out

1712

01:18:17,080 --> 01:18:15,620

there that the universe is too amazing

1713

01:18:23,890 --> 01:18:17,090

it's too

1714

01:18:26,560 --> 01:18:23,900

been be something out there

1715

01:18:30,220 --> 01:18:26,570

Ill just doesn't make make sense to me

1716

01:18:33,070 --> 01:18:30,230

what it is I don't know but it with the

1717

01:18:34,540 --> 01:18:33,080

universe if it's infinite I mean we

1718

01:18:37,090 --> 01:18:34,550

can't aim it can we even comprehend what

1719

01:18:38,170 --> 01:18:37,100

infinity is no it goes beyond oh I mean

1720

01:18:39,760 --> 01:18:38,180

you know if you talk about Stephen

1721

01:18:41,470 --> 01:18:39,770

Hawking it's you talked about curved

1722

01:18:43,450 --> 01:18:41,480

space if you go in a straight line for

1723

01:18:44,950 --> 01:18:43,460

for a long enough period of time you'll

1724

01:18:47,710 --> 01:18:44,960

eventually end up in exactly the same

1725

01:18:52,210 --> 01:18:47,720

space is where you began that it's we're

1726

01:18:56,740 --> 01:18:52,220

living in a giant bubble it's there was

1727

01:18:58,930 --> 01:18:56,750

somebody that recently did a 3d animated

1728

01:19:01,000 --> 01:18:58,940

drawing of the universe of the known

1729

01:19:03,580 --> 01:19:01,010

universe and it's not just expanding

1730

01:19:05,530 --> 01:19:03,590

it's it's shrinking in places all kinds

1731

01:19:07,090 --> 01:19:05,540

of things that are happening it's it's

1732

01:19:10,690 --> 01:19:07,100

it's it's beautiful

1733

01:19:16,030 --> 01:19:10,700

now did you as a kid like all of us did

1734

01:19:18,910 --> 01:19:16,040

I'm assuming you you were exposed to von

1735

01:19:20,500 --> 01:19:18,920

Daniken and of course and Chariots of

1736

01:19:22,480 --> 01:19:20,510

the Gods and the message I read it in

1737

01:19:25,630 --> 01:19:22,490

junior high school yeah we all did right

1738

01:19:30,730 --> 01:19:25,640

yeah what a life-changing thing and so

1739

01:19:33,070 --> 01:19:30,740

were you able to not only read his work

1740

01:19:35,200 --> 01:19:33,080

but but investigate it on your own

1741

01:19:38,860 --> 01:19:35,210

personal level and then going into

1742

01:19:40,600 --> 01:19:38,870

ancient aliens now you not only get to

1743

01:19:44,200 --> 01:19:40,610

meet these guys but you get to continue

1744

01:19:47,260 --> 01:19:44,210

this research too as well right yeah and

1745

01:19:50,770 --> 01:19:47,270

and it's I mean we have become friends

1746

01:19:52,510 --> 01:19:50,780

with giorgio and giorgio you and i

1747

01:19:55,170 --> 01:19:52,520

discussed the other day is has got a

1748

01:20:00,190 --> 01:19:55,180

brilliant mind you know and he's this

1749

01:20:06,130 --> 01:20:00,200

he's this very sensitive person who is

1750

01:20:11,620 --> 01:20:06,140

is amazing curiosity and he wants to

1751

01:20:13,540 --> 01:20:11,630

know he is like when we first met he and

1752

01:20:18,400 --> 01:20:13,550

I first met several years ago at one of

1753

01:20:21,460 --> 01:20:18,410

the Prometheus Christmas parties and he

1754

01:20:23,620 --> 01:20:21,470

and I was talked about the fanboys we

1755

01:20:24,970 --> 01:20:23,630

were fans of each other I mean I was

1756

01:20:26,830 --> 01:20:24,980

really excited about meeting him he's

1757

01:20:28,750 --> 01:20:26,840

really excited about meeting me and it

1758

01:20:29,980 --> 01:20:28,760

was like we were two souls that had

1759

01:20:30,800 --> 01:20:29,990

known each other for long period of time

1760

01:20:33,440 --> 01:20:30,810

and all of a sudden now we

1761

01:20:36,530 --> 01:20:33,450

got to get got to meet up again so

1762

01:20:38,750 --> 01:20:36,540

there's a connection there I talk to

1763

01:20:43,090 --> 01:20:38,760

Jonathan young I loved the mythological

1764

01:20:45,410 --> 01:20:43,100

side of things you know the stories of

1765

01:20:49,460 --> 01:20:45,420

of different cultures and the

1766

01:20:51,950 --> 01:20:49,470

similarities between them and a and I

1767

01:20:54,020 --> 01:20:51,960

just find it the collection of the

1768

01:20:57,530 --> 01:20:54,030

theorists everything that they bring to

1769

01:21:00,320 --> 01:20:57,540

the table is so fascinating

1770

01:21:01,670 --> 01:21:00,330

rabbi Barry area bar so doc is your

1771

01:21:05,840 --> 01:21:01,680

fascinating guy Linda Moulton Howe

1772

01:21:07,700 --> 01:21:05,850

amazing amazing person right it's I can

1773

01:21:11,540 --> 01:21:07,710

just to be up on a panel and to listen

1774

01:21:13,130 --> 01:21:11,550

to these people talk or to be in the you

1775

01:21:15,980 --> 01:21:13,140

know the green room so to speak or

1776

01:21:19,550 --> 01:21:15,990

backstage where we're just kind of John

1777

01:21:21,680 --> 01:21:19,560

it's it's fascinating fascinating people

1778

01:21:24,260 --> 01:21:21,690

are all they know their stuff

1779

01:21:25,940 --> 01:21:24,270

he's with when it comes to giorgio and

1780

01:21:29,930 --> 01:21:25,950

you and i were talking about this the

1781

01:21:32,330 --> 01:21:29,940

other day but with giorgio most people

1782

01:21:34,820 --> 01:21:32,340

and i understand he's to do with the

1783

01:21:37,640 --> 01:21:34,830

hair he's the mean guy well that's how I

1784

01:21:39,680 --> 01:21:37,650

introduced him on stage right yeah I say

1785

01:21:41,210 --> 01:21:39,690

I say you know we know miss Giorgio the

1786

01:21:42,410 --> 01:21:41,220

rest of the world knows him as the guy

1787

01:21:46,820 --> 01:21:42,420

with the hair right

1788

01:21:49,790 --> 01:21:46,830

it was Alienist right so and and but

1789

01:21:52,640 --> 01:21:49,800

what they don't know is that he is one

1790

01:21:53,570 --> 01:21:52,650

of the uber smart people that you can

1791

01:21:56,900 --> 01:21:53,580

ever get down and have a conversation

1792

01:21:59,270 --> 01:21:56,910

with oh yeah he's not a gimmick he's not

1793

01:22:02,390 --> 01:21:59,280

a show no the guy really knows his stuff

1794

01:22:04,550 --> 01:22:02,400

and he has ethics his own personal life

1795

01:22:06,920 --> 01:22:04,560

and the way that he runs his life and

1796

01:22:08,720 --> 01:22:06,930

and and and looks at the rest of the

1797

01:22:11,390 --> 01:22:08,730

world he's got morals and ethics and

1798

01:22:13,580 --> 01:22:11,400

character that most people just want to

1799

01:22:16,730 --> 01:22:13,590

make fun of him they don't get it

1800

01:22:18,110 --> 01:22:16,740

he is he's so much more than the dude

1801

01:22:19,610 --> 01:22:18,120

with the hair and ancient aliens and

1802

01:22:24,260 --> 01:22:19,620

that's one of the things that I respect

1803

01:22:25,910 --> 01:22:24,270

about him most yeah yeah I mean he you

1804

01:22:28,310 --> 01:22:25,920

can't give him a script and say here

1805

01:22:30,260 --> 01:22:28,320

Giorgio just say this he's got to look

1806

01:22:33,170 --> 01:22:30,270

at and go I disagree with this I need to

1807

01:22:34,820 --> 01:22:33,180

change this I mean he's he's very uh you

1808

01:22:38,600 --> 01:22:34,830

know he sticks to his guns and I I

1809

01:22:41,690 --> 01:22:38,610

admire him for that and when he goes to

1810

01:22:43,880 --> 01:22:41,700

these conventions it's it's he's like a

1811

01:22:44,540 --> 01:22:43,890

rock star wouldn't when he goes there

1812

01:22:47,600 --> 01:22:44,550

people

1813

01:22:49,010 --> 01:22:47,610

he's got this amazing magnetism about in

1814

01:22:51,950 --> 01:22:49,020

this this this this

1815

01:22:53,960 --> 01:22:51,960

you know charisma and that people just

1816

01:22:56,390 --> 01:22:53,970

they can't get enough him they just

1817

01:22:57,710 --> 01:22:56,400

ended it was weird we're at one

1818

01:22:59,060 --> 01:22:57,720

convention and he was just inundated

1819

01:22:59,690 --> 01:22:59,070

with all these people he didn't have

1820

01:23:03,230 --> 01:22:59,700

anybody

1821

01:23:07,010 --> 01:23:03,240

kind of wrangling the crowd and he's

1822

01:23:08,780 --> 01:23:07,020

he's a very you know sensitive guys get

1823

01:23:10,910 --> 01:23:08,790

great you know he's very it's great

1824

01:23:12,590 --> 01:23:10,920

empathy cuz oh he so he can feel what

1825

01:23:14,960 --> 01:23:12,600

other people are feeling when when he's

1826
01:23:16,400 --> 01:23:14,970
being us not almost a assaulted but just

1827
01:23:17,990 --> 01:23:16,410
with all this energy all these people

1828
01:23:19,970 --> 01:23:18,000
around him it's a little too much to

1829
01:23:22,820 --> 01:23:19,980
take I I kind of went up to him at one

1830
01:23:24,350 --> 01:23:22,830
point because he was you know 100 people

1831
01:23:27,320 --> 01:23:24,360
200 people were around him and he looked

1832
01:23:29,690 --> 01:23:27,330
like he was a little bit shell-shocked

1833
01:23:31,220 --> 01:23:29,700
and I kind of touched his arm I said you

1834
01:23:33,980 --> 01:23:31,230
know Georgie okay he's like Robert oh

1835
01:23:35,720 --> 01:23:33,990
yeah I'm good I'm good so okay so I

1836
01:23:37,940 --> 01:23:35,730
thought just just breathe we're all

1837
01:23:40,190 --> 01:23:37,950
going to get through this I did the same

1838
01:23:43,640 --> 01:23:40,200

thing to him we were we're at a

1839

01:23:47,090 --> 01:23:43,650

convention conference and and I walked

1840

01:23:48,650 --> 01:23:47,100

up and he came up anyway the point is we

1841

01:23:51,110 --> 01:23:48,660

make eye contact we're trying to

1842

01:23:53,540 --> 01:23:51,120

converge with each other right and

1843

01:23:55,400 --> 01:23:53,550

there's a like dude what the heck is

1844

01:23:59,390 --> 01:23:55,410

going on he whispers as I do this is

1845

01:24:00,770 --> 01:23:59,400

nuts isn't it yeah look at you man and

1846

01:24:03,560 --> 01:24:00,780

I'm going to go outside and pimp some

1847

01:24:06,830 --> 01:24:03,570

t-shirts after this but look at you you

1848

01:24:09,590 --> 01:24:06,840

know and it the the the respect that he

1849

01:24:11,660 --> 01:24:09,600

has from the crowd he's earned all of it

1850

01:24:14,420 --> 01:24:11,670

I don't think that he's fully

1851
01:24:16,730 --> 01:24:14,430
comfortable in those shoes yeah I well

1852
01:24:18,530 --> 01:24:16,740
no I mean as an as an actor I'm a little

1853
01:24:20,210 --> 01:24:18,540
bit more comfortable because I've done

1854
01:24:23,180 --> 01:24:20,220
that kind of stuff but that's not his

1855
01:24:26,870 --> 01:24:23,190
his gig no you know he's a Bri searcher

1856
01:24:30,370 --> 01:24:26,880
he's he's a more of a scientist and you

1857
01:24:33,350 --> 01:24:30,380
know to have this this public attention

1858
01:24:35,050 --> 01:24:33,360
focused on him is a little bit disarming

1859
01:24:37,460 --> 01:24:35,060
a little bit it's got to be a little bit

1860
01:24:40,340 --> 01:24:37,470
freaking me he's handling it very well

1861
01:24:42,140 --> 01:24:40,350
but it's still it's it's it's not easy

1862
01:24:43,730 --> 01:24:42,150
yes season one we're going to hit a

1863
01:24:46,010 --> 01:24:43,740

breaking here in two minutes citizen one

1864

01:24:49,190 --> 01:24:46,020

clicks and and I watch like the first

1865

01:24:52,220 --> 01:24:49,200

episode the second episode and it seems

1866

01:24:54,170 --> 01:24:52,230

like forever ago and then a friend of

1867

01:24:56,450 --> 01:24:54,180

mine calls me from MUFON here in Los

1868

01:24:58,100 --> 01:24:56,460

Angeles and again hey man if you check

1869

01:24:59,959 --> 01:24:58,110

out this new show ancient aliens

1870

01:25:01,100 --> 01:24:59,969

said ya have right I've seen like two

1871

01:25:04,700 --> 01:25:01,110

episodes masquerade

1872

01:25:08,330 --> 01:25:04,710

because giorgio is going to be speaking

1873

01:25:11,810 --> 01:25:08,340

here tomorrow and when oh the guy really

1874

01:25:14,300 --> 01:25:11,820

okay so I went down just how the world

1875

01:25:16,939 --> 01:25:14,310

has changed I went out it was raining

1876

01:25:20,359 --> 01:25:16,949

there was about 50 people there 75

1877

01:25:22,370 --> 01:25:20,369

people and in Giorgio and he you know he

1878

01:25:25,939 --> 01:25:22,380

comes in and he does his thing and and I

1879

01:25:29,060 --> 01:25:25,949

met him and we talked but 50 people

1880

01:25:32,149 --> 01:25:29,070

right think about that for a second it

1881

01:25:34,850 --> 01:25:32,159

was the beginning of everything and I

1882

01:25:37,459 --> 01:25:34,860

kind of felt a vibe Robert I kind of

1883

01:25:39,950 --> 01:25:37,469

felt it was you know that first puma

1884

01:25:43,609 --> 01:25:39,960

punku I watched that let me tell you

1885

01:25:46,580 --> 01:25:43,619

something I kept that on my DVR and that

1886

01:25:49,370 --> 01:25:46,590

puma punku x' segment i watched it i

1887

01:25:51,590 --> 01:25:49,380

rewatch or watched it over and over

1888

01:25:54,500 --> 01:25:51,600

again and I thought this is the show for

1889

01:25:56,390 --> 01:25:54,510

us now so great about the show is you

1890

01:25:57,709 --> 01:25:56,400

can watch it over and over and over

1891

01:26:00,189 --> 01:25:57,719

again you will do it more and more

1892

01:26:02,570 --> 01:26:00,199

information yes yes people do and I do

1893

01:26:04,310 --> 01:26:02,580

when we come back after the break what I

1894

01:26:06,709 --> 01:26:04,320

do want to find out for you like

1895

01:26:07,160 --> 01:26:06,719

something like puma punku or gobekli

1896

01:26:09,229 --> 01:26:07,170

tepe

1897

01:26:12,200 --> 01:26:09,239

you know some of these things that you

1898

01:26:14,180 --> 01:26:12,210

guys are been presenting to the world do

1899

01:26:16,669 --> 01:26:14,190

you go back and research do you go back

1900

01:26:18,709 --> 01:26:16,679

in and check out puma punku yourself do

1901
01:26:24,500 --> 01:26:18,719
you jump online and and go back and

1902
01:26:26,840 --> 01:26:24,510
study well actually actually I do look

1903
01:26:28,340 --> 01:26:26,850
it up I don't look it up beforehand but

1904
01:26:31,270 --> 01:26:28,350
afterwards especially if there's

1905
01:26:33,590 --> 01:26:31,280
something that's really fascinating that

1906
01:26:34,550 --> 01:26:33,600
is in the episode and there was

1907
01:26:35,990 --> 01:26:34,560
something that happened a couple of

1908
01:26:39,800 --> 01:26:36,000
weeks from terminal what the heck it was

1909
01:26:41,300 --> 01:26:39,810
was um oh darn it carry on what that

1910
01:26:42,830 --> 01:26:41,310
goes but it was all the sudden was like

1911
01:26:45,649 --> 01:26:42,840
millions of people have done bla bla bla

1912
01:26:47,660 --> 01:26:45,659
bla bla bla bla and I thought that's

1913
01:26:50,570 --> 01:26:47,670

that's fascinating are you serious

1914

01:26:53,120 --> 01:26:50,580

really he said yes so I looked it up so

1915

01:26:53,930 --> 01:26:53,130

yeah actually I have yeah you have to I

1916

01:26:55,220 --> 01:26:53,940

do the same thing

1917

01:26:57,050 --> 01:26:55,230

because I'm a curious about it I mean

1918

01:27:00,169 --> 01:26:57,060

I'm talking about and I think wow what

1919

01:27:02,320 --> 01:27:00,179

is this our guest tonight Robert cloud

1920

01:27:05,030 --> 01:27:02,330

worthy this is fade to black

1921

01:27:06,740 --> 01:27:05,040

yep the conversation is going to go

1922

01:27:09,410 --> 01:27:06,750

everywhere tonight I promise

1923

01:27:11,339 --> 01:27:09,420

now Robert go check your notes I just

1924

01:27:12,750 --> 01:27:11,349

texted you the line you

1925

01:27:14,010 --> 01:27:12,760

when you come back this is fade to black

1926

01:27:27,419 --> 01:27:14,020

our meals to be Church I'll be right

1927

01:27:30,270 --> 01:27:27,429

back way out here we listen to Jimmy

1928

01:27:33,479 --> 01:27:30,280

Church you're listening to paint and

1929

01:27:36,359 --> 01:27:33,489

black always on the edge of the hottest

1930

01:27:45,810 --> 01:27:36,369

alternative John chili church with fade

1931

01:27:47,160 --> 01:27:45,820

to black kgr a radio comedy what on you

1932

01:27:56,459 --> 01:27:47,170

lookin but I guess which every one of

1933

01:27:58,649 --> 01:27:56,469

you Jimmy radio hello fader nots this is

1934

01:28:01,290 --> 01:27:58,659

Jimmy Church and I'm introducing new

1935

01:28:04,890 --> 01:28:01,300

farmer a company whose products are

1936

01:28:09,030 --> 01:28:04,900

based on science human function based on

1937

01:28:11,819 --> 01:28:09,040

the endocannabinoid system or ECS new

1938

01:28:13,859 --> 01:28:11,829

pharma firmly believes in this science

1939

01:28:16,439 --> 01:28:13,869
and their research indicates that

1940

01:28:18,510 --> 01:28:16,449
support of the ECS provides the

1941

01:28:21,859 --> 01:28:18,520
beneficial effects for a healthy

1942

01:28:25,290 --> 01:28:21,869
lifestyle new Pharma science includes

1943

01:28:27,870 --> 01:28:25,300
relief capsules for pain relief sleep

1944

01:28:30,959 --> 01:28:27,880
capsules which are natural support for

1945

01:28:34,140 --> 01:28:30,969
occasional sleeplessness Foundation is

1946

01:28:37,229 --> 01:28:34,150
support for your ECS and fit capsules

1947

01:28:39,300 --> 01:28:37,239
support your active lifestyle just click

1948

01:28:42,569 --> 01:28:39,310
on the banner of Jimmy Church radio calm

1949

01:28:44,520 --> 01:28:42,579
and use the promo code f to be for a 33

1950

01:28:47,850 --> 01:28:44,530
percent discount on all of their

1951

01:28:49,740 --> 01:28:47,860

products or visit new Pharma comm for

1952

01:28:56,520 --> 01:28:49,750

all of the knowledge on the science

1953

01:28:57,990 --> 01:28:56,530

that's GNU Pharma comm gobekli tepe so I

1954

01:28:59,430 --> 01:28:58,000

get out of the shower this morning I'm

1955

01:29:01,379 --> 01:28:59,440

looking in the mirror and that's a brag

1956

01:29:03,359 --> 01:29:01,389

but my Beachbody is coming back I'm not

1957

01:29:05,339 --> 01:29:03,369

fearing shorts and bathing suits this

1958

01:29:07,800 --> 01:29:05,349

summer and thanks to nature huge calm

1959

01:29:10,200 --> 01:29:07,810

I'm here to help you to the anti-aging

1960

01:29:12,120 --> 01:29:10,210

experts nature's use RSF they've

1961

01:29:14,040 --> 01:29:12,130

developed an all-natural amino acid

1962

01:29:16,350 --> 01:29:14,050

supplement that supports my body to

1963

01:29:19,200 --> 01:29:16,360

naturally increase HGH levels without

1964

01:29:20,729 --> 01:29:19,210

synthetic hormones UC HGH our human

1965

01:29:22,589 --> 01:29:20,739

growth hormone it's produced by the

1966

01:29:24,600 --> 01:29:22,599

pituitary gland and it's essential for

1967

01:29:25,180 --> 01:29:24,610

growth and regeneration of my cells and

1968

01:29:27,670 --> 01:29:25,190

tissues

1969

01:29:29,680 --> 01:29:27,680

elevated HGH levels can contribute to

1970

01:29:31,630 --> 01:29:29,690

not only increasing my energy improving

1971

01:29:33,940 --> 01:29:31,640

my libido and reducing my body fat but

1972

01:29:35,770 --> 01:29:33,950

overall improving my exercise capacity

1973

01:29:37,630 --> 01:29:35,780

now you know just by watching what I eat

1974

01:29:40,150 --> 01:29:37,640

doing a little exercise and taking my

1975

01:29:42,670 --> 01:29:40,160

daily dose of nature's youth RSF I'm in

1976

01:29:44,530 --> 01:29:42,680

a swimsuit and I'm happy to be there my

1977

01:29:46,660 --> 01:29:44,540

beach body is back I want you to get

1978

01:29:48,790 --> 01:29:46,670

yours join me today and look better and

1979

01:29:51,130 --> 01:29:48,800

less with help from nature's youth it's

1980

01:29:54,100 --> 01:29:51,140

easy go to nature's youth calm that's

1981

01:29:58,300 --> 01:29:54,110

nature's youth calm and bring on the

1982

01:30:05,050 --> 01:29:58,310

sunshine you listen to us and we listen

1983

01:30:07,750 --> 01:30:05,060

to you so does the sea I say GRA

1984

01:30:09,790 --> 01:30:07,760

radio.com hi folks

1985

01:30:11,860 --> 01:30:09,800

CBD is a home run hitter for health

1986

01:30:13,900 --> 01:30:11,870

right now why do you ask because of what

1987

01:30:16,090 --> 01:30:13,910

it does for the body unfortunately I

1988

01:30:17,830 --> 01:30:16,100

can't tell you all about the benefit you

1989

01:30:19,990 --> 01:30:17,840

know there's reasons do your due

1990

01:30:22,990 --> 01:30:20,000

diligence and log on to ancient life oil

1991

01:30:25,180 --> 01:30:23,000

calm that's ancient life oil calm angel

1992

01:30:27,280 --> 01:30:25,190

life oil uses organic ingredients and is

1993

01:30:30,030 --> 01:30:27,290

blended in coconut oil for some of the

1994

01:30:32,950 --> 01:30:30,040

best benefits legal in 50 states and

1995

01:30:37,830 --> 01:30:32,960

non-psychoactive log on to ancient life

1996

01:30:40,630 --> 01:30:37,840

oil calm that's ancient life oil calm

1997

01:30:45,610 --> 01:30:40,640

you are listening to say to black with

1998

01:30:48,310 --> 01:30:45,620

ginger on the game changing Network hi

1999

01:30:50,860 --> 01:30:48,320

I'm Lisa Vance you're listening to me

2000

01:30:53,680 --> 01:30:50,870

Church this is a revolution the

2001
01:31:01,650 --> 01:30:53,690
revolution will not be televised the

2002
01:31:01,660 --> 01:31:40,660
[Music]

2003
01:31:44,629 --> 01:31:43,040
welcome back fade to black I mean Jimmy

2004
01:31:49,669 --> 01:31:44,639
Church our guest tonight Robert cloud

2005
01:31:52,669 --> 01:31:49,679
worthy hate to say it again but he is

2006
01:31:54,140 --> 01:31:52,679
the voice of ancient aliens in our world

2007
01:31:57,049 --> 01:31:54,150
this portion of the broadcast is brought

2008
01:31:58,430 --> 01:31:57,059
to you by life changed t just go to the

2009
01:32:01,640 --> 01:31:58,440
banners right now Jimmy Church radio

2010
01:32:03,049 --> 01:32:01,650
calm forget the t.com and tune Jimmy

2011
01:32:04,729 --> 01:32:03,059
when you order either over the phone or

2012
01:32:06,890 --> 01:32:04,739
online and you're going to get yourself

2013
01:32:09,080 --> 01:32:06,900

on some free shipping because you know

2014

01:32:12,229 --> 01:32:09,090

somebody you know Robert I know that

2015

01:32:14,720 --> 01:32:12,239

you're listening to my commercials it's

2016

01:32:17,689 --> 01:32:14,730

got to be like nails on a chalkboard

2017

01:32:21,290 --> 01:32:17,699

listen to some Schmo amateur dude I

2018

01:32:24,529 --> 01:32:21,300

didn't want to say it but now I think

2019

01:32:28,669 --> 01:32:24,539

you're doing a very good job Jimmy and

2020

01:32:30,290 --> 01:32:28,679

you teach voiceover too as well and is

2021

01:32:33,049 --> 01:32:30,300

that is that difficult

2022

01:32:36,020 --> 01:32:33,059

I'm being serious for a second here is

2023

01:32:37,520 --> 01:32:36,030

it frustrating or are these student tell

2024

01:32:40,129 --> 01:32:37,530

you it's a couple of things it can be

2025

01:32:41,779 --> 01:32:40,139

because I do it

2026

01:32:43,910 --> 01:32:41,789

you know I used to do martial arts for

2027

01:32:47,149 --> 01:32:43,920

for a lot of years and one of the things

2028

01:32:49,160 --> 01:32:47,159

that we taught in martial arts is that

2029

01:32:51,319 --> 01:32:49,170

to to really understand something well

2030

01:32:53,299 --> 01:32:51,329

you have to teach it so we in the Kung

2031

01:32:54,830 --> 01:32:53,309

Fu or the style that I taught there was

2032

01:32:56,120 --> 01:32:54,840

a different respect given to people that

2033

01:32:59,990 --> 01:32:56,130

were teachers as opposed to people that

2034

01:33:02,689 --> 01:33:00,000

did it so to be able to teach it me and

2035

01:33:04,339 --> 01:33:02,699

to be able to teach in a way where

2036

01:33:06,500 --> 01:33:04,349

somebody can actually understand what it

2037

01:33:08,899 --> 01:33:06,510

is that you're talking about and learn

2038

01:33:12,770 --> 01:33:08,909

from that takes a greater understanding

2039

01:33:15,169 --> 01:33:12,780

on my part so it challenges me to to

2040

01:33:16,490 --> 01:33:15,179

teach now can it be frustrating yeah

2041

01:33:19,100 --> 01:33:16,500

because there's a lot of people that

2042

01:33:21,229 --> 01:33:19,110

come in like we talked about earlier who

2043

01:33:23,299 --> 01:33:21,239

just have what they consider a nice

2044

01:33:26,299 --> 01:33:23,309

voice and I remember one student came

2045

01:33:27,529 --> 01:33:26,309

into class once and I always ask you

2046

01:33:30,020 --> 01:33:27,539

know what watching the class why are you

2047

01:33:32,359 --> 01:33:30,030

here he says I need to make a lot of

2048

01:33:37,399 --> 01:33:32,369

money right away you're right I thought

2049

01:33:39,169 --> 01:33:37,409

okay well I play the lottery yeah I

2050

01:33:40,669 --> 01:33:39,179

fight you buy a lottery ticket because

2051
01:33:42,070 --> 01:33:40,679
because this takes this is going to take

2052
01:33:44,840 --> 01:33:42,080
some work

2053
01:33:46,850 --> 01:33:44,850
so there's but there's a it all but for

2054
01:33:48,530 --> 01:33:46,860
me I get an appreciation that there are

2055
01:33:51,350 --> 01:33:48,540
so many more people that are constantly

2056
01:33:52,880 --> 01:33:51,360
coming in that I appreciate the

2057
01:33:54,919 --> 01:33:52,890
opportunities that I have in the

2058
01:33:56,419 --> 01:33:54,929
position that I met so I don't get cocky

2059
01:33:58,550 --> 01:33:56,429
thinking that I can't be replaced

2060
01:34:00,709 --> 01:33:58,560
because there's new people coming into

2061
01:34:03,500 --> 01:34:00,719
town every friggin day yeah but actually

2062
01:34:05,810 --> 01:34:03,510
last week I had an opportunity a good

2063
01:34:09,169 --> 01:34:05,820

friend of mine who teaches voice-over

2064

01:34:11,180 --> 01:34:09,179

with with young people with kids and I

2065

01:34:13,850 --> 01:34:11,190

was thinking how do I really want to get

2066

01:34:16,430 --> 01:34:13,860

in to take it help her teach a class for

2067

01:34:18,950 --> 01:34:16,440

kids between the ages of 8 and 12 and

2068

01:34:20,689 --> 01:34:18,960

she's a good friend and she asked me to

2069

01:34:22,910 --> 01:34:20,699

come down and guest direct I said okay

2070

01:34:26,030 --> 01:34:22,920

I'll do it I'll do it for you and I went

2071

01:34:29,090 --> 01:34:26,040

there and I had the greatest time and

2072

01:34:33,380 --> 01:34:29,100

the reason for that was that the kids

2073

01:34:36,560 --> 01:34:33,390

are they have the attitude that the

2074

01:34:40,760 --> 01:34:36,570

adults need to have they came there to

2075

01:34:41,570 --> 01:34:40,770

play and when you gave them an idea like

2076

01:34:43,130 --> 01:34:41,580

you said okay

2077

01:34:45,770 --> 01:34:43,140

imagine that you're talking to your best

2078

01:34:48,800 --> 01:34:45,780

friend they were there they were talking

2079

01:34:52,070 --> 01:34:48,810

to their best friend uh so they totally

2080

01:34:54,560 --> 01:34:52,080

bought into the fantasy that you need to

2081

01:34:56,240 --> 01:34:54,570

be in when when you're doing voiceover

2082

01:34:57,680 --> 01:34:56,250

you need to buy into it a hundred and

2083

01:35:00,649 --> 01:34:57,690

ten percent you want to be an actor you

2084

01:35:04,340 --> 01:35:00,659

got to believe what it is that you're

2085

01:35:07,220 --> 01:35:04,350

saying and and so it was it was exciting

2086

01:35:10,010 --> 01:35:07,230

for me to work with them because they

2087

01:35:11,720 --> 01:35:10,020

were incredibly direct about they didn't

2088

01:35:13,610 --> 01:35:11,730

they didn't have any baggage that they

2089

01:35:15,950 --> 01:35:13,620

were carrying in they were they were

2090

01:35:17,450 --> 01:35:15,960

vessels you know that was just waiting

2091

01:35:21,649 --> 01:35:17,460

for information to be given to them and

2092

01:35:23,600 --> 01:35:21,659

it was it was incredibly fun time I have

2093

01:35:25,880 --> 01:35:23,610

to hear the story how did you get the

2094

01:35:29,959 --> 01:35:25,890

gig how did that happen for ancient

2095

01:35:32,990 --> 01:35:29,969

aliens yes well it's it would start out

2096

01:35:37,700 --> 01:35:33,000

with Kevin Burns when I did the the

2097

01:35:39,919 --> 01:35:37,710

first documentary about Star Wars with

2098

01:35:41,180 --> 01:35:39,929

him it was it was kind of personal to

2099

01:35:43,970 --> 01:35:41,190

the story how I got that gig because

2100

01:35:45,770 --> 01:35:43,980

that leads into the ancient aliens is I

2101
01:35:47,090 --> 01:35:45,780
got with a new agent and I had always

2102
01:35:49,729 --> 01:35:47,100
been interested in doing

2103
01:35:51,140 --> 01:35:49,739
narration because I used to read out

2104
01:35:53,629 --> 01:35:51,150
loud as a kid it was just one of my

2105
01:35:55,339 --> 01:35:53,639
things I would record myself it was just

2106
01:35:57,890 --> 01:35:55,349
something I wanted to do so I

2107
01:36:00,050 --> 01:35:57,900
put together a little little demo of me

2108
01:36:02,450 --> 01:36:00,060
doing voiceover I wrote a couple of

2109
01:36:05,209 --> 01:36:02,460
things I read or a couple of little

2110
01:36:07,520 --> 01:36:05,219
stories and I put up on my agents

2111
01:36:09,740 --> 01:36:07,530
website well I get a call saying hey you

2112
01:36:11,720 --> 01:36:09,750
got this gig working for George Lucas

2113
01:36:13,609 --> 01:36:11,730

and it's going to be this documentary on

2114

01:36:16,040 --> 01:36:13,619

making Star Wars it's going to be part

2115

01:36:18,919 --> 01:36:16,050

of the re-release of the original

2116

01:36:21,950 --> 01:36:18,929

trilogy on DVD so it's a really big deal

2117

01:36:23,870 --> 01:36:21,960

and I thought wow that's great and I

2118

01:36:26,240 --> 01:36:23,880

went down worked on a set and I asked

2119

01:36:27,680 --> 01:36:26,250

Kevin I said how did why did you guys

2120

01:36:29,660 --> 01:36:27,690

choose me which is always something

2121

01:36:31,790 --> 01:36:29,670

actors should do right if you get a gig

2122

01:36:33,620 --> 01:36:31,800

find out what it is they hired you for

2123

01:36:35,510 --> 01:36:33,630

because it may be something you're not

2124

01:36:37,069 --> 01:36:35,520

aware of and you know it's important to

2125

01:36:39,859 --> 01:36:37,079

know these things that's right and he

2126

01:36:42,260 --> 01:36:39,869

said in an actor's fantasy this is how

2127

01:36:43,939 --> 01:36:42,270

you think it plays out the the agent or

2128

01:36:45,950 --> 01:36:43,949

the the producer calls up and says we're

2129

01:36:47,870 --> 01:36:45,960

looking for a narrator and the agent

2130

01:36:49,580 --> 01:36:47,880

says hey you gotta listen to this kid

2131

01:36:51,620 --> 01:36:49,590

Rob Claude worthy he's fantastic he's

2132

01:36:53,060 --> 01:36:51,630

incredible really yeah yeah he's great

2133

01:36:55,850 --> 01:36:53,070

listen to his demo and then they really

2134

01:36:58,550 --> 01:36:55,860

pitch your heart well I got half of it

2135

01:37:00,740 --> 01:36:58,560

right the producer called up and says

2136

01:37:03,379 --> 01:37:00,750

we're looking for a narrator for our

2137

01:37:05,030 --> 01:37:03,389

show and that was the only part I got

2138

01:37:07,669 --> 01:37:05,040

right because the agent said well why

2139

01:37:11,000 --> 01:37:07,679

don't you listen to our to the demos of

2140

01:37:12,680 --> 01:37:11,010

the guys that do narration and they went

2141

01:37:14,359 --> 01:37:12,690

okay and they listened to it my god what

2142

01:37:17,750 --> 01:37:14,369

we'll pick this guy well later I did

2143

01:37:19,490 --> 01:37:17,760

some research and I looked at I'm sure

2144

01:37:21,530 --> 01:37:19,500

you know what voice Bank is voice bank

2145

01:37:23,270 --> 01:37:21,540

Hills you know where all the actors all

2146

01:37:25,790 --> 01:37:23,280

the agents have their demo reels well

2147

01:37:27,500 --> 01:37:25,800

each agency has their own list of

2148

01:37:31,520 --> 01:37:27,510

different categories you know there may

2149

01:37:36,260 --> 01:37:31,530

be a category for a adult men commercial

2150

01:37:38,479 --> 01:37:36,270

adult female commercial promos narration

2151
01:37:40,189 --> 01:37:38,489
whatever it might be and obviously

2152
01:37:42,740 --> 01:37:40,199
commercials that's the biggest list

2153
01:37:44,660 --> 01:37:42,750
promos a smaller list you go into

2154
01:37:46,669 --> 01:37:44,670
trailers even smaller lists I went to

2155
01:37:49,430 --> 01:37:46,679
where it said narration they're only

2156
01:37:52,520 --> 01:37:49,440
like five or six people it wasn't

2157
01:37:54,859 --> 01:37:52,530
because everybody else couldn't do it it

2158
01:37:56,899 --> 01:37:54,869
it was because I was proactive enough to

2159
01:37:59,569 --> 01:37:56,909
actually put together a demo and put it

2160
01:38:03,290 --> 01:37:59,579
up on the site and because I did that I

2161
01:38:06,350 --> 01:38:03,300
got the gig working on Star Wars

2162
01:38:08,669 --> 01:38:06,360
now Kevin Burns was the producer he's

2163
01:38:13,439 --> 01:38:08,679

the producer of ancient aliens

2164

01:38:16,109 --> 01:38:13,449

that he likes what I do if you hadn't

2165

01:38:16,770 --> 01:38:16,119

have taken that step right none of this

2166

01:38:18,449 --> 01:38:16,780

would have happened

2167

01:38:22,589 --> 01:38:18,459

Wow somebody else would have been doing

2168

01:38:24,870 --> 01:38:22,599

it Wow and that is absolutely

2169

01:38:27,560 --> 01:38:24,880

fascinating and I have gone through

2170

01:38:30,779 --> 01:38:27,570

there over the years and listened to

2171

01:38:32,879 --> 01:38:30,789

different things and I I'm just going to

2172

01:38:36,209 --> 01:38:32,889

say this really quick you find out how

2173

01:38:40,410 --> 01:38:36,219

good people are oh yeah woohoo man male

2174

01:38:42,390 --> 01:38:40,420

female whatever tight I mean they are so

2175

01:38:45,000 --> 01:38:42,400

well rehearsed so polished as you go

2176

01:38:47,759 --> 01:38:45,010

together because it is so competitive

2177

01:38:49,080 --> 01:38:47,769

and I know I keep I sound like I'm

2178

01:38:52,080 --> 01:38:49,090

running this into the ground people

2179

01:38:54,270 --> 01:38:52,090

don't know and the good people make it

2180

01:38:55,709 --> 01:38:54,280

look easy yes that's the thing now it

2181

01:38:58,830 --> 01:38:55,719

looks like we're not doing anything we

2182

01:39:01,350 --> 01:38:58,840

were talking about for the geeks out

2183

01:39:04,739 --> 01:39:01,360

there really quick what what is your

2184

01:39:09,209 --> 01:39:04,749

what is your gear in the studio oh I've

2185

01:39:13,770 --> 01:39:09,219

got I've got a couple things I my preamp

2186

01:39:16,080 --> 01:39:13,780

is is an Avalon 737 and the microphones

2187

01:39:18,509 --> 01:39:16,090

are the interface that I use is an

2188

01:39:21,419 --> 01:39:18,519

apogee duet what we're speaking to on

2189

01:39:23,219 --> 01:39:21,429

now is the sennheiser 416 which is just

2190

01:39:25,830 --> 01:39:23,229

very directional microphone and I use

2191

01:39:27,899 --> 01:39:25,840

that when I do commercial copy or

2192

01:39:29,549 --> 01:39:27,909

commercial editions but my mic of choice

2193

01:39:32,160 --> 01:39:29,559

the one that I use when I go into the

2194

01:39:33,600 --> 01:39:32,170

studio to do ancient aliens or what if

2195

01:39:38,640 --> 01:39:33,610

I'm doing animation or any kind of

2196

01:39:41,250 --> 01:39:38,650

narration is the u-87 and you're using

2197

01:39:43,290 --> 01:39:41,260

the compression off of the 737 you don't

2198

01:39:45,989 --> 01:39:43,300

have lazy way a little bit of

2199

01:39:49,830 --> 01:39:45,999

compression not a lot right so Noel a -

2200

01:39:51,750 --> 01:39:49,840

a la 3a 1176 no no no it's just it's

2201

01:39:53,399 --> 01:39:51,760

just real real simple down-and-dirty

2202

01:39:55,830 --> 01:39:53,409

well you know what and the Avalanche

2203

01:39:57,750 --> 01:39:55,840

this is what's trippy about the Avalon

2204

01:40:00,929 --> 01:39:57,760

and then we'll move on this is just a

2205

01:40:03,179 --> 01:40:00,939

geek thing I don't think Avalon had any

2206

01:40:06,779 --> 01:40:03,189

idea it was you know it's built for

2207

01:40:11,209 --> 01:40:06,789

music that it would be the voice-over

2208

01:40:14,429 --> 01:40:11,219

artist box of choice and it is certainly

2209

01:40:16,379 --> 01:40:14,439

it's required it's required to required

2210

01:40:19,319 --> 01:40:16,389

it's what everybody has today and it

2211

01:40:21,870 --> 01:40:19,329

looks good yeah I got the I guess the

2212

01:40:22,590 --> 01:40:21,880

black face with the the purple dials on

2213

01:40:23,940 --> 01:40:22,600

it so it's really kind

2214

01:40:27,090 --> 01:40:23,950

koats like the 10th anniversary edition

2215

01:40:30,300 --> 01:40:27,100

yep I remember yeah yeah okay so that

2216

01:40:34,680 --> 01:40:30,310

that's your that's your setup now where

2217

01:40:36,570 --> 01:40:34,690

was I going okay so back to some of the

2218

01:40:39,120 --> 01:40:36,580

guys from the past I do want to talk

2219

01:40:42,420 --> 01:40:39,130

about Don LaFontaine sheriff for a

2220

01:40:46,110 --> 01:40:42,430

minute because he was a guy that was

2221

01:40:48,480 --> 01:40:46,120

immediately recognizable he's I cannot

2222

01:40:50,460 --> 01:40:48,490

imagine how many tickets to movies he

2223

01:40:53,160 --> 01:40:50,470

has sold right they called him the voice

2224

01:40:54,660 --> 01:40:53,170

of God he was the voice of God did you

2225

01:40:58,710 --> 01:40:54,670

get a chance to hang out with down I

2226

01:41:00,870 --> 01:40:58,720

never met Don I have good friends that

2227

01:41:03,240 --> 01:41:00,880

were very very close with him so I've

2228

01:41:05,250 --> 01:41:03,250

heard a lot of Don LaFontaine stories in

2229

01:41:08,400 --> 01:41:05,260

fact I think he has the record for the

2230

01:41:12,090 --> 01:41:08,410

most Screen Actors Guild contracts of

2231

01:41:14,490 --> 01:41:12,100

any actor ever and it must have been

2232

01:41:15,900 --> 01:41:14,500

mean that he worked on every time we

2233

01:41:18,390 --> 01:41:15,910

were working a job you get a contract

2234

01:41:20,700 --> 01:41:18,400

for that job it's got to be tens of

2235

01:41:22,860 --> 01:41:20,710

thousands if not hundreds of thousands

2236

01:41:25,140 --> 01:41:22,870

of contracts that he did now he was

2237

01:41:27,480 --> 01:41:25,150

working all day long every day and that

2238

01:41:30,720 --> 01:41:27,490

means residuals coming out the ying-yang

2239

01:41:32,040 --> 01:41:30,730

I I don't think that Don really had to

2240

01:41:33,990 --> 01:41:32,050

worry about the right side of the menu

2241

01:41:35,100 --> 01:41:34,000

when he went to a restaurant process he

2242

01:41:37,560 --> 01:41:35,110

just looked at the left side whatever

2243

01:41:39,270 --> 01:41:37,570

looked appealing he ordered it didn't

2244

01:41:43,470 --> 01:41:39,280

have to worry about the bill yeah and

2245

01:41:46,800 --> 01:41:43,480

he's such a such a legend here in

2246

01:41:49,110 --> 01:41:46,810

Hollywood not only with the voice-over

2247

01:41:51,300 --> 01:41:49,120

crowd but the the movie crowd in general

2248

01:41:53,850 --> 01:41:51,310

and and commercials he just had those

2249

01:42:02,010 --> 01:41:53,860

golden pipes who did you look up to

2250

01:42:04,050 --> 01:42:02,020

growing up hmm well um my goodness I

2251
01:42:06,720 --> 01:42:04,060
mean we were talking about before the

2252
01:42:09,570 --> 01:42:06,730
people that I saw when I was you know

2253
01:42:12,390 --> 01:42:09,580
DAWs but here's a funny story uh and

2254
01:42:15,300 --> 01:42:12,400
about how I got involved with voiceover

2255
01:42:18,030 --> 01:42:15,310
why I really fell in love with it I was

2256
01:42:20,370 --> 01:42:18,040
a very picky eater as a kid I did not

2257
01:42:23,340 --> 01:42:20,380
like to eat my vegetables and so my

2258
01:42:25,350 --> 01:42:23,350
father came home one day and he had a

2259
01:42:28,680 --> 01:42:25,360
record album I mean literally a record

2260
01:42:32,400 --> 01:42:28,690
and he put it on the turntable and it

2261
01:42:34,830 --> 01:42:32,410
was all the great voiceover actors

2262
01:42:37,290 --> 01:42:34,840
as their characters telling me to eat my

2263
01:42:39,240 --> 01:42:37,300

vegetables so I had DAWs Butler is as

2264

01:42:42,060 --> 01:42:39,250

Huckleberry Hound I had June Foray as

2265

01:42:43,980 --> 01:42:42,070

rice Rakhi Bowl won't go ahead had Gary

2266

01:42:45,720 --> 01:42:43,990

Owens his Space Ghost I mean you name it

2267

01:42:50,190 --> 01:42:45,730

they were all telling me to eat my

2268

01:42:52,050 --> 01:42:50,200

vegetables and I was always a stubborn

2269

01:42:53,160 --> 01:42:52,060

kid I you know listen to it one time and

2270

01:42:56,430 --> 01:42:53,170

said forget it I'm still not getting my

2271

01:42:59,730 --> 01:42:56,440

vegetables but it affected me for the

2272

01:43:02,550 --> 01:42:59,740

rest of my life in that I I understood

2273

01:43:04,920 --> 01:43:02,560

there was something that was very silly

2274

01:43:06,810 --> 01:43:04,930

about doing this and yet it was

2275

01:43:09,960 --> 01:43:06,820

important for them to do it and as a

2276

01:43:12,540 --> 01:43:09,970

voiceover actor whenever anybody asks me

2277

01:43:14,610 --> 01:43:12,550

you shouldn't be saying this but when

2278

01:43:17,700 --> 01:43:14,620

somebody asked me to record something

2279

01:43:20,940 --> 01:43:17,710

for them I like to do it because it's a

2280

01:43:23,010 --> 01:43:20,950

way of paying it forward of sharing the

2281

01:43:26,910 --> 01:43:23,020

experience and the joy that I received

2282

01:43:29,280 --> 01:43:26,920

as a kid it it to them it may have

2283

01:43:31,260 --> 01:43:29,290

seemed like no big deal but to me it

2284

01:43:32,670 --> 01:43:31,270

meant a lot I mean here was Space Ghost

2285

01:43:33,990 --> 01:43:32,680

talking to me you can always tell me to

2286

01:43:36,030 --> 01:43:34,000

eat my vegetables I wasn't going to do

2287

01:43:40,380 --> 01:43:36,040

what he said right he it was still him

2288

01:43:42,360 --> 01:43:40,390

right and and all my friends who are who

2289

01:43:44,010 --> 01:43:42,370

are voice-over people they all feel the

2290

01:43:46,710 --> 01:43:44,020

same way if it's Corey Burton who is the

2291

01:43:49,320 --> 01:43:46,720

voice of Captain Hook or it's rob

2292

01:43:52,790 --> 01:43:49,330

paulsen pinking the brain or if it's or

2293

01:43:57,530 --> 01:43:52,800

if it's bill farmer who is the voice of

2294

01:44:01,470 --> 01:43:57,540

goofy we all do that stuff because it's

2295

01:44:03,840 --> 01:44:01,480

it's it's a joy it's a joy anybody

2296

01:44:05,250 --> 01:44:03,850

unless and and and there'll be a time

2297

01:44:06,810 --> 01:44:05,260

when nobody is going to be interested in

2298

01:44:08,130 --> 01:44:06,820

having you doing right alright realize

2299

01:44:09,750 --> 01:44:08,140

that so it's like we better take

2300

01:44:11,670 --> 01:44:09,760

advantage of this now and say thank you

2301

01:44:13,680 --> 01:44:11,680

yeah when somebody's when they stop

2302

01:44:16,710 --> 01:44:13,690

coming up you know going hey dude can

2303

01:44:18,870 --> 01:44:16,720

you do my voicemail for me alright can

2304

01:44:21,030 --> 01:44:18,880

you be my voice and when that stops yeah

2305

01:44:23,400 --> 01:44:21,040

that's then then you get to back up and

2306

01:44:24,630 --> 01:44:23,410

go okay yeah that's when you retire yes

2307

01:44:26,340 --> 01:44:24,640

with you definitely retire get other

2308

01:44:28,260 --> 01:44:26,350

business well you know and I say it a

2309

01:44:30,660 --> 01:44:28,270

lot but you know when you go to the

2310

01:44:33,270 --> 01:44:30,670

voiceover actors retirement home in

2311

01:44:35,730 --> 01:44:33,280

Burbank if you guys are sitting around

2312

01:44:37,200 --> 01:44:35,740

the table you know later on in life and

2313

01:44:38,640 --> 01:44:37,210

you sit around and you're talking and

2314

01:44:40,740 --> 01:44:38,650

somebody says well you know I did this

2315

01:44:43,320 --> 01:44:40,750

for Aetna you know well you know I did B

2316

01:44:44,340 --> 01:44:43,330

of A and you go well you know what I did

2317

01:44:46,050 --> 01:44:44,350

ancient aliens

2318

01:44:46,860 --> 01:44:46,060

you got the respect

2319

01:44:48,540 --> 01:44:46,870

you know you're going to have that

2320

01:44:50,400 --> 01:44:48,550

respect it's a pretty - it's pretty

2321

01:44:52,920 --> 01:44:50,410

trippy to be involved with ancient

2322

01:44:55,980 --> 01:44:52,930

aliens and curse of Oak Island because

2323

01:44:57,690 --> 01:44:55,990

they are so popular and you know when we

2324

01:44:59,100 --> 01:44:57,700

when we went to the kiss convention

2325

01:45:00,300 --> 01:44:59,110

there's one big convention that we had

2326

01:45:03,120 --> 01:45:00,310

there was the first time we ever did

2327

01:45:05,010 --> 01:45:03,130

this was alien Con it was in Santa Clara

2328

01:45:08,490 --> 01:45:05,020

and Kaelyn - last year I think was over

2329

01:45:10,860 --> 01:45:08,500

over Halloween right and the History

2330

01:45:12,150 --> 01:45:10,870

Channel helped promote it and it caught

2331

01:45:16,740 --> 01:45:12,160

everybody by surprise

2332

01:45:18,990 --> 01:45:16,750

as to how many people showed up we had

2333

01:45:23,130 --> 01:45:19,000

at the final panel which was the super

2334

01:45:25,710 --> 01:45:23,140

panel 2500 people standing room only

2335

01:45:27,780 --> 01:45:25,720

right for the panel people couldn't get

2336

01:45:28,950 --> 01:45:27,790

into panels because they didn't nobody

2337

01:45:31,470 --> 01:45:28,960

anticipated that we were gonna have that

2338

01:45:34,590 --> 01:45:31,480

many people show up and all of the

2339

01:45:37,460 --> 01:45:34,600

people to talk to a man to a woman were

2340

01:45:40,680 --> 01:45:37,470

incredibly sweet these to be sincere

2341

01:45:43,020 --> 01:45:40,690

intelligent bright people who are just

2342

01:45:44,580 --> 01:45:43,030

curious they're searching they they're

2343

01:45:48,000 --> 01:45:44,590

looking for answers like the rest of us

2344

01:45:50,670 --> 01:45:48,010

and it was an amazing experience to be

2345

01:45:51,930 --> 01:45:50,680

around them and I always got this is

2346

01:45:54,870 --> 01:45:51,940

what this is how the conversation goes

2347

01:45:56,880 --> 01:45:54,880

with with the people that come up to me

2348

01:45:59,430 --> 01:45:56,890

and it's usually the women the women

2349

01:46:03,120 --> 01:45:59,440

come up to me and they say they say

2350

01:46:05,700 --> 01:46:03,130

Robert we loved your voice you put us to

2351

01:46:11,460 --> 01:46:05,710

sleep put in a but in a good way right

2352

01:46:13,800 --> 01:46:11,470

ah that's funny yeah you know this show

2353

01:46:16,020 --> 01:46:13,810

runs into the late hours I hear that

2354

01:46:22,770 --> 01:46:16,030

often enough - but mine's more of the

2355

01:46:26,100 --> 01:46:22,780

bad way so and I really mean that back

2356

01:46:29,880 --> 01:46:26,110

to ancient aliens the success of the

2357

01:46:34,080 --> 01:46:29,890

show you have a certain segment Robert

2358

01:46:36,690 --> 01:46:34,090

that are the hardcore UFO fans that are

2359

01:46:38,580 --> 01:46:36,700

there for that but that is not that this

2360

01:46:41,190 --> 01:46:38,590

show would not be a success if that was

2361

01:46:43,710 --> 01:46:41,200

the audience because that's small it is

2362

01:46:45,810 --> 01:46:43,720

a success because of the exposure to the

2363

01:46:49,140 --> 01:46:45,820

people that have no clue who von daniken

2364

01:46:51,870 --> 01:46:49,150

is yeah and how do you explain that is

2365

01:46:56,040 --> 01:46:51,880

it just because everybody is accepted

2366

01:46:57,870 --> 01:46:56,050

that the the alien question is is

2367

01:46:58,990 --> 01:46:57,880

obvious you know we're not alone in the

2368

01:47:01,870 --> 01:46:59,000

universe

2369

01:47:04,870 --> 01:47:01,880

or is it the opposite of that because it

2370

01:47:06,910 --> 01:47:04,880

is exposing millions and millions of

2371

01:47:08,680 --> 01:47:06,920

people to this subject that that would

2372

01:47:11,410 --> 01:47:08,690

have never been exposed to it otherwise

2373

01:47:13,450 --> 01:47:11,420

I think I think it's probably a

2374

01:47:17,140 --> 01:47:13,460

combination of the two

2375

01:47:19,660 --> 01:47:17,150

I know what what draws me to the shofar

2376

01:47:22,780 --> 01:47:19,670

because I do watch it afterwards I like

2377

01:47:25,060 --> 01:47:22,790

to to tune in you know for a couple of

2378

01:47:27,940 --> 01:47:25,070

reasons one to kind of see how I'm doing

2379

01:47:29,770 --> 01:47:27,950

just kind of a professional check make

2380

01:47:31,150 --> 01:47:29,780

sure that I'm hitting the beats that

2381

01:47:32,740 --> 01:47:31,160

it's coming across the way I want it to

2382

01:47:34,660 --> 01:47:32,750

come across right but I'm also I've

2383

01:47:37,990 --> 01:47:34,670

heard my voice enough that I'm able to

2384

01:47:39,790 --> 01:47:38,000

separate myself from that experience

2385

01:47:41,860 --> 01:47:39,800

which is not easy to do when you hear

2386

01:47:44,350 --> 01:47:41,870

your voice you're thinking about you you

2387

01:47:46,210 --> 01:47:44,360

you you you as and for me I like to

2388

01:47:48,940 --> 01:47:46,220

separate myself and go okay let me let

2389

01:47:51,490 --> 01:47:48,950

me look at the show as a whole and I

2390

01:47:55,410 --> 01:47:51,500

think that for me what draws me in to

2391

01:47:59,190 --> 01:47:55,420

the show is is the the history that we

2392

01:48:01,960 --> 01:47:59,200

we bring to it it's the theorists are

2393

01:48:04,510 --> 01:48:01,970

fascinating they bring an interesting

2394

01:48:06,190 --> 01:48:04,520

slant and and they ask wonderful

2395

01:48:09,000 --> 01:48:06,200

questions and bring up great theories

2396

01:48:11,350 --> 01:48:09,010

but for me I just love the history

2397

01:48:15,820 --> 01:48:11,360

finding I always loved history as a kid

2398

01:48:17,410 --> 01:48:15,830

so finding out about we did my goodness

2399

01:48:19,540 --> 01:48:17,420

we just did a show a couple weeks ago

2400

01:48:21,550 --> 01:48:19,550

and was about oh I don't know if it's

2401

01:48:23,970 --> 01:48:21,560

aired yet it's about architecture of the

2402

01:48:26,830 --> 01:48:23,980

gods it was about alien architecture and

2403

01:48:29,530 --> 01:48:26,840

talking about the size of these these

2404

01:48:34,170 --> 01:48:29,540

stones that are parts of these ancient

2405

01:48:36,520 --> 01:48:34,180

structures that are larger than any

2406

01:48:39,010 --> 01:48:36,530

thing that we currently use to build

2407

01:48:40,990 --> 01:48:39,020

it's like how did that get there how is

2408

01:48:43,690 --> 01:48:41,000

that possible for that for that to be

2409

01:48:45,250 --> 01:48:43,700

how how are the you know when when they

2410

01:48:48,670 --> 01:48:45,260

say they like the pyramids for example

2411

01:48:50,230 --> 01:48:48,680

like in the pyramids in the in the

2412

01:48:52,600 --> 01:48:50,240

chambers within the Great Pyramid

2413

01:48:55,570 --> 01:48:52,610

there's no soot on the ceiling how did

2414

01:48:57,610 --> 01:48:55,580

that why right at what they must have

2415

01:49:00,160 --> 01:48:57,620

used torches or maybe not if they use

2416

01:49:02,380 --> 01:49:00,170

torches there be soot but there's not so

2417

01:49:05,350 --> 01:49:02,390

I love the history I love the mythology

2418

01:49:09,490 --> 01:49:05,360

so I think that and I like the fact that

2419

01:49:12,300 --> 01:49:09,500

people that it gives you things to think

2420

01:49:15,000 --> 01:49:12,310

about it's it's in a

2421

01:49:18,480 --> 01:49:15,010

in a world where were force fed

2422

01:49:20,640 --> 01:49:18,490

information told to believe it or for a

2423

01:49:22,380 --> 01:49:20,650

show to kind of give you the option of

2424

01:49:25,170 --> 01:49:22,390

saying hey listen we don't know the

2425

01:49:27,050 --> 01:49:25,180

answers but here's a possibility that's

2426

01:49:30,300 --> 01:49:27,060

why I say is it possible could it be

2427

01:49:31,920 --> 01:49:30,310

well because we don't know it maybe it

2428

01:49:33,180 --> 01:49:31,930

is pop maybe it's maybe you look at the

2429

01:49:35,400 --> 01:49:33,190

show and go no that's impossible

2430

01:49:37,650 --> 01:49:35,410

but the other but the other one maybe

2431

01:49:39,780 --> 01:49:37,660

that's possible maybe we give you ten

2432

01:49:41,310 --> 01:49:39,790

possibilities in the show nine of them

2433

01:49:44,640 --> 01:49:41,320

you think are impossible but one of them

2434

01:49:47,360 --> 01:49:44,650

is possible do you understand the

2435

01:49:50,160 --> 01:49:47,370

influence that you've had on on other

2436

01:49:53,520 --> 01:49:50,170

narrators out there now do you feel that

2437

01:49:55,710 --> 01:49:53,530

vibe and do you catch narration that is

2438

01:49:57,990 --> 01:49:55,720

going on on television now and you stop

2439

01:50:01,020 --> 01:49:58,000

and go ahead well that kind of sounds

2440

01:50:03,140 --> 01:50:01,030

like me you know it's it's interesting

2441

01:50:06,060 --> 01:50:03,150

yeah I guess I'm kind of turning into a

2442

01:50:09,480 --> 01:50:06,070

prototype to it to a certain extent

2443

01:50:11,580 --> 01:50:09,490

that's kind of kind of fascinating I and

2444

01:50:15,840 --> 01:50:11,590

you get it from all different angles I I

2445

01:50:17,580 --> 01:50:15,850

did a cartoon shows and they called

2446

01:50:23,700 --> 01:50:17,590

China Illinois where they hired me to do

2447

01:50:27,180 --> 01:50:23,710

a a Kevin Kevin oh god just the desert

2448

01:50:29,790 --> 01:50:27,190

it doesn't matter an impression of him

2449

01:50:33,680 --> 01:50:29,800

and I wish I could remember who it is

2450

01:50:36,150 --> 01:50:33,690

now okay I'm trying to drive me crazy

2451
01:50:37,800 --> 01:50:36,160
but anyway but anyway I was talking to

2452
01:50:39,690 --> 01:50:37,810
the producer and I happen to mention

2453
01:50:42,870 --> 01:50:39,700
that I did ancient aliens my god that's

2454
01:50:46,590 --> 01:50:42,880
my favorite show and three weeks later

2455
01:50:49,440 --> 01:50:46,600
they wrote an episode for me and they

2456
01:50:51,030 --> 01:50:49,450
had me do the character it was I did the

2457
01:50:53,310 --> 01:50:51,040
character who's a teacher at the school

2458
01:50:56,970 --> 01:50:53,320
and I did it as the ancient aliens

2459
01:50:59,100 --> 01:50:56,980
narrator so even if you know if the line

2460
01:51:00,810 --> 01:50:59,110
was written where it's as written it

2461
01:51:02,070 --> 01:51:00,820
says hello my name is Kauravas you know

2462
01:51:04,380 --> 01:51:02,080
that's how you would say it if you were

2463
01:51:06,210 --> 01:51:04,390

walking into room I would I would did I

2464

01:51:11,430 --> 01:51:06,220

did it as the narrator I go and what

2465

01:51:14,460 --> 01:51:11,440

hello my name is Rob Asst and it was so

2466

01:51:19,380 --> 01:51:14,470

friggin funny to do that to have to have

2467

01:51:21,120 --> 01:51:19,390

some fun so in South Park has has made

2468

01:51:23,160 --> 01:51:21,130

fun of us

2469

01:51:25,680 --> 01:51:23,170

so whenever would become part of the of

2470

01:51:27,630 --> 01:51:25,690

the public lexicon er though it's

2471

01:51:30,900 --> 01:51:27,640

even though they're making fun it's it's

2472

01:51:34,350 --> 01:51:30,910

a tribute to the show and The Simpsons

2473

01:51:36,690 --> 01:51:34,360

have have made fun of us I did by did a

2474

01:51:38,790 --> 01:51:36,700

series of promos for The Simpsons as the

2475

01:51:42,660 --> 01:51:38,800

narrator that's funny

2476

01:51:46,050 --> 01:51:42,670

have you ever have you ever gone into

2477

01:51:47,580 --> 01:51:46,060

the voice like when you're ordering food

2478

01:51:51,780 --> 01:51:47,590

at a restaurant you ever mess with

2479

01:51:53,370 --> 01:51:51,790

somebody ha ha well what I would I now

2480

01:51:55,140 --> 01:51:53,380

not another two restaurant but what I

2481

01:51:57,840 --> 01:51:55,150

like to do it if I'm at one of these

2482

01:51:58,950 --> 01:51:57,850

conventions you know when you're when

2483

01:52:01,080 --> 01:51:58,960

you're in voiceover people don't know

2484

01:52:03,420 --> 01:52:01,090

what you look like and you have a banner

2485

01:52:05,520 --> 01:52:03,430

that behind you that says ancient aliens

2486

01:52:07,290 --> 01:52:05,530

and they they look at you and go okay

2487

01:52:09,180 --> 01:52:07,300

what do you do on the show right and I

2488

01:52:11,490 --> 01:52:09,190

like to get up to there you know right

2489

01:52:14,610 --> 01:52:11,500

right up to their ear and say ancient

2490

01:52:16,740 --> 01:52:14,620

astronaut theorists say yes and then

2491

01:52:19,950 --> 01:52:16,750

watch the expression on their face it's

2492

01:52:22,470 --> 01:52:19,960

it's priceless on what I'm going to do

2493

01:52:24,180 --> 01:52:22,480

is I'm going to video the people

2494

01:52:25,710 --> 01:52:24,190

reacting and just put put together a

2495

01:52:29,310 --> 01:52:25,720

little video clip of that because it's

2496

01:52:31,650 --> 01:52:29,320

really really sweet Oh cuz people tell

2497

01:52:34,170 --> 01:52:31,660

me that I'm like part of their family

2498

01:52:35,640 --> 01:52:34,180

the to turn the show on it you know 9

2499

01:52:36,960 --> 01:52:35,650

o'clock in the morning on Friday nights

2500

01:52:39,570 --> 01:52:36,970

playing all day long

2501
01:52:41,430 --> 01:52:39,580
yes yes I know or they play it you know

2502
01:52:42,630 --> 01:52:41,440
they play it at night to help them go to

2503
01:52:46,350 --> 01:52:42,640
sleep because they know that when I'm

2504
01:52:47,490 --> 01:52:46,360
whatever it is I'm saying now that I've

2505
01:52:49,140 --> 01:52:47,500
got it handled

2506
01:52:50,760 --> 01:52:49,150
bad things are not going to happen to

2507
01:52:54,000 --> 01:52:50,770
you these aliens are not going to come

2508
01:52:58,170 --> 01:52:54,010
into your house and abduct you the the

2509
01:52:59,700 --> 01:52:58,180
the impact of Gobekli Tepe on our world

2510
01:53:01,050 --> 01:52:59,710
I think is significant and it's

2511
01:53:03,120 --> 01:53:01,060
something that I pushed on this show

2512
01:53:05,400 --> 01:53:03,130
constantly and now you know it's turn

2513
01:53:07,680 --> 01:53:05,410

into a little catchphrase for this show

2514

01:53:11,490 --> 01:53:07,690

we have t-shirts with gobekli tepe on it

2515

01:53:14,040 --> 01:53:11,500

and so forth and our audience plays a

2516

01:53:15,480 --> 01:53:14,050

drinking game now so every time I say go

2517

01:53:17,130 --> 01:53:15,490

back you hear it in the commercials you

2518

01:53:21,390 --> 01:53:17,140

know and it's just it's become this

2519

01:53:24,540 --> 01:53:21,400

thing and right now it just popped up in

2520

01:53:25,700 --> 01:53:24,550

Twitter when is he going to say gobekli

2521

01:53:29,550 --> 01:53:25,710

tepe

2522

01:53:31,950 --> 01:53:29,560

so didn't for the audit so they can all

2523

01:53:33,990 --> 01:53:31,960

go knock back a cold shot of vodka right

2524

01:53:35,490 --> 01:53:34,000

now right everybody everybody ready let

2525

01:53:36,040 --> 01:53:35,500

everybody got their you know whatever it

2526

01:53:38,670 --> 01:53:36,050

is

2527

01:53:41,530 --> 01:53:38,680

your your favorite drink in front of you

2528

01:53:46,680 --> 01:53:41,540

prepare kind of kind of clink glasses if

2529

01:53:54,370 --> 01:53:51,820

go fluckey Kathy go that day eat Robert

2530

01:53:57,640 --> 01:53:54,380

Robert that you just made history man

2531

01:53:59,110 --> 01:53:57,650

you just made history well maybe it's

2532

01:54:01,570 --> 01:53:59,120

because I've been drinking that's gonna

2533

01:54:06,130 --> 01:54:01,580

be the problem could be gobekli tepe

2534

01:54:08,290 --> 01:54:06,140

Oh bad Oh No

2535

01:54:11,110 --> 01:54:08,300

that yeah that's going to be on YouTube

2536

01:54:12,370 --> 01:54:11,120

tomorrow yeah absolutely go play it

2537

01:54:15,520 --> 01:54:12,380

happens all the time in the studio

2538

01:54:17,260 --> 01:54:15,530

manually all of a sudden you know invert

2539

01:54:18,580 --> 01:54:17,270

an L and a B or whatever and it's like

2540

01:54:21,370 --> 01:54:18,590

what the heck is that where you just

2541

01:54:24,160 --> 01:54:21,380

invented something new you know I'll say

2542

01:54:26,860 --> 01:54:24,170

this I do a lot of conferences right and

2543

01:54:28,570 --> 01:54:26,870

I'll have I'll do ancient aliens panels

2544

01:54:32,470 --> 01:54:28,580

and I'll have everybody up there in a

2545

01:54:34,420 --> 01:54:32,480

row you know Linda and and George Jason

2546

01:54:36,190 --> 01:54:34,430

you know write the write down a David

2547

01:54:38,980 --> 01:54:36,200

Wilcock Mike Barrett you know everybody

2548

01:54:40,600 --> 01:54:38,990

you'll be in a row and gobekli tepe gets

2549

01:54:42,910 --> 01:54:40,610

brought up I'll bring it up and I'll

2550

01:54:47,410 --> 01:54:42,920

tell you right now half of them go back

2551

01:54:50,500 --> 01:54:47,420

go foul but go Balki right it's really

2552

01:54:51,790 --> 01:54:50,510

funny it's really funny so there's a lot

2553

01:54:53,200 --> 01:54:51,800

of drinking games that are associated

2554

01:54:55,060 --> 01:54:53,210

with ancient aliens I've heard that

2555

01:54:56,950 --> 01:54:55,070

every time I say is it possible or could

2556

01:54:59,020 --> 01:54:56,960

it be or ancient astronaut theorists say

2557

01:55:01,660 --> 01:54:59,030

yes you're supposed to take a shot you

2558

01:55:03,460 --> 01:55:01,670

know by the way there is one time that

2559

01:55:06,580 --> 01:55:03,470

the ancient astronaut theorists did say

2560

01:55:09,460 --> 01:55:06,590

no to what

2561

01:55:11,500 --> 01:55:09,470

well during a session right well but I

2562

01:55:14,380 --> 01:55:11,510

like I said I don't look at the script

2563

01:55:16,510 --> 01:55:14,390

in advance and it was whatever was I was

2564

01:55:19,060 --> 01:55:16,520

talking about and I said ancient

2565

01:55:20,530 --> 01:55:19,070

astronaut theorists say and I had to

2566

01:55:23,170 --> 01:55:20,540

stop the session because it said I said

2567

01:55:26,440 --> 01:55:23,180

no is this a typo I said wait a minute

2568

01:55:29,440 --> 01:55:26,450

well I said timeout is this it is this a

2569

01:55:32,140 --> 01:55:29,450

typo so they really say no how is it

2570

01:55:34,810 --> 01:55:32,150

possible and they said yes they say no

2571

01:55:36,670 --> 01:55:34,820

Wow okay I fed you the line you have the

2572

01:55:39,820 --> 01:55:36,680

lines I have intact you know what I did

2573

01:55:42,280 --> 01:55:39,830

I cut and pasted it put it up on a on

2574

01:55:44,230 --> 01:55:42,290

word and made it big so I could see it I

2575

01:55:44,890 --> 01:55:44,240

do the same thing I'm not the only one

2576

01:55:46,870 --> 01:55:44,900

that does that

2577

01:55:48,310 --> 01:55:46,880

Oh check this out we'll do the line when

2578

01:55:49,569 --> 01:55:48,320

we come back from the break you've got

2579

01:55:53,819 --> 01:55:49,579

it as so you

2580

01:55:57,159 --> 01:55:53,829

I use I use notepad a boldface you know

2581

01:55:58,779 --> 01:55:57,169

38-point typewriter and and I thought I

2582

01:56:00,699 --> 01:55:58,789

was the only guy that did that so I go

2583

01:56:01,869 --> 01:56:00,709

over to coast-to-coast

2584

01:56:04,659 --> 01:56:01,879

you know our host over there on the

2585

01:56:07,149 --> 01:56:04,669

weekends yeah and I go in and George was

2586

01:56:09,009 --> 01:56:07,159

there on Thursday night I'm there on

2587

01:56:12,779 --> 01:56:09,019

Friday night and George's notes are

2588

01:56:14,829 --> 01:56:12,789

there and there it is all 38-point

2589

01:56:17,619 --> 01:56:14,839

printed out I was like oh I'm not the

2590

01:56:20,139 --> 01:56:17,629

only guy that does this George was at

2591

01:56:22,659 --> 01:56:20,149

the alien Conway's he was good man you

2592

01:56:26,290 --> 01:56:22,669

know I hated I didn't go to alien Con

2593

01:56:31,419 --> 01:56:26,300

you know why why History Channel had me

2594

01:56:34,179 --> 01:56:31,429

filming our series that week and I was

2595

01:56:35,770 --> 01:56:34,189

like what yep yep how is that possibly

2596

01:56:36,939 --> 01:56:35,780

yep yeah well hopefully there'll be

2597

01:56:39,549 --> 01:56:36,949

another one and you're going to be there

2598

01:56:41,859 --> 01:56:39,559

well I you know and I look forward to it

2599

01:56:44,349 --> 01:56:41,869

I was so bummed out because all of my

2600

01:56:46,270 --> 01:56:44,359

friend out you know everything you guys

2601
01:56:49,209 --> 01:56:46,280
are all up there and I'm down here

2602
01:56:51,549 --> 01:56:49,219
working like a slave so there you go

2603
01:56:54,209 --> 01:56:51,559
that's why it was great I thought was

2604
01:56:56,939 --> 01:56:54,219
fascinating if I hear that one more time

2605
01:56:59,020 --> 01:56:56,949
all right I just want to solve it won't

2606
01:57:00,759 --> 01:56:59,030
let's take a break right here Robert

2607
01:57:03,009 --> 01:57:00,769
when we come back I want to talk about

2608
01:57:05,199 --> 01:57:03,019
the curse of Oak Island we talked about

2609
01:57:07,569 --> 01:57:05,209
that a lot on the show Oak Island in

2610
01:57:09,459 --> 01:57:07,579
general our guest tonight is Robert clot

2611
01:57:10,989 --> 01:57:09,469
worthy I'm your host Jimmy church this

2612
01:57:14,109 --> 01:57:10,999
is fade to black on the game changer

2613
01:57:16,010 --> 01:57:14,119

network and kgr a the planet we'll be

2614

01:57:19,510 --> 01:57:16,020

right back

2615

01:57:29,240 --> 01:57:22,250

- Rob Halford the mental guard on Jimmy

2616

01:57:32,150 --> 01:57:29,250

Church radio this is kg RA digital

2617

01:57:36,710 --> 01:57:32,160

broadcasting station Salt Lake City Utah

2618

01:57:38,870 --> 01:57:36,720

van Buren Arkansas okay nurse let's get

2619

01:57:40,820 --> 01:57:38,880

this man to the ER staff right away

2620

01:57:43,520 --> 01:57:40,830

doctor we see this every day heart

2621

01:57:45,890 --> 01:57:43,530

attack or angina pain due to blocked and

2622

01:57:48,170 --> 01:57:45,900

clogged arteries chelation can remove

2623

01:57:49,940 --> 01:57:48,180

obstructions or blockages from arteries

2624

01:57:52,760 --> 01:57:49,950

and help avoid painful and expensive

2625

01:57:54,710 --> 01:57:52,770

surgery now there's angiogram it's a

2626

01:57:56,720 --> 01:57:54,720

liquid oral chelation product that you

2627

01:57:59,300 --> 01:57:56,730

take with juice you start to feel the

2628

01:58:01,130 --> 01:57:59,310

results fast angio primm increases blood

2629

01:58:03,380 --> 01:58:01,140

flow all over the body and that means

2630

01:58:06,380 --> 01:58:03,390

more energy and strength to take on the

2631

01:58:08,300 --> 01:58:06,390

day with less aches and pain 60 years of

2632

01:58:11,420 --> 01:58:08,310

research has gone into chelation and

2633

01:58:13,670 --> 01:58:11,430

angiogram is the result a safe and easy

2634

01:58:15,860 --> 01:58:13,680

way to unblock your veins and arteries

2635

01:58:17,720 --> 01:58:15,870

from buildup that slow circulation

2636

01:58:18,710 --> 01:58:17,730

shaping dr. Jones please report to the

2637

01:58:20,690 --> 01:58:18,720

emergency room right away

2638

01:58:23,450 --> 01:58:20,700

log on now for a special radio offer

2639

01:58:28,550 --> 01:58:23,460

from angio primm that's angio prim calm

2640

01:58:30,470 --> 01:58:28,560

/ radio ing IO PRI m angio prim calm /

2641

01:58:32,960 --> 01:58:30,480

radio are called eight seven seven eight

2642

01:58:36,980 --> 01:58:32,970

eight to seventy two 21 that's a seven

2643

01:58:39,470 --> 01:58:36,990

seven eight eight to seventy to 21 so

2644

01:58:42,770 --> 01:58:39,480

you love talk radio then you'll love

2645

01:58:46,100 --> 01:58:42,780

talk stream live calm talk stream live

2646

01:58:48,230 --> 01:58:46,110

is always on 24/7 with the best dreamin

2647

01:58:50,270 --> 01:58:48,240

talk shows find your favorite talkers

2648

01:58:52,970 --> 01:58:50,280

and discover some new ones it's free

2649

01:58:54,740 --> 01:58:52,980

readily available online or on the

2650

01:58:57,170 --> 01:58:54,750

smartphone or tablet finding your

2651
01:58:59,480 --> 01:58:57,180
favorite talk shows all in one place has

2652
01:59:02,000 --> 01:58:59,490
gotten a whole lot easier just go to

2653
01:59:04,550 --> 01:59:02,010
talk stream live.com be sure to download

2654
01:59:08,060 --> 01:59:04,560
the free apps from Google Play or the

2655
01:59:11,300 --> 01:59:08,070
iTunes App Store your contact for

2656
01:59:15,500 --> 01:59:11,310
current news and trending topics jgr a

2657
01:59:17,510 --> 01:59:15,510
radio.com did you know that when you're

2658
01:59:19,970 --> 01:59:17,520
on the road with limited data or Wi-Fi

2659
01:59:21,890 --> 01:59:19,980
available you can still listen to every

2660
01:59:24,680 --> 01:59:21,900
minute a fade to black by just calling

2661
01:59:27,740 --> 01:59:24,690
six oh five five six two four four eight

2662
01:59:28,340 --> 01:59:27,750
two no smartphone app or internet needed

2663
01:59:30,470 --> 01:59:28,350

it

2664

01:59:33,110 --> 01:59:30,480

change your data plan and no extra cost

2665

01:59:37,370 --> 01:59:33,120

if you have unlimited minutes just call

2666

01:59:39,710 --> 01:59:37,380

605 5 6 2 4 4 8 2 you can listen to me

2667

01:59:52,910 --> 01:59:39,720

Jimmy Church on any phone any time

2668

01:59:57,080 --> 01:59:52,920

anywhere gobekli tepe you want to know a

2669

02:00:00,350 --> 01:59:57,090

secret I love all these I really love

2670

02:00:04,270 --> 02:00:00,360

ponies I'm serious I couldn't stay sane

2671

02:00:10,530 --> 02:00:04,280

without poor mr. Bush why fade to black

2672

02:00:14,530 --> 02:00:12,370

this is fade to black

2673

02:00:18,189 --> 02:00:14,540

with Jimmy Church on the game changer

2674

02:00:20,600 --> 02:00:18,199

radio network and kgr a the global radio

2675

02:00:33,110 --> 02:00:20,610

alliance

2676

02:00:35,160 --> 02:00:33,120

[Music]

2677

02:00:38,640 --> 02:00:35,170

welcome back to fade to black coming

2678

02:00:40,980 --> 02:00:38,650

over to me Church tonight our guest is

2679

02:00:43,100 --> 02:00:40,990

Robert clot worthy the voice of ancient

2680

02:00:48,270 --> 02:00:43,110

aliens and the curse of Oak Island and

2681

02:00:51,540 --> 02:00:48,280

Jim Raynor and Starcraft and man man you

2682

02:00:52,140 --> 02:00:51,550

know it Robert what do you do with your

2683

02:00:55,010 --> 02:00:52,150

resume

2684

02:00:58,760 --> 02:00:55,020

do you have an abridged version of it

2685

02:01:00,630 --> 02:00:58,770

yeah yeah of course I mean it's it's all

2686

02:01:03,330 --> 02:01:00,640

depending on what you're auditioning for

2687

02:01:05,280 --> 02:01:03,340

you kind of highlight certain things and

2688

02:01:07,590 --> 02:01:05,290

you know as you work more and more you

2689

02:01:11,160 --> 02:01:07,600

drop other things off the off the resume

2690

02:01:12,510 --> 02:01:11,170

so yeah okay well let's do before we get

2691

02:01:13,590 --> 02:01:12,520

into the curse of Oak Island we'll go

2692

02:01:15,930 --> 02:01:13,600

ahead and do this down but to give you

2693

02:01:18,330 --> 02:01:15,940

some direction okay I'm an AK I'm going

2694

02:01:23,100 --> 02:01:18,340

to act like a director in the studio

2695

02:01:25,170 --> 02:01:23,110

that is ordering half cap cappuccinos

2696

02:01:26,940 --> 02:01:25,180

and ordering the production assistants

2697

02:01:29,490 --> 02:01:26,950

around okay so it'll be something like

2698

02:01:32,010 --> 02:01:29,500

this would be okay Robert can you give

2699

02:01:35,540 --> 02:01:32,020

me more of the narrator

2700

02:01:39,030 --> 02:01:35,550

I need the narrator on this one okay

2701
02:01:41,810 --> 02:01:39,040
Jimmy Church and ancient alien theorists

2702
02:01:44,190 --> 02:01:41,820
agree that the earth has been visited by

2703
02:01:51,420 --> 02:01:44,200
extraterrestrials for thousands if not

2704
02:01:53,070 --> 02:01:51,430
millions of years today you know and

2705
02:01:58,170 --> 02:01:53,080
it's even you know what's great about

2706
02:02:01,470 --> 02:01:58,180
that is it's just you right that's who

2707
02:02:05,700 --> 02:02:01,480
that's who is reading that line and for

2708
02:02:07,800 --> 02:02:05,710
voice-over aspiring voiceover actors

2709
02:02:08,220 --> 02:02:07,810
sometimes they just don't get that do

2710
02:02:10,800 --> 02:02:08,230
they

2711
02:02:12,510 --> 02:02:10,810
just be yourself you've got to come from

2712
02:02:15,180 --> 02:02:12,520
a truthful place you got to be you I

2713
02:02:17,550 --> 02:02:15,190

mean the U is what separates you from

2714

02:02:20,850 --> 02:02:17,560

everybody else that's always the point

2715

02:02:24,390 --> 02:02:20,860

well I go back and I haven't done this

2716

02:02:26,490 --> 02:02:24,400

in years but if I go back and listen to

2717

02:02:29,190 --> 02:02:26,500

some of the original radio stuff that I

2718

02:02:32,730 --> 02:02:29,200

had done a 2008/2009 myself in the head

2719

02:02:35,370 --> 02:02:32,740

I'd rather cut my arm off they'd go and

2720

02:02:37,080 --> 02:02:35,380

listen to that and I thought I was the

2721

02:02:40,760 --> 02:02:37,090

dude Yeah right

2722

02:02:44,380 --> 02:02:40,770

and I used to it again you're going

2723

02:02:47,750 --> 02:02:44,390

laughs at this but I used to bring notes

2724

02:02:50,720 --> 02:02:47,760

newspaper articles stuff and bring all

2725

02:02:53,240 --> 02:02:50,730

this stuff in for a show yeah that

2726

02:02:55,670 --> 02:02:53,250

that's the exact opposite of what you

2727

02:02:59,540 --> 02:02:55,680

need to do you need to just connect your

2728

02:03:01,910 --> 02:02:59,550

brain to your jaw and get the ideas I

2729

02:03:04,370 --> 02:03:01,920

get the thoughts out and and be yourself

2730

02:03:07,220 --> 02:03:04,380

don't worry don't one of my favorite

2731

02:03:09,200 --> 02:03:07,230

quotes a public Picasso said he studied

2732

02:03:11,510 --> 02:03:09,210

his entire life to learn how to paint

2733

02:03:13,730 --> 02:03:11,520

like a child and that's it you know you

2734

02:03:15,980 --> 02:03:13,740

do the work but at a certain point in

2735

02:03:18,230 --> 02:03:15,990

time you have to let it all go and just

2736

02:03:20,840 --> 02:03:18,240

be present and just be there and just

2737

02:03:22,220 --> 02:03:20,850

allow it to happen now if you don't if

2738

02:03:26,170 --> 02:03:22,230

you don't mind I want to talk about the

2739

02:03:29,480 --> 02:03:26,180

curse of all guys which is to me the

2740

02:03:32,060 --> 02:03:29,490

opposite of ancient aliens ancient

2741

02:03:33,650 --> 02:03:32,070

aliens you're presenting the the ideas

2742

02:03:36,110 --> 02:03:33,660

and the theories and you allow the

2743

02:03:37,700 --> 02:03:36,120

audience to go out and research and

2744

02:03:38,390 --> 02:03:37,710

wonder and find the knowledge for

2745

02:03:40,820 --> 02:03:38,400

themselves

2746

02:03:44,210 --> 02:03:40,830

the curse of Oak Island is in the

2747

02:03:48,470 --> 02:03:44,220

pursuit of something buried treasure

2748

02:03:50,420 --> 02:03:48,480

right and we I feel that look I'm under

2749

02:03:54,620 --> 02:03:50,430

contract with history so look I'm not

2750

02:03:58,340 --> 02:03:54,630

not bagging but we kind of know the

2751
02:04:00,290 --> 02:03:58,350
ending of the show or the series you

2752
02:04:03,290 --> 02:04:00,300
know what I mean it doesn't resolve

2753
02:04:05,630 --> 02:04:03,300
itself do you think that it's something

2754
02:04:08,030 --> 02:04:05,640
will be found what do you what do you

2755
02:04:10,670 --> 02:04:08,040
think do you think what do you get you

2756
02:04:16,130 --> 02:04:10,680
know like everybody who watches a show

2757
02:04:17,480 --> 02:04:16,140
I'm hopeful and this is what I love

2758
02:04:19,640 --> 02:04:17,490
about this show first of all the

2759
02:04:22,940 --> 02:04:19,650
brothers are incredibly fascinating the

2760
02:04:26,870 --> 02:04:22,950
relationship that they have that is is

2761
02:04:28,370 --> 02:04:26,880
truly special this is a dream that

2762
02:04:30,710 --> 02:04:28,380
they've had since they were since they

2763
02:04:33,650 --> 02:04:30,720

were kids and they are in the position

2764

02:04:35,660 --> 02:04:33,660

the financial position and the you know

2765

02:04:38,060 --> 02:04:35,670

they're close enough there is something

2766

02:04:41,780 --> 02:04:38,070

that they can they can realize or not

2767

02:04:44,060 --> 02:04:41,790

and they're there with the sincerest of

2768

02:04:46,550 --> 02:04:44,070

motives this is not that the show is not

2769

02:04:48,980 --> 02:04:46,560

a con it's not a setup just to kind of

2770

02:04:51,260 --> 02:04:48,990

drawing viewers where these guys really

2771

02:04:53,030 --> 02:04:51,270

don't care no they are passionate about

2772

02:04:54,410 --> 02:04:53,040

this and I think that the audience

2773

02:04:57,860 --> 02:04:54,420

understands

2774

02:05:01,520 --> 02:04:57,870

and it's also a show about the search

2775

02:05:04,390 --> 02:05:01,530

for something and I'm one of those

2776

02:05:06,710 --> 02:05:04,400

people that the the journey is

2777

02:05:09,230 --> 02:05:06,720

oftentimes more important than the

2778

02:05:11,360 --> 02:05:09,240

destination you can get on a plane and

2779

02:05:12,940 --> 02:05:11,370

in Los Angeles arrive in New York and

2780

02:05:15,140 --> 02:05:12,950

you're all of a sudden in New York

2781

02:05:20,870 --> 02:05:15,150

different experience if you get in a car

2782

02:05:22,940 --> 02:05:20,880

and you drive across country which when

2783

02:05:25,040 --> 02:05:22,950

you're telling the story later on you

2784

02:05:28,190 --> 02:05:25,050

tell the story about being in New York

2785

02:05:31,190 --> 02:05:28,200

or do you tell the story about what the

2786

02:05:33,080 --> 02:05:31,200

journey was like right and people people

2787

02:05:36,020 --> 02:05:33,090

coming they're frustrated or they or

2788

02:05:37,850 --> 02:05:36,030

they send it to it tweet out you know

2789

02:05:39,410 --> 02:05:37,860

they're not finding anything I said well

2790

02:05:41,810 --> 02:05:39,420

what would you have said to Christopher

2791

02:05:44,930 --> 02:05:41,820

Columbus if you're on the ship you're

2792

02:05:46,490 --> 02:05:44,940

six weeks out from from Spain it's just

2793

02:05:48,470 --> 02:05:46,500

water we're not going to find me then

2794

02:05:49,730 --> 02:05:48,480

turn around turn around or you know

2795

02:05:50,870 --> 02:05:49,740

you're an astronaut you're going you're

2796

02:05:53,140 --> 02:05:50,880

going into out as there's nothing up

2797

02:05:55,160 --> 02:05:53,150

there why you haven't found anything yet

2798

02:05:57,920 --> 02:05:55,170

why you know what we're looking at you

2799

02:05:59,360 --> 02:05:57,930

it's like intelligent life out there we

2800

02:06:02,060 --> 02:05:59,370

haven't found anything so why should we

2801
02:06:05,150 --> 02:06:02,070
keep doing it yeah let's stop us yeah

2802
02:06:07,700 --> 02:06:05,160
let's stop that's that's humans aren't

2803
02:06:12,410 --> 02:06:07,710
like that we are very curious creatures

2804
02:06:14,240 --> 02:06:12,420
and these guys are kind of doing stuff

2805
02:06:17,360 --> 02:06:14,250
doing something that if we had the money

2806
02:06:18,680 --> 02:06:17,370
and we had the ability to we had the

2807
02:06:20,150 --> 02:06:18,690
means to do it this is how we would

2808
02:06:22,940 --> 02:06:20,160
approach it how would you approach it if

2809
02:06:24,770 --> 02:06:22,950
you thought that there was a buried

2810
02:06:26,210 --> 02:06:24,780
treasure somewhere because we both all

2811
02:06:27,560 --> 02:06:26,220
thought about it as little kids that's

2812
02:06:29,630 --> 02:06:27,570
why people play the lottery that's why

2813
02:06:31,910 --> 02:06:29,640

people do a lot of things if they're

2814

02:06:36,470 --> 02:06:31,920

searching for for that you know that's

2815

02:06:39,860 --> 02:06:36,480

that pot of gold so to speak and these

2816

02:06:44,450 --> 02:06:39,870

guys are doing it whether they succeed

2817

02:06:46,310 --> 02:06:44,460

or not it's almost not as important as

2818

02:06:47,630 --> 02:06:46,320

the journey that that they're on because

2819

02:06:50,690 --> 02:06:47,640

we're on it together because sometimes

2820

02:06:53,300 --> 02:06:50,700

you don't get an answer in life I'm

2821

02:06:56,030 --> 02:06:53,310

sometimes you do some time more often

2822

02:06:57,850 --> 02:06:56,040

than not you don't you may think that

2823

02:07:00,590 --> 02:06:57,860

life is going to turn out a certain way

2824

02:07:03,050 --> 02:07:00,600

more often it turns out a different way

2825

02:07:04,960 --> 02:07:03,060

that's why that's why for me as a on a

2826

02:07:07,340 --> 02:07:04,970

personal level I try to avoid

2827

02:07:09,410 --> 02:07:07,350

expectations because if I expect some

2828

02:07:11,630 --> 02:07:09,420

thing to happen if it happens that way

2829

02:07:13,730 --> 02:07:11,640

well then I expected it so it's no big

2830

02:07:16,790 --> 02:07:13,740

deal if it doesn't happen that way done

2831

02:07:18,830 --> 02:07:16,800

I'm disappointed if I if I'm putting it

2832

02:07:19,490 --> 02:07:18,840

putting the work out and I'm trying my

2833

02:07:22,330 --> 02:07:19,500

best

2834

02:07:26,480 --> 02:07:22,340

whatever happens to me is a bonus and

2835

02:07:29,090 --> 02:07:26,490

you know that the that maybe maybe for

2836

02:07:30,370 --> 02:07:29,100

those two two brothers the what they

2837

02:07:34,010 --> 02:07:30,380

find

2838

02:07:37,280 --> 02:07:34,020

while searching is this love of family

2839

02:07:39,440 --> 02:07:37,290

the importance of relationship of a bond

2840

02:07:41,540 --> 02:07:39,450

that that will never be broken that's

2841

02:07:43,490 --> 02:07:41,550

more important than you know the Ark of

2842

02:07:46,040 --> 02:07:43,500

the Covenant well maybe it's not as

2843

02:07:47,570 --> 02:07:46,050

important as the Ark of the Covenant the

2844

02:07:48,850 --> 02:07:47,580

Ark of the killer's face the argue the

2845

02:07:53,420 --> 02:07:48,860

covenant will be pretty pretty amazing

2846

02:07:55,490 --> 02:07:53,430

but uh I'm intrigued by the show I find

2847

02:07:56,810 --> 02:07:55,500

it incredibly fascinating I hope they

2848

02:08:00,590 --> 02:07:56,820

find something because I want them to

2849

02:08:03,950 --> 02:08:00,600

succeed the relationship between Marty

2850

02:08:06,080 --> 02:08:03,960

and Rick is as most of the appeal of the

2851
02:08:08,690 --> 02:08:06,090
show because they are brothers but I am

2852
02:08:11,960 --> 02:08:08,700
surprised that one of them hasn't killed

2853
02:08:14,090 --> 02:08:11,970
the other and that that would make some

2854
02:08:16,550 --> 02:08:14,100
pretty good television but those guys

2855
02:08:18,050 --> 02:08:16,560
maybe that would be the seventh person

2856
02:08:19,610 --> 02:08:18,060
has to has to go before the treasure

2857
02:08:22,910 --> 02:08:19,620
will be revealed and it's part of the

2858
02:08:25,310 --> 02:08:22,920
appeal of the show the frustrations that

2859
02:08:26,690 --> 02:08:25,320
these two I mean look if they weren't

2860
02:08:30,170 --> 02:08:26,700
brothers it would have been over a long

2861
02:08:33,350 --> 02:08:30,180
time ago for sure with Oak Island

2862
02:08:36,200 --> 02:08:33,360
did you know coming into Oak Island were

2863
02:08:38,330 --> 02:08:36,210

you a fan of the legend did you know

2864

02:08:41,600 --> 02:08:38,340

what you were getting in know about it

2865

02:08:42,910 --> 02:08:41,610

and again the the producer was wasn't

2866

02:08:46,880 --> 02:08:42,920

Kevin this time or the other producers

2867

02:08:49,640 --> 02:08:46,890

he thought you know we make do I think

2868

02:08:51,200 --> 02:08:49,650

we the first season was for two four or

2869

02:08:53,900 --> 02:08:51,210

six episodes it wasn't it wasn't a lot

2870

02:08:56,090 --> 02:08:53,910

and he thought Adam you know this

2871

02:08:58,250 --> 02:08:56,100

probably just would play do four

2872

02:09:00,920 --> 02:08:58,260

episodes that'll be it but it took off

2873

02:09:03,350 --> 02:09:00,930

and so again it's one of those shows

2874

02:09:05,390 --> 02:09:03,360

that it's just connected and it's the

2875

02:09:08,510 --> 02:09:05,400

number one show on History Channel we

2876
02:09:11,450 --> 02:09:08,520
have over 4 million viewers each week

2877
02:09:15,160 --> 02:09:11,460
watching the show it's crazy it's it

2878
02:09:18,230 --> 02:09:15,170
beats out a lot of broadcast television

2879
02:09:20,930 --> 02:09:18,240
it's insane the popularity of the show

2880
02:09:23,060 --> 02:09:20,940
and it's it can't be

2881
02:09:25,750 --> 02:09:23,070
because people are just hoping or

2882
02:09:28,400 --> 02:09:25,760
watching it because they want to find

2883
02:09:30,740 --> 02:09:28,410
some gold down there it's there's

2884
02:09:32,360 --> 02:09:30,750
something more than that as as the

2885
02:09:34,640 --> 02:09:32,370
producer told me Kevin he says this is a

2886
02:09:37,280 --> 02:09:34,650
show a show about finding treasure that

2887
02:09:40,250 --> 02:09:37,290
that's that's that's that's one episode

2888
02:09:42,920 --> 02:09:40,260

you know we dig it up here it is this is

2889

02:09:45,500 --> 02:09:42,930

a show about the search for treasure the

2890

02:09:49,220 --> 02:09:45,510

search for something and what are you

2891

02:09:51,890 --> 02:09:49,230

willing to do to to realize that dream

2892

02:09:54,530 --> 02:09:51,900

are you really are you really willing to

2893

02:09:56,840 --> 02:09:54,540

risk for that dream and these guys are

2894

02:09:58,490 --> 02:09:56,850

risking their putting themselves out on

2895

02:10:00,850 --> 02:09:58,500

television every friggin week and

2896

02:10:02,840 --> 02:10:00,860

they're not succeeding every week

2897

02:10:05,120 --> 02:10:02,850

sometimes they sometimes they do

2898

02:10:09,830 --> 02:10:05,130

sometimes they don't but it's like life

2899

02:10:11,720 --> 02:10:09,840

and we I think that that that poll pulls

2900

02:10:13,280 --> 02:10:11,730

at us as humans we want them to do well

2901
02:10:14,689 --> 02:10:13,290
and I can understand why people get

2902
02:10:16,700 --> 02:10:14,699
frustrated because we live in a society

2903
02:10:19,760 --> 02:10:16,710
in a world where we want immediate

2904
02:10:20,560 --> 02:10:19,770
gratification but listen doesn't always

2905
02:10:25,340 --> 02:10:20,570
happen that way

2906
02:10:27,500 --> 02:10:25,350
the the show itself the way that it is

2907
02:10:31,310 --> 02:10:27,510
presented like I said is the opposite of

2908
02:10:35,000 --> 02:10:31,320
ancient aliens did they when when you

2909
02:10:37,850 --> 02:10:35,010
come into to to narrate that what did

2910
02:10:39,770 --> 02:10:37,860
they ask of you did they want another

2911
02:10:41,510 --> 02:10:39,780
approach to it do you feel that you

2912
02:10:44,090 --> 02:10:41,520
handle the show a little bit differently

2913
02:10:47,120 --> 02:10:44,100

yeah yeah we we did we discussed a

2914

02:10:49,580 --> 02:10:47,130

little bit and you know my approaches is

2915

02:10:52,040 --> 02:10:49,590

different than it is on on ancient

2916

02:10:53,240 --> 02:10:52,050

aliens and Kevin the producer the show

2917

02:10:56,300 --> 02:10:53,250

he calls me his good luck charm whenever

2918

02:10:58,280 --> 02:10:56,310

we we connect on a series or a narration

2919

02:11:00,229 --> 02:10:58,290

project it tends to do pretty well

2920

02:11:02,660 --> 02:11:00,239

there's something about about the

2921

02:11:05,150 --> 02:11:02,670

chemistry that works very well and yeah

2922

02:11:08,570 --> 02:11:05,160

I do approach it differently because

2923

02:11:10,939 --> 02:11:08,580

it's this one I have to give some

2924

02:11:13,459 --> 02:11:10,949

information I have to kind of explain a

2925

02:11:17,150 --> 02:11:13,469

little bit about what's happening on the

2926

02:11:19,459 --> 02:11:17,160

show I'm not asking as many questions in

2927

02:11:21,830 --> 02:11:19,469

this one as I am in ancient aliens where

2928

02:11:23,959 --> 02:11:21,840

I'm basically kind of posing the

2929

02:11:25,880 --> 02:11:23,969

questions to the audience and in

2930

02:11:27,500 --> 02:11:25,890

presenting some of the theories this one

2931

02:11:30,260 --> 02:11:27,510

it's like I got it I guess I have to

2932

02:11:31,850 --> 02:11:30,270

tell you how how it's playing out it's

2933

02:11:33,530 --> 02:11:31,860

almost like to a certain extent like a

2934

02:11:34,359 --> 02:11:33,540

play-by-play announcer but that's that's

2935

02:11:36,009 --> 02:11:34,369

that's

2936

02:11:37,989 --> 02:11:36,019

really an accurate representation of

2937

02:11:40,149 --> 02:11:37,999

what it is I'm doing well

2938

02:11:43,299 --> 02:11:40,159

you also have to it's a continuation

2939

02:11:44,799 --> 02:11:43,309

yeah you know and so you have to pick up

2940

02:11:47,350 --> 02:11:44,809

from what happened like you're always

2941

02:11:48,699 --> 02:11:47,360

doing a reset are you into that kind of

2942

02:11:50,500 --> 02:11:48,709

mode you're going to reset for the

2943

02:11:52,330 --> 02:11:50,510

previous week okay then we got to set up

2944

02:11:55,149 --> 02:11:52,340

the show and then you've got to close

2945

02:11:57,729 --> 02:11:55,159

the show yeah yeah because it does it

2946

02:12:02,020 --> 02:11:57,739

does have that and also uh you know I

2947

02:12:02,979 --> 02:12:02,030

have to kind of how do I put it you have

2948

02:12:06,639 --> 02:12:02,989

to make it interesting

2949

02:12:09,489 --> 02:12:06,649

um because a lot of the show we have to

2950

02:12:11,199 --> 02:12:09,499

we have to re-explain things we have to

2951
02:12:14,679 --> 02:12:11,209
kind of get you up to speed as to as to

2952
02:12:16,259 --> 02:12:14,689
where we are because each show is a l

2953
02:12:19,569 --> 02:12:16,269
don't think that people going to

2954
02:12:21,489 --> 02:12:19,579
re-watch the curse of Oak Island like

2955
02:12:23,020 --> 02:12:21,499
they would watch rewatch ancient aliens

2956
02:12:25,600 --> 02:12:23,030
because ancient aliens each one is a

2957
02:12:28,119 --> 02:12:25,610
standalone show this is more of a

2958
02:12:31,750 --> 02:12:28,129
procedural show where one episode leads

2959
02:12:33,850 --> 02:12:31,760
into the next it's it's almost like a an

2960
02:12:38,049 --> 02:12:33,860
episodic programmer or soap opera in

2961
02:12:39,639 --> 02:12:38,059
that each show is is is a continuation

2962
02:12:42,189 --> 02:12:39,649
what happened before in a setup for

2963
02:12:43,600 --> 02:12:42,199

what's going to happen next but they

2964

02:12:45,459 --> 02:12:43,610

don't know what's what they're going to

2965

02:12:47,350 --> 02:12:45,469

find until they go up and do it and you

2966

02:12:48,759 --> 02:12:47,360

know we may be editing the show putting

2967

02:12:50,799 --> 02:12:48,769

things together and they haven't

2968

02:12:51,459 --> 02:12:50,809

finished filming it they still like last

2969

02:12:53,139 --> 02:12:51,469

year I know

2970

02:12:56,619 --> 02:12:53,149

that they were still up there digging

2971

02:12:59,649 --> 02:12:56,629

when we were we were in the studio

2972

02:13:02,020 --> 02:12:59,659

recording episodes here's my idea and

2973

02:13:04,119 --> 02:13:02,030

you can speak to the blue sirs but this

2974

02:13:06,339 --> 02:13:04,129

is my idea for the cursive oh yeah I've

2975

02:13:07,239 --> 02:13:06,349

got Kevin on the the hotline phone right

2976

02:13:12,540 --> 02:13:07,249

away yeah let's do this

2977

02:13:17,919 --> 02:13:15,850

they've already I kind of like that I

2978

02:13:21,609 --> 02:13:17,929

gotta like that idea I mean what just

2979

02:13:24,850 --> 02:13:21,619

left it what it's not that you that it's

2980

02:13:27,069 --> 02:13:24,860

such a small when I had first heard

2981

02:13:29,979 --> 02:13:27,079

about Oak Island which was in the mid

2982

02:13:33,040 --> 02:13:29,989

90s right I was like a single website

2983

02:13:35,350 --> 02:13:33,050

about this on all of the internet and I

2984

02:13:38,020 --> 02:13:35,360

was like wow okay this is good and I did

2985

02:13:40,629 --> 02:13:38,030

everything I could to to investigate it

2986

02:13:44,080 --> 02:13:40,639

now here here we are 2017 I love the

2987

02:13:46,659 --> 02:13:44,090

show but I when I first saw the island I

2988

02:13:48,100 --> 02:13:46,669

thought now how how many places you know

2989

02:13:50,800 --> 02:13:48,110

it's tiny

2990

02:13:53,290 --> 02:13:50,810

it's a very very small place and at this

2991

02:13:55,450 --> 02:13:53,300

point I don't think there isn't anywhere

2992

02:14:00,010 --> 02:13:55,460

on the island that hasn't been you know

2993

02:14:00,880 --> 02:14:00,020

dug up turned over investigated metal

2994

02:14:04,150 --> 02:14:00,890

detected

2995

02:14:06,280 --> 02:14:04,160

you know the entitle thing up just get

2996

02:14:08,590 --> 02:14:06,290

it up pick it up and move it well you

2997

02:14:10,630 --> 02:14:08,600

know and over 200 years yeah a lot of

2998

02:14:14,950 --> 02:14:10,640

stuff has happened so a lot of the

2999

02:14:16,420 --> 02:14:14,960

original clues or markers that would

3000

02:14:18,970 --> 02:14:16,430

lead you to where a treasure might or

3001

02:14:21,010 --> 02:14:18,980

might not be are gone I mean people have

3002

02:14:24,370 --> 02:14:21,020

dug tunnels they blown up things they

3003

02:14:27,100 --> 02:14:24,380

they've buried tunnels daya you're out

3004

02:14:28,750 --> 02:14:27,110

there digging and you're thinking am i

3005

02:14:30,310 --> 02:14:28,760

finding something that hasn't been dug

3006

02:14:31,810 --> 02:14:30,320

before am I going it's where somebody

3007

02:14:33,940 --> 02:14:31,820

else is already dug it's it's it's

3008

02:14:37,690 --> 02:14:33,950

challenging and these guys bring in

3009

02:14:39,310 --> 02:14:37,700

these huge machines and you just think

3010

02:14:40,990 --> 02:14:39,320

about the expense of that and it's it's

3011

02:14:43,810 --> 02:14:41,000

like a needle in a haystack you've got

3012

02:14:45,810 --> 02:14:43,820

something that's about the size of a

3013

02:14:48,250 --> 02:14:45,820

manhole cover and you got to put that

3014

02:14:50,110 --> 02:14:48,260

maybe that's the circle that that's your

3015

02:14:51,880 --> 02:14:50,120

bull's eye where do you put it on an

3016

02:14:53,350 --> 02:14:51,890

island yeah when we're and then I'm

3017

02:14:55,780 --> 02:14:53,360

investing a million dollars in this one

3018

02:14:57,700 --> 02:14:55,790

what if I'm off by two feet when Rick

3019

02:14:58,810 --> 02:14:57,710

turns to Marty okay so now what do you

3020

02:15:02,140 --> 02:14:58,820

want to do I want to bring in some

3021

02:15:04,840 --> 02:15:02,150

nuclear devices and riffing like we

3022

02:15:06,910 --> 02:15:04,850

can't afford that you know it is just a

3023

02:15:10,110 --> 02:15:06,920

fascinating show but that's what it's

3024

02:15:13,570 --> 02:15:10,120

come down to yeah yeah and now how

3025

02:15:16,810 --> 02:15:13,580

because of the the non resolved right

3026

02:15:18,720 --> 02:15:16,820

and I get that unless they find the Ark

3027

02:15:21,850 --> 02:15:18,730

of the Covenant down there or

3028

02:15:24,610 --> 02:15:21,860

Shakespeare's plays or whatever could

3029

02:15:26,860 --> 02:15:24,620

possibly be there unless that is found

3030

02:15:28,330 --> 02:15:26,870

the show is going to continue could it

3031

02:15:30,730 --> 02:15:28,340

go on forever

3032

02:15:34,810 --> 02:15:30,740

I mean seriously could it like never end

3033

02:15:37,330 --> 02:15:34,820

I why I think it's always up to to the

3034

02:15:40,330 --> 02:15:37,340

brothers as to what they're going to do

3035

02:15:42,040 --> 02:15:40,340

I know that they have you know it take

3036

02:15:43,510 --> 02:15:42,050

it takes a long a lot of time away from

3037

02:15:44,470 --> 02:15:43,520

their families and they're very

3038

02:15:47,560 --> 02:15:44,480

family-oriented

3039

02:15:48,670 --> 02:15:47,570

to go up there and spend you know four

3040

02:15:52,000 --> 02:15:48,680

or five months or however long they're

3041

02:15:54,070 --> 02:15:52,010

up there digging and living in a you

3042

02:15:56,050 --> 02:15:54,080

know whatever that little pot or

3043

02:16:00,640 --> 02:15:56,060

whatever the shack that they're in there

3044

02:16:01,930 --> 02:16:00,650

right so it's up to it's up to them I

3045

02:16:05,709 --> 02:16:01,940

know that they have the

3046

02:16:09,160 --> 02:16:05,719

fashion forth the desire and they've got

3047

02:16:11,290 --> 02:16:09,170

the dream and people have been searching

3048

02:16:13,060 --> 02:16:11,300

it for 200 years why for 200 years of

3049

02:16:16,180 --> 02:16:13,070

people been looking on this one island

3050

02:16:18,430 --> 02:16:16,190

for stuff I want to I've got a list of

3051

02:16:19,750 --> 02:16:18,440

questions here in Twitter that I'm going

3052

02:16:24,280 --> 02:16:19,760

to go back to will close out the show

3053

02:16:27,790 --> 02:16:24,290

with some of these your your direct

3054

02:16:30,910 --> 02:16:27,800

ideas behind certain things okay we have

3055

02:16:33,879 --> 02:16:30,920

not only puma punku-- but we have Egypt

3056

02:16:37,000 --> 02:16:33,889

we have Cusco Peru we have Mexico City

3057

02:16:39,219 --> 02:16:37,010

these megalithic bow back you know we

3058

02:16:41,620 --> 02:16:39,229

can go all around the world and look at

3059

02:16:45,400 --> 02:16:41,630

these specific sites how do you think

3060

02:16:48,400 --> 02:16:45,410

the giant megalithic stones were moved

3061

02:16:50,080 --> 02:16:48,410

oh my goodness

3062

02:16:54,459 --> 02:16:50,090

I had to be honest with you I have no

3063

02:16:57,700 --> 02:16:54,469

idea a modern man can't move those

3064

02:17:02,080 --> 02:16:57,710

friggin things right how ancient man did

3065

02:17:05,110 --> 02:17:02,090

is beyond me I have absolutely no idea I

3066

02:17:07,030 --> 02:17:05,120

mean the Egyptians discovered the Sphinx

3067

02:17:08,950 --> 02:17:07,040

they didn't they don't know who built

3068

02:17:11,530 --> 02:17:08,960

the Sphinx I know right

3069

02:17:14,230 --> 02:17:11,540

what is the and under 0zh on it from

3070

02:17:15,759 --> 02:17:14,240

what from water it rains in the desert

3071

02:17:19,629 --> 02:17:15,769

they're like what a tenth of an inch

3072

02:17:22,360 --> 02:17:19,639

every ten years please something I have

3073

02:17:25,060 --> 02:17:22,370

no idea having a clue that's one of that

3074

02:17:26,469 --> 02:17:25,070

that's why people watch the show that's

3075

02:17:27,879 --> 02:17:26,479

why I'm intrigued I would love to know

3076

02:17:32,169 --> 02:17:27,889

the answer to that question you kidding

3077

02:17:34,709 --> 02:17:32,179

me the today with a modern crane and

3078

02:17:37,990 --> 02:17:34,719

this is what is fascinating the modern

3079

02:17:42,009 --> 02:17:38,000

biggest thing out there can move

3080

02:17:47,850 --> 02:17:42,019

something about 50 meters out and a

3081

02:17:52,690 --> 02:17:47,860

hundred meters up okay 10 tons

3082

02:17:54,700 --> 02:17:52,700

Penton now right and where we go and we

3083

02:17:56,740 --> 02:17:54,710

jump on the other side of this and we

3084

02:17:58,839 --> 02:17:56,750

start talking about 50 tons hundred tons

3085

02:18:01,540 --> 02:17:58,849

200 tons I don't know I I have a problem

3086

02:18:05,040 --> 02:18:01,550

you know working the remote on my TV

3087

02:18:09,370 --> 02:18:05,050

you're asking me how to move a 50-ton

3088

02:18:10,860 --> 02:18:09,380

you know carved stone and move it up you

3089

02:18:13,270 --> 02:18:10,870

know a hundred feet in the air

3090

02:18:15,459 --> 02:18:13,280

haven't a clue yeah we did we did an

3091

02:18:18,280 --> 02:18:15,469

episode about you know

3092

02:18:21,160 --> 02:18:18,290

levitation or maybe that hasn't aired

3093

02:18:25,570 --> 02:18:21,170

yet whoo yes alien technology alien tech

3094

02:18:27,160 --> 02:18:25,580

about that where it's things you know

3095

02:18:31,360 --> 02:18:27,170

it's like anti-gravity things are able

3096

02:18:34,809 --> 02:18:31,370

to lift up off the off the ground so who

3097

02:18:36,459 --> 02:18:34,819

knows I don't know yeah I don't it if

3098

02:18:38,620 --> 02:18:36,469

you know Cal me up because I'm dying to

3099

02:18:42,309 --> 02:18:38,630

know when we talk about sound or

3100

02:18:44,049 --> 02:18:42,319

levitation or magic or Merlin whatever I

3101
02:18:46,120 --> 02:18:44,059
think that that needs to be discussed

3102
02:18:47,940 --> 02:18:46,130
just like anything else because quite

3103
02:18:50,919 --> 02:18:47,950
frankly today we would have major

3104
02:18:54,009 --> 02:18:50,929
difficulty in trying to attempt this on

3105
02:18:55,719 --> 02:18:54,019
any scale of course right and so when

3106
02:18:59,139 --> 02:18:55,729
somebody talks to me about lift I don't

3107
02:19:00,610 --> 02:18:59,149
know but it's possible you know the one

3108
02:19:04,360 --> 02:19:00,620
thing I can tell you is that they

3109
02:19:06,490 --> 02:19:04,370
weren't carrying them yeah that would

3110
02:19:09,219 --> 02:19:06,500
have really been the tough on the back

3111
02:19:12,400 --> 02:19:09,229
right I will really need a chiropractor

3112
02:19:15,400 --> 02:19:12,410
after you move that 50 ton block who

3113
02:19:17,200 --> 02:19:15,410

built the pyramids who built the

3114

02:19:20,139 --> 02:19:17,210

pyramids you get you know nobody's

3115

02:19:22,120 --> 02:19:20,149

covered it more than Robert clobber Lee

3116

02:19:24,910 --> 02:19:22,130

okay now that now that she was doing is

3117

02:19:26,349 --> 02:19:24,920

I I don't I don't have the the hotline

3118

02:19:28,330 --> 02:19:26,359

that tells me the answers to all the

3119

02:19:31,240 --> 02:19:28,340

questions I'm like you guys nobody

3120

02:19:38,219 --> 02:19:31,250

nobody knows we did we did an episode

3121

02:19:42,370 --> 02:19:38,229

about oh god well Khufu and and and

3122

02:19:45,040 --> 02:19:42,380

because his name was was Ford on a

3123

02:19:48,099 --> 02:19:45,050

forged so they just assumed that it was

3124

02:19:50,290 --> 02:19:48,109

that it was him right but they'd built

3125

02:19:52,269 --> 02:19:50,300

it who knows I mean I would I could

3126

02:19:55,240 --> 02:19:52,279

think the Egyptians probably built the

3127

02:19:56,979 --> 02:19:55,250

pyramids but did they have help why did

3128

02:19:58,750 --> 02:19:56,989

they why did they build the pyramids

3129

02:20:00,940 --> 02:19:58,760

there's nobody buried in a pyramid why

3130

02:20:03,330 --> 02:20:00,950

do they build it yeah I don't know I

3131

02:20:06,580 --> 02:20:03,340

scratched the Egyptians off the list I

3132

02:20:08,740 --> 02:20:06,590

honestly I honestly feel they inherit

3133

02:20:11,920 --> 02:20:08,750

those are secondhand hand-me-down

3134

02:20:13,710 --> 02:20:11,930

monuments can you imagine moving into

3135

02:20:17,170 --> 02:20:13,720

that neighborhood I know right thinking

3136

02:20:18,490 --> 02:20:17,180

about disappear amid here what well but

3137

02:20:20,530 --> 02:20:18,500

that's what that's part of them can we

3138

02:20:21,910 --> 02:20:20,540

move that no we can't was it what's it

3139

02:20:23,860 --> 02:20:21,920

there for we don't know what the real

3140

02:20:25,580 --> 02:20:23,870

estate agent would point it out at least

3141

02:20:27,349 --> 02:20:25,590

you got a pyramid here

3142

02:20:29,179 --> 02:20:27,359

in the neighborhood and you get the head

3143

02:20:31,340 --> 02:20:29,189

of the Sphinx sticking out of the sand

3144

02:20:34,269 --> 02:20:31,350

and just so you got that going for you

3145

02:20:38,479 --> 02:20:34,279

it's a it's going to get gentrified

3146

02:20:42,530 --> 02:20:38,489

eventually when it comes to puma punku--

3147

02:20:45,130 --> 02:20:42,540

which until ancient aliens most of the

3148

02:20:48,710 --> 02:20:45,140

modern world had never heard of it but

3149

02:20:51,319 --> 02:20:48,720

what do you think about that and the

3150

02:20:53,359 --> 02:20:51,329

reason it's been out there now since the

3151
02:20:57,740 --> 02:20:53,369
first episode of ancient aliens yeah and

3152
02:21:00,920 --> 02:20:57,750
it's for me as I look at it I don't see

3153
02:21:03,050 --> 02:21:00,930
chicken bones carving that stuff they

3154
02:21:06,530 --> 02:21:03,060
didn't have a written language back then

3155
02:21:09,410 --> 02:21:06,540
and so the idea of parchment or plans or

3156
02:21:12,740 --> 02:21:09,420
or engineering to duplicate those

3157
02:21:14,359 --> 02:21:12,750
h-blocks that goes out the window how do

3158
02:21:16,099 --> 02:21:14,369
you think that they actually got that

3159
02:21:18,349 --> 02:21:16,109
done and when do you think it happened

3160
02:21:21,649 --> 02:21:18,359
well know Giorgio talked about this you

3161
02:21:22,910 --> 02:21:21,659
mentioned that uh like you said the

3162
02:21:26,899 --> 02:21:22,920
chicken bones couldn't do it they didn't

3163
02:21:29,809 --> 02:21:26,909

have iron there's no way that they that

3164

02:21:31,880 --> 02:21:29,819

they could have carved those into those

3165

02:21:34,580 --> 02:21:31,890

those stones with with what was

3166

02:21:38,899 --> 02:21:34,590

available to them so again it's one of

3167

02:21:42,309 --> 02:21:38,909

those amazing mysteries somebody did it

3168

02:21:47,809 --> 02:21:42,319

they didn't just jump out of the ground

3169

02:21:50,450 --> 02:21:47,819

something happened with with Orthodox

3170

02:21:53,179 --> 02:21:50,460

academia Robert as you know you talked

3171

02:21:56,090 --> 02:21:53,189

about this enough now telling us that

3172

02:22:00,410 --> 02:21:56,100

everything started at 3000 BC and Sumer

3173

02:22:02,599 --> 02:22:00,420

Mesopotamia and the Fertile triangle and

3174

02:22:06,819 --> 02:22:02,609

and the valley and Tigris and Euphrates

3175

02:22:12,410 --> 02:22:06,829

and they want us to think that laws

3176

02:22:16,269 --> 02:22:12,420

agriculture astronomy mathematics

3177

02:22:19,609 --> 02:22:16,279

written language laws courses of

3178

02:22:22,309 --> 02:22:19,619

governments everything's the wheel right

3179

02:22:27,019 --> 02:22:22,319

everything started at 3,000 BC all at

3180

02:22:29,300 --> 02:22:27,029

one time there when we talk about was

3181

02:22:31,189 --> 02:22:29,310

Elon Musk involved with that because all

3182

02:22:32,660 --> 02:22:31,199

they'd be the only answer as to why all

3183

02:22:35,389 --> 02:22:32,670

that stuff was happened all at one

3184

02:22:37,860 --> 02:22:35,399

exactly the point and and you have to be

3185

02:22:39,990 --> 02:22:37,870

taught these things you don't invent

3186

02:22:44,220 --> 02:22:40,000

everything is taught everything is is

3187

02:22:48,240 --> 02:22:44,230

learned and and with it with ancient

3188

02:22:49,761 --> 02:22:48,250

aliens proposing that this is not the

3189

02:22:53,160 --> 02:22:49,771

case that there had to have been

3190

02:22:54,960 --> 02:22:53,170

somebody teaching somebody something how

3191

02:22:56,850 --> 02:22:54,970

long do you think that that was really

3192

02:22:59,220 --> 02:22:56,860

going on if we go with Darwin we're

3193

02:23:04,380 --> 02:22:59,230

talking about millions of years you know

3194

02:23:07,560 --> 02:23:04,390

how old is us before 3,000 BC all I know

3195

02:23:09,900 --> 02:23:07,570

is that whenever they discover something

3196

02:23:13,500 --> 02:23:09,910

it seems like they discover something

3197

02:23:18,720 --> 02:23:13,510

older than they ever thought didn't they

3198

02:23:20,730 --> 02:23:18,730

just find something the oldest bones of

3199

02:23:22,410 --> 02:23:20,740

a human that were a hundred thousand

3200

02:23:24,980 --> 02:23:22,420

years or so older than anything has ever

3201

02:23:27,630 --> 02:23:24,990

been discovered that's right before so

3202

02:23:31,920 --> 02:23:27,640

they're constantly finding that what

3203

02:23:34,470 --> 02:23:31,930

they thought was the past really was not

3204

02:23:35,820 --> 02:23:34,480

as far past as it should have been they

3205

02:23:37,530 --> 02:23:35,830

keep having to go back further and

3206

02:23:39,301 --> 02:23:37,540

further and further and further and find

3207

02:23:40,830 --> 02:23:39,311

more and more evidence that there was

3208

02:23:42,480 --> 02:23:40,840

life or there's cultures or there was

3209

02:23:45,270 --> 02:23:42,490

human beings there's something else that

3210

02:23:48,301 --> 02:23:45,280

was on this planet before they thought

3211

02:23:53,341 --> 02:23:48,311

it was and we did it I think we did an

3212

02:23:54,841 --> 02:23:53,351

episode about about fossils that you

3213

02:23:56,730 --> 02:23:54,851

know with with carbon dating only goes

3214

02:23:58,950 --> 02:23:56,740

back but I think that's 50,000 years and

3215

02:24:01,290 --> 02:23:58,960

can't carbon date rocks and what they

3216

02:24:03,450 --> 02:24:01,300

try to fill in the the I guess the

3217

02:24:06,630 --> 02:24:03,460

missing years is through fossils well it

3218

02:24:08,790 --> 02:24:06,640

takes a lot for a fossil to be created

3219

02:24:10,560 --> 02:24:08,800

the chances that you and I are going to

3220

02:24:12,210 --> 02:24:10,570

be fossilized and somebody's going to

3221

02:24:14,880 --> 02:24:12,220

discover us a million years from now

3222

02:24:16,860 --> 02:24:14,890

close to zero so you think about all

3223

02:24:18,120 --> 02:24:16,870

this stuff all the creatures all the

3224

02:24:21,810 --> 02:24:18,130

things that happened on this planet that

3225

02:24:23,850 --> 02:24:21,820

didn't turn into fossils that we're

3226

02:24:25,350 --> 02:24:23,860

never going to know existed because we

3227

02:24:28,801 --> 02:24:25,360

don't have any evidence that they that

3228

02:24:30,570 --> 02:24:28,811

they were on the planet so it's it's

3229

02:24:32,040 --> 02:24:30,580

like it's like curse of Oak Island

3230

02:24:34,230 --> 02:24:32,050

you're searching you're searching but

3231

02:24:36,060 --> 02:24:34,240

you don't know what the answer is that's

3232

02:24:38,460 --> 02:24:36,070

why people search it's like when you're

3233

02:24:42,870 --> 02:24:38,470

looking for your keys you keep searching

3234

02:24:44,280 --> 02:24:42,880

until you find them right yeah and we're

3235

02:24:46,620 --> 02:24:44,290

never going to really be able to find

3236

02:24:48,240 --> 02:24:46,630

the keys when it comes to our history

3237

02:24:50,551 --> 02:24:48,250

we're going to find clues more

3238

02:24:51,480 --> 02:24:50,561

information as as as we find something

3239

02:24:53,220 --> 02:24:51,490

another

3240

02:24:55,620 --> 02:24:53,230

question is asked or two or three

3241

02:24:56,820 --> 02:24:55,630

questions as we get one answer that you

3242

02:25:00,540 --> 02:24:56,830

know we have ten questions for every

3243

02:25:03,030 --> 02:25:00,550

answer we get that I work in a part on

3244

02:25:05,011 --> 02:25:03,040

this and as we do do that I want to

3245

02:25:07,620 --> 02:25:05,021

thank you for taking the time wonderful

3246

02:25:09,511 --> 02:25:07,630

conversation tonight and you know I'm

3247

02:25:11,850 --> 02:25:09,521

just I'm a fanboy and I'm trying to keep

3248

02:25:15,390 --> 02:25:11,860

myself in check but thank you ting thank

3249

02:25:20,580 --> 02:25:15,400

you so much the the big word today is

3250

02:25:23,850 --> 02:25:20,590

disclosure and the old version of that

3251

02:25:26,100 --> 02:25:23,860

is if we did find out about it if it was

3252

02:25:28,410 --> 02:25:26,110

just close to us we would go into pan

3253

02:25:31,200 --> 02:25:28,420

ammonium and anarchy in the streets

3254

02:25:35,011 --> 02:25:31,210

everything collapses do what do you

3255

02:25:37,171 --> 02:25:35,021

think if if it was disclosed tomorrow

3256

02:25:40,591 --> 02:25:37,181

that we have had alien contact and

3257

02:25:41,910 --> 02:25:40,601

aliens are here do we is there an arc in

3258

02:25:44,671 --> 02:25:41,920

the streets and religions and

3259

02:25:49,110 --> 02:25:44,681

governments collapse around the world uh

3260

02:25:52,980 --> 02:25:49,120

I don't I don't think so it for me it it

3261

02:25:55,650 --> 02:25:52,990

would just if as far as religion was

3262

02:25:59,070 --> 02:25:55,660

concerned it would give me more reason

3263

02:26:00,961 --> 02:25:59,080

to believe because I would think if this

3264

02:26:04,200 --> 02:26:00,971

aliens were created they could they

3265

02:26:05,011 --> 02:26:04,210

helped create us who created them where

3266

02:26:08,250 --> 02:26:05,021

did they come from

3267

02:26:10,020 --> 02:26:08,260

so I don't think it would it would take

3268

02:26:13,080 --> 02:26:10,030

religion and throw it out the window at

3269

02:26:14,490 --> 02:26:13,090

all and I don't necessarily think there

3270

02:26:16,830 --> 02:26:14,500

would be pandemonium in the streets I

3271

02:26:19,171 --> 02:26:16,840

think you know it depends Stephen

3272

02:26:21,961 --> 02:26:19,181

Hawkings says we shouldn't really want

3273

02:26:24,091 --> 02:26:21,971

to have conversations with these aliens

3274

02:26:28,171 --> 02:26:24,101

because they may not be so friendly to

3275

02:26:31,440 --> 02:26:28,181

us hopefully they won't they wouldn't

3276

02:26:33,360 --> 02:26:31,450

treat us as you know test rats or

3277

02:26:35,310 --> 02:26:33,370

something lab rats that they would have

3278

02:26:38,730 --> 02:26:35,320

a certain amount of respect and interest

3279

02:26:40,020 --> 02:26:38,740

in us kind of like what the prime

3280

02:26:41,461 --> 02:26:40,030

directive in Star Trek

3281

02:26:42,450 --> 02:26:41,471

yeah where you know kind of kind of

3282

02:26:44,220 --> 02:26:42,460

leave them alone let them do their thing

3283

02:26:45,961 --> 02:26:44,230

that's right that's right well if they

3284

02:26:47,910 --> 02:26:45,971

wanted to be negative you and I wouldn't

3285

02:26:49,921 --> 02:26:47,920

even be talking on the phone on this

3286

02:26:51,120 --> 02:26:49,931

radio show right that's right we would

3287

02:26:53,940 --> 02:26:51,130

be the first to they would come after

3288

02:26:55,530 --> 02:26:53,950

study silence right Robert lot worthy

3289

02:26:57,150 --> 02:26:55,540

thank you so much my friend great

3290

02:26:57,600 --> 02:26:57,160

conversation now Thank You Jimmy thank

3291

02:26:59,790 --> 02:26:57,610

you everybody

3292

02:27:01,440 --> 02:26:59,800

absolutely when we bring you back we'll

3293

02:27:03,930 --> 02:27:01,450

open up the phone lines and we'll let

3294

02:27:06,450 --> 02:27:03,940

the fans join in on the conversation

3295

02:27:08,970 --> 02:27:06,460

Robert thank you so much great have a

3296

02:27:10,621 --> 02:27:08,980

great night Robert clot worthy fade to

3297

02:27:12,780 --> 02:27:10,631

black thank you so much the voice of

3298

02:27:15,150 --> 02:27:12,790

ancient aliens the curse of Oak Island

3299

02:27:17,820 --> 02:27:15,160

now this is the point and I hope that I

3300

02:27:20,461 --> 02:27:17,830

did this for everybody that I just

3301
02:27:23,640 --> 02:27:20,471
wanted to be you tonight on the show and

3302
02:27:26,970 --> 02:27:23,650
I wanted all of your questions answered

3303
02:27:29,251 --> 02:27:26,980
and that is the guy that's him he's the

3304
02:27:30,450 --> 02:27:29,261
voice behind all of this and I hope you

3305
02:27:32,190 --> 02:27:30,460
learned something tonight

3306
02:27:33,841 --> 02:27:32,200
I'm going to come back I'll open up the

3307
02:27:37,230 --> 02:27:33,851
phone lines and get to all of the news

3308
02:27:38,551 --> 02:27:37,240
that you know absolutely nothing about

3309
02:27:40,410 --> 02:27:38,561
fade to black our meals can be Church

3310
02:27:54,121 --> 02:27:40,420
every right back

3311
02:27:58,661 --> 02:27:56,621
hey what up y'all should go biblical box

3312
02:28:04,631 --> 02:27:58,671
here and you are listening to my boy

3313
02:28:07,871 --> 02:28:04,641

Jimmy Church Jimmy Church radio.com this

3314

02:28:15,430 --> 02:28:07,881

my popular opinion reading a book will

3315

02:28:17,140 --> 02:28:15,440

not make you smarter so you went to

3316

02:28:20,560 --> 02:28:17,150

dinner last night you had your favorite

3317

02:28:24,011 --> 02:28:20,570

hosta or maybe you had a heavy spicy

3318

02:28:26,921 --> 02:28:24,021

meal in the left you boozes getit a calm

3319

02:28:30,190 --> 02:28:26,931

maybe you mowed down a huge steak and

3320

02:28:31,211 --> 02:28:30,200

your plumbing is all plug get the

3321

02:28:32,801 --> 02:28:31,221

t-dot-com

3322

02:28:35,711 --> 02:28:32,811

our super strength tea will take care of

3323

02:28:39,190 --> 02:28:35,721

your occasional it's all organic and

3324

02:28:41,680 --> 02:28:39,200

non-gmo get rid of we have so many great

3325

02:28:44,741 --> 02:28:41,690

supplements but our super tea is number

3326
02:28:48,190 --> 02:28:44,751
one get the tea calm that's katha t.com

3327
02:28:51,520 --> 02:28:48,200
so you love talk radio then you'll love

3328
02:28:54,310 --> 02:28:51,530
talk stream live calm talk stream live

3329
02:28:56,501 --> 02:28:54,320
is always on 24/7 with the best

3330
02:28:58,631 --> 02:28:56,511
streaming talk shows find your favorite

3331
02:29:01,421 --> 02:28:58,641
talkers and discover some new ones it's

3332
02:29:03,461 --> 02:29:01,431
free readily available online or on

3333
02:29:05,591 --> 02:29:03,471
mobile with any smartphone or tablet

3334
02:29:07,631 --> 02:29:05,601
finding your favorite talk shows all in

3335
02:29:11,051 --> 02:29:07,641
one place has gotten a whole lot easier

3336
02:29:12,911 --> 02:29:11,061
just go to talk stream live calm be sure

3337
02:29:17,470 --> 02:29:12,921
to download the free apps from Google

3338
02:29:20,230 --> 02:29:17,480

Play or the itunes app store when you

3339

02:29:22,751 --> 02:29:20,240

take the beans from Central America with

3340

02:29:24,881 --> 02:29:22,761

dashes of indonesian and african mixed

3341

02:29:28,060 --> 02:29:24,891

in and then roast it to the dark side of

3342

02:29:31,631 --> 02:29:28,070

fade to black you create the ultimate

3343

02:29:34,841 --> 02:29:31,641

brew of Fringe introducing the fade to

3344

02:29:38,201 --> 02:29:34,851

black blend from river moon coffee yes

3345

02:29:39,820 --> 02:29:38,211

River moons darkest customized roast was

3346

02:29:43,451 --> 02:29:39,830

created for the love of

3347

02:29:46,001 --> 02:29:43,461

fade to black the alchemy of masterful

3348

02:29:48,469 --> 02:29:46,011

roasting and smoking the beans is in

3349

02:29:52,760 --> 02:29:48,479

every sip of this full-bodied

3350

02:29:54,080 --> 02:29:52,770

ARC Java I need my coffee doc D with

3351

02:29:57,469 --> 02:29:54,090

distinct bittersweet chocolate

3352

02:29:59,719 --> 02:29:57,479

highlights just like the bunker leaning

3353

02:30:02,569 --> 02:29:59,729

further into the darkness of the roast

3354

02:30:05,269 --> 02:30:02,579

is fade to black blend from River moon

3355

02:30:07,370 --> 02:30:05,279

coffee just click on the banner at Jimmy

3356

02:30:10,700 --> 02:30:07,380

Church radio.com and use the promo code

3357

02:30:11,739 --> 02:30:10,710

F to B blend for 15% off of your order

3358

02:30:20,239 --> 02:30:11,749

today

3359

02:30:22,849 --> 02:30:20,249

Gobekli Tepe what up fate or not studio

3360

02:30:25,429 --> 02:30:22,859

dumb loves fade to black and F to be

3361

02:30:27,590 --> 02:30:25,439

audience of so much that they have put

3362

02:30:31,219 --> 02:30:27,600

together the ultimate stereo Bluetooth

3363

02:30:34,609 --> 02:30:31,229

system they've done it just for you man

3364

02:30:37,790 --> 02:30:34,619

check us out the studio dome SBB 2

3365

02:30:40,939 --> 02:30:37,800

stereo system is here it's featuring 2

3366

02:30:43,550 --> 02:30:40,949

studio boombox to SBB 2 wireless

3367

02:30:45,979 --> 02:30:43,560

bluetooth speakers pack in its own

3368

02:30:48,080 --> 02:30:45,989

custom hardshell case this studio dome

3369

02:30:51,050 --> 02:30:48,090

system features the very latest and

3370

02:30:54,380 --> 02:30:51,060

stereo Bluetooth technology the 2 full

3371

02:30:56,870 --> 02:30:54,390

range boom boxes are in true Wireless

3372

02:30:59,120 --> 02:30:56,880

stereos you've got to hear this it's

3373

02:31:02,109 --> 02:30:59,130

amazing it's just a hundred and twenty

3374

02:31:05,269 --> 02:31:02,119

nine bucks and use the promo code gt-r

3375

02:31:07,939 --> 02:31:05,279

tws and you'll also get free shipping

3376

02:31:10,580 --> 02:31:07,949

it's simple just go to Jimmy Church

3377

02:31:12,770 --> 02:31:10,590

radio.com click on the studio dome

3378

02:31:22,150 --> 02:31:12,780

banner gobekli tepe

3379

02:31:27,200 --> 02:31:26,240

is not a lifetime we chose we were born

3380

02:31:34,510 --> 02:31:27,210

this way

3381

02:31:34,520 --> 02:31:41,480

this is KJ dr jim research radio jaja

3382

02:31:54,439 --> 02:31:52,420

[Music]

3383

02:31:56,389 --> 02:31:54,449

all right welcome back fade to black

3384

02:31:58,880 --> 02:31:56,399

America Church follow me on Twitter at

3385

02:32:01,880 --> 02:31:58,890

Jay Church radio that's what you want to

3386

02:32:05,780 --> 02:32:01,890

do a hash tag up to B is the sandbox you

3387

02:32:07,820 --> 02:32:05,790

can follow Robert to at Rob underscore

3388

02:32:09,139 --> 02:32:07,830

clot worthy he's hanging out in Twitter

3389

02:32:11,719 --> 02:32:09,149

right now man he's doing a little

3390

02:32:13,130 --> 02:32:11,729

after-show stuff and what was really

3391

02:32:14,929 --> 02:32:13,140

cool what did I take away from that

3392

02:32:20,090 --> 02:32:14,939

conversation before I move on here is

3393

02:32:21,740 --> 02:32:20,100

this he gets it he gets us he gets what

3394

02:32:23,870 --> 02:32:21,750

the show is about I'm talking about

3395

02:32:26,840 --> 02:32:23,880

ancient aliens certainly the curse of

3396

02:32:29,389 --> 02:32:26,850

Oak Island but he gets our community he

3397

02:32:32,030 --> 02:32:29,399

gets what what is going on and he has

3398

02:32:35,750 --> 02:32:32,040

those same questions and that's that's

3399

02:32:39,229 --> 02:32:35,760

what I find so fascinating and that if

3400

02:32:41,719 --> 02:32:39,239

somebody if you're listening to Roberts

3401

02:32:43,160 --> 02:32:41,729

not phoning it in and that's my point

3402

02:32:45,260 --> 02:32:43,170

he's not phoning it in so when you

3403

02:32:48,710 --> 02:32:45,270

listen to him the next time you watch

3404

02:32:50,780 --> 02:32:48,720

ancient aliens there's Friday Ullis after

3405

02:32:54,170 --> 02:32:50,790

listening to this show you know that

3406

02:32:57,439 --> 02:32:54,180

Robert is into it he has those same

3407

02:33:00,109 --> 02:32:57,449

questions he's not some guy I always

3408

02:33:03,410 --> 02:33:00,119

wonder that about you watch a really

3409

02:33:04,790 --> 02:33:03,420

cool documentary and and and you're if

3410

02:33:07,189 --> 02:33:04,800

you're into it and you're listening to

3411

02:33:09,979 --> 02:33:07,199

the Nair the narrator probably has no

3412

02:33:13,490 --> 02:33:09,989

clue he's reading a script he's getting

3413

02:33:15,019 --> 02:33:13,500

a check and boom right and probably

3414

02:33:16,969 --> 02:33:15,029

doesn't go back and watch the

3415

02:33:19,189 --> 02:33:16,979

documentary ever again and has forgotten

3416

02:33:20,599 --> 02:33:19,199

everything that he doesn't know what the

3417

02:33:25,219 --> 02:33:20,609

subject is that's not the case with

3418

02:33:28,670 --> 02:33:25,229

Robert Robert is into it right and so if

3419

02:33:30,920 --> 02:33:28,680

he's going and and re watching I don't

3420

02:33:33,620 --> 02:33:30,930

even listen to fade to black or coast to

3421

02:33:35,510 --> 02:33:33,630

coast or all the stuff I'm History

3422

02:33:38,990 --> 02:33:35,520

Channel I don't watch that stuff I don't

3423

02:33:41,870 --> 02:33:39,000

listen to it first off I can't I can't

3424

02:33:44,570 --> 02:33:41,880

stand the sound of my voice but or my

3425

02:33:47,990 --> 02:33:44,580

face but I don't do that

3426

02:33:48,280 --> 02:33:48,000

but Robert does and he is going back and

3427

02:33:51,160 --> 02:33:48,290

check

3428

02:33:54,490 --> 02:33:51,170

hang out the the subjects that they

3429

02:33:57,220 --> 02:33:54,500

cover on these shows I just remember

3430

02:33:58,600 --> 02:33:57,230

that all right there you go Robert clock

3431

02:34:00,340 --> 02:33:58,610

worthy what a great conversation could

3432

02:34:03,430 --> 02:34:00,350

have gotten all not all night all night

3433

02:34:06,070 --> 02:34:03,440

could have done it a wine you know what

3434

02:34:10,150 --> 02:34:06,080

I wanted to know more about Burbank and

3435

02:34:12,400 --> 02:34:10,160

the gear and the the voice-over world I

3436

02:34:15,250 --> 02:34:12,410

know that I talked about that a lot

3437

02:34:18,280 --> 02:34:15,260

tonight on the show but the voice-over

3438

02:34:22,030 --> 02:34:18,290

world is one of the most competitive

3439

02:34:25,060 --> 02:34:22,040

gnarliest nastiest darkest out there

3440

02:34:28,780 --> 02:34:25,070

trying to break into it trying to look

3441

02:34:30,520 --> 02:34:28,790

it's it's impossible it's vicious and

3442

02:34:33,190 --> 02:34:30,530

it's one that most people don't know

3443

02:34:35,410 --> 02:34:33,200

anything about they don't it is very

3444

02:34:37,690 --> 02:34:35,420

very competitive and he's one of the

3445

02:34:39,761 --> 02:34:37,700

best no doubt all right thank you Robert

3446

02:34:42,910 --> 02:34:39,771

okay let me get to some of the news that

3447

02:34:44,170 --> 02:34:42,920

you know absolutely nothing about I'm

3448

02:34:45,340 --> 02:34:44,180

going to open up the phone lines to by

3449

02:34:47,410 --> 02:34:45,350

the way three two three eight two five

3450

02:34:49,330 --> 02:34:47,420

five zero four or five or three two

3451

02:34:52,480 --> 02:34:49,340

three two seven five nine six nine five

3452

02:34:54,400 --> 02:34:52,490

and and we'll do some open lines here

3453

02:34:57,340 --> 02:34:54,410

closing out the show I do want to remind

3454

02:34:59,680 --> 02:34:57,350

everybody that tomorrow we are doing the

3455

02:35:02,620 --> 02:34:59,690

best of replay Rita and I will be

3456

02:35:04,180 --> 02:35:02,630

traveling up to Il said Il the Il said

3457

02:35:07,980 --> 02:35:04,190

Il ranch and again if you do want to

3458

02:35:11,560 --> 02:35:07,990

attend I'll be speaking Saturday and

3459

02:35:14,080 --> 02:35:11,570

Sunday yes that that is the schedule we

3460

02:35:16,450 --> 02:35:14,090

speak of both those days and tickets an

3461

02:35:20,050 --> 02:35:16,460

info over at Jimmy Church radio.com all

3462

02:35:25,810 --> 02:35:20,060

right now check this out the queen queen

3463

02:35:27,040 --> 02:35:25,820

elizabeth ii as she received for Tito

3464

02:35:29,590 --> 02:35:27,050

Texas oh okay

3465

02:35:32,530 --> 02:35:29,600

forty-two million pounds fifty four

3466

02:35:36,690 --> 02:35:32,540

point six million dollars in tax free

3467

02:35:41,380 --> 02:35:36,700

income last year they call it her annual

3468

02:35:45,100 --> 02:35:41,390

sovereign grant this year she gets a pay

3469

02:35:48,040 --> 02:35:45,110

raise are you ready are you ready for

3470

02:35:52,360 --> 02:35:48,050

this the payment is going to balloon by

3471

02:35:57,730 --> 02:35:52,370

seventy eight percent to seventy six

3472

02:36:01,360 --> 02:35:57,740

point 1 million pounds or for us 97

3473

02:36:02,110 --> 02:36:01,370

million dollars that's right from 54 to

3474

02:36:04,091 --> 02:36:02,120

90

3475

02:36:06,790 --> 02:36:04,101

have been a million dollars nearly

3476

02:36:10,500 --> 02:36:06,800

doubling they're calling it 78% I see

3477

02:36:13,630 --> 02:36:10,510

those numbers she's doubling her income

3478

02:36:16,660 --> 02:36:13,640

payouts from the state are expected to

3479

02:36:21,640 --> 02:36:16,670

remain at the elevated levels for the

3480

02:36:26,940 --> 02:36:21,650

next ten years why she needs the extra

3481

02:36:30,820 --> 02:36:26,950

dosh the extra 45 million dollars a year

3482

02:36:35,860 --> 02:36:30,830

because they're renovating and doing a

3483

02:36:42,160 --> 02:36:35,870

facelift on buckingham palace 50 million

3484

02:36:43,600 --> 02:36:42,170

dollars a year for 10 years yes hey I'll

3485

02:36:45,430 --> 02:36:43,610

think about that the next time you want

3486

02:36:47,801 --> 02:36:45,440

to put in a new bathroom at the house

3487

02:36:49,600 --> 02:36:47,811

right and you think what you got to go

3488

02:36:53,290 --> 02:36:49,610

through there think about Buckingham

3489

02:36:55,210 --> 02:36:53,300

Palace now she is saying and that the

3490

02:36:57,580 --> 02:36:55,220

wiring and the plumbing and some of the

3491

02:37:00,670 --> 02:36:57,590

stuff is 60 years old and they need to

3492

02:37:03,820 --> 02:37:00,680

upgrade everything all right but 50

3493

02:37:07,810 --> 02:37:03,830

million dollars a year for 10 years holy

3494

02:37:09,551 --> 02:37:07,820

crap and the other part of it is this

3495

02:37:11,410 --> 02:37:09,561

they're going to do all of they're going

3496

02:37:12,280 --> 02:37:11,420

to modernize everything they're Hank

3497

02:37:14,680 --> 02:37:12,290

they're going to make sure they have

3498

02:37:17,410 --> 02:37:14,690

Wi-Fi they're going to modernize

3499

02:37:20,801 --> 02:37:17,420

everything but the look and the feel of

3500

02:37:22,900 --> 02:37:20,811

the palace is going to stay the same so

3501

02:37:28,570 --> 02:37:22,910

there you go the Queen pay raise a

3502

02:37:33,220 --> 02:37:28,580

Madrid court on Monday ordered the

3503

02:37:36,220 --> 02:37:33,230

remains of artist Salvador Dali to be

3504

02:37:40,030 --> 02:37:36,230

exhumed have you heard about this the

3505

02:37:43,900 --> 02:37:40,040

move comes as a woman who claims to be

3506

02:37:46,750 --> 02:37:43,910

his daughter filed a paternity claim the

3507

02:37:50,110 --> 02:37:46,760

woman was born in 1956 she claims that

3508

02:37:53,591 --> 02:37:50,120

she is Dolly's child as the result of an

3509

02:37:57,970 --> 02:37:53,601

extramarital tryst with her mother who

3510

02:38:00,610 --> 02:37:57,980

worked for him as a maid now according

3511

02:38:04,150 --> 02:38:00,620

to a statement from the Madrid Supreme

3512

02:38:06,790 --> 02:38:04,160

Court the objective of pulling his body

3513

02:38:08,890 --> 02:38:06,800

out of the ground is to get samples of

3514

02:38:11,160 --> 02:38:08,900

his remains to determine whether he is

3515

02:38:13,690 --> 02:38:11,170

the biological father of a woman from

3516

02:38:16,090 --> 02:38:13,700

Corona which is in northeastern Spain

3517

02:38:19,090 --> 02:38:16,100

who filed a claim to be Rek

3518

02:38:21,280 --> 02:38:19,100

as the daughter of the artist end quotas

3519

02:38:24,880 --> 02:38:21,290

from the core document the woman her

3520

02:38:29,080 --> 02:38:24,890

name is Pilar Abell Martinez was born in

3521

02:38:31,599 --> 02:38:29,090

Garona in 1956 the Martinez family has

3522

02:38:37,330 --> 02:38:31,609

been trying to prove that dolly was her

3523

02:38:41,260 --> 02:38:37,340

father since 2007 now that is a crazy

3524

02:38:44,109 --> 02:38:41,270

that's a crazy story okay now I've got

3525

02:38:49,530 --> 02:38:44,119

to address this this is this is out

3526
02:38:51,939 --> 02:38:49,540
there yes I'm in the media and the media

3527
02:38:53,620 --> 02:38:51,949
well you know how I feel about the mass

3528
02:38:55,179 --> 02:38:53,630
media okay I've been talking about this

3529
02:38:57,729 --> 02:38:55,189
for years and years and years take a

3530
02:38:59,649 --> 02:38:57,739
story in the mass media that pops up on

3531
02:39:02,889 --> 02:38:59,659
any of the mainstream news outlets of

3532
02:39:04,990 --> 02:39:02,899
which there are six and flip the story

3533
02:39:07,030 --> 02:39:05,000
over 180 degrees and you're going to be

3534
02:39:10,300 --> 02:39:07,040
closer to the truth whatever it is like

3535
02:39:14,530 --> 02:39:10,310
I have said the news story comes out

3536
02:39:17,200 --> 02:39:14,540
cheese will kill you well flip the story

3537
02:39:19,929 --> 02:39:17,210
over 180 degrees and it's cheese will

3538
02:39:22,780 --> 02:39:19,939

make you live longer right that that's

3539

02:39:24,910 --> 02:39:22,790

probably closer to the truth and we have

3540

02:39:26,639 --> 02:39:24,920

been battling this and I understand it

3541

02:39:29,290 --> 02:39:26,649

that I am part of the media and

3542

02:39:31,570 --> 02:39:29,300

sometimes I can sound hypocritical to

3543

02:39:33,219 --> 02:39:31,580

listen to me don't listen to them and

3544

02:39:36,370 --> 02:39:33,229

they are going to tell you the same

3545

02:39:38,590 --> 02:39:36,380

thing the one thing that drives this

3546

02:39:42,670 --> 02:39:38,600

show and drives me and how we deal

3547

02:39:44,889 --> 02:39:42,680

things here is that I make the decisions

3548

02:39:47,790 --> 02:39:44,899

well Rita makes the decisions and then

3549

02:39:50,260 --> 02:39:47,800

and I air them but we don't have

3550

02:39:52,540 --> 02:39:50,270

somebody coming in telling us what to

3551

02:39:55,920 --> 02:39:52,550

say how to say it we don't have lawyers

3552

02:39:59,080 --> 02:39:55,930

getting involved we don't have

3553

02:40:01,510 --> 02:39:59,090

advertisers that are steering content we

3554

02:40:04,450 --> 02:40:01,520

don't have that here so what you do have

3555

02:40:07,899 --> 02:40:04,460

here is honesty and I do vet my stories

3556

02:40:09,790 --> 02:40:07,909

but what has gone on with CNN over the

3557

02:40:11,559 --> 02:40:09,800

last couple of days has been incredible

3558

02:40:13,120 --> 02:40:11,569

and then you have some of the things

3559

02:40:15,929 --> 02:40:13,130

that have been happening directly from

3560

02:40:18,160 --> 02:40:15,939

the White House and their press

3561

02:40:20,950 --> 02:40:18,170

briefings and another one happened today

3562

02:40:22,689 --> 02:40:20,960

I'm not a political guy I'm not a Trump

3563

02:40:25,630 --> 02:40:22,699

guy I'm not an anything guy when it

3564

02:40:28,559 --> 02:40:25,640

comes to this but CNN has got themselves

3565

02:40:30,929 --> 02:40:28,569

in a very strange position right now

3566

02:40:33,090 --> 02:40:30,939

three CNN journalists including the

3567

02:40:35,819 --> 02:40:33,100

executive editor in charge of a new

3568

02:40:37,559 --> 02:40:35,829

investigative unit have resigned after

3569

02:40:40,170 --> 02:40:37,569

the publication of a russia-related

3570

02:40:42,540 --> 02:40:40,180

article that was retracted now all of

3571

02:40:45,059 --> 02:40:42,550

this has gone down over the last 24 to

3572

02:40:48,809 --> 02:40:45,069

48 hours you've heard the stories about

3573

02:40:51,899 --> 02:40:48,819

the retraction yes they did happen CNN

3574

02:40:53,550 --> 02:40:51,909

did report on it somewhat it's

3575

02:40:55,679 --> 02:40:53,560

embarrassing and I can understand but

3576
02:40:57,449 --> 02:40:55,689
they have to do what they have to do and

3577
02:41:00,569 --> 02:40:57,459
have to state that they retracted this

3578
02:41:04,290 --> 02:41:00,579
article thomas frank who wrote the story

3579
02:41:07,229 --> 02:41:04,300
in question Eric Lichtblau the editor in

3580
02:41:11,040 --> 02:41:07,239
the unit and Lex Harris who oversaw the

3581
02:41:13,619 --> 02:41:11,050
unit have all left CNN they have

3582
02:41:15,569 --> 02:41:13,629
resigned now I'm quoting here from CNN

3583
02:41:18,420 --> 02:41:15,579
in the aftermath of the retraction of a

3584
02:41:20,699 --> 02:41:18,430
story published on cnn.com CNN has

3585
02:41:22,439 --> 02:41:20,709
accepted the resignations of the

3586
02:41:24,869 --> 02:41:22,449
employees involved in the story's

3587
02:41:27,029 --> 02:41:24,879
publication now an internal

3588
02:41:30,000 --> 02:41:27,039

investigation by CNN management found

3589

02:41:32,040 --> 02:41:30,010

that some standard editorial processes

3590

02:41:35,579 --> 02:41:32,050

were not followed when the article was

3591

02:41:37,529 --> 02:41:35,589

published the story which reported that

3592

02:41:39,300 --> 02:41:37,539

Congress was investigating a Russian

3593

02:41:42,899 --> 02:41:39,310

investment fund with ties to Trump

3594

02:41:45,979 --> 02:41:42,909

officials cited a single anonymous

3595

02:41:48,599 --> 02:41:45,989

source and that's where the problem lies

3596

02:41:50,429 --> 02:41:48,609

these types of stories are typically

3597

02:41:53,909 --> 02:41:50,439

reviewed by several departments within

3598

02:41:57,389 --> 02:41:53,919

CNN all news organizations are supposed

3599

02:42:00,179 --> 02:41:57,399

to accept and do this protocol including

3600

02:42:03,149 --> 02:42:00,189

fact checkers journalism standards

3601
02:42:08,340 --> 02:42:03,159
experts and lawyers before publication

3602
02:42:12,689 --> 02:42:08,350
on this show I do everything I can to

3603
02:42:16,859 --> 02:42:12,699
vet a story not once not twice but three

3604
02:42:20,369 --> 02:42:16,869
times I get hundreds of emails hundreds

3605
02:42:22,439 --> 02:42:20,379
I get stories leaked to me I get that

3606
02:42:25,889 --> 02:42:22,449
you know Jimmy you got to cover this got

3607
02:42:28,619 --> 02:42:25,899
to cover this if I can't go and vet the

3608
02:42:32,969 --> 02:42:28,629
story not once not twice but three times

3609
02:42:35,250 --> 02:42:32,979
I do not report it I just don't that's

3610
02:42:39,420 --> 02:42:35,260
my standard here and we will stick to it

3611
02:42:41,969 --> 02:42:39,430
I have believe me our producers here

3612
02:42:42,420 --> 02:42:41,979
have brought me stories that I have read

3613
02:42:45,210 --> 02:42:42,430

and

3614

02:42:47,490 --> 02:42:45,220

said okay get me some more sources on

3615

02:42:50,280 --> 02:42:47,500

this before I go and cover this it's

3616

02:42:52,679 --> 02:42:50,290

just the way that it is I don't want to

3617

02:42:55,769 --> 02:42:52,689

spread fake news I don't want to be

3618

02:42:57,780 --> 02:42:55,779

caught in the end all of you all of you

3619

02:42:59,309 --> 02:42:57,790

and I have my critics out there I don't

3620

02:43:02,189 --> 02:42:59,319

want to have somebody come back to me

3621

02:43:05,160 --> 02:43:02,199

and go Church you reported on faking it

3622

02:43:08,010 --> 02:43:05,170

you did this and I don't want to be part

3623

02:43:09,870 --> 02:43:08,020

of that I'm very very very cautious

3624

02:43:13,260 --> 02:43:09,880

about how we handle things

3625

02:43:15,030 --> 02:43:13,270

how CNN let all of this slip through the

3626

02:43:18,719 --> 02:43:15,040

cracks and make it all the way to

3627

02:43:21,120 --> 02:43:18,729

cnn.com is beyond me apparently there

3628

02:43:24,210 --> 02:43:21,130

was a breakdown in editorial workflow

3629

02:43:26,309 --> 02:43:24,220

and when you have a news director a news

3630

02:43:28,979 --> 02:43:26,319

editor a head of a department you have a

3631

02:43:32,639 --> 02:43:28,989

writer you have all of that in play and

3632

02:43:35,040 --> 02:43:32,649

for them to bypass all of the ethical

3633

02:43:38,040 --> 02:43:35,050

standards that need to be in play

3634

02:43:41,030 --> 02:43:38,050

especially with the news organization

3635

02:43:44,070 --> 02:43:41,040

like CNN and it and it didn't pass and

3636

02:43:46,019 --> 02:43:44,080

it made it to cnn.com and then there was

3637

02:43:49,740 --> 02:43:46,029

a retraction and guys have lost their

3638

02:43:53,460 --> 02:43:49,750

jobs they asked for that it is such a

3639

02:43:57,030 --> 02:43:53,470

simple thing to do it's journalism 101

3640

02:44:00,840 --> 02:43:57,040

fact check journalism standards need to

3641

02:44:04,439 --> 02:44:00,850

be in play with this show beta black is

3642

02:44:06,689 --> 02:44:04,449

a big show I get that right I understand

3643

02:44:09,990 --> 02:44:06,699

it but we're still small I don't have

3644

02:44:12,330 --> 02:44:10,000

teams of lawyers you know and and I make

3645

02:44:14,910 --> 02:44:12,340

sure even with us that our standards are

3646

02:44:18,090 --> 02:44:14,920

met with everything and for CNN to

3647

02:44:20,099 --> 02:44:18,100

stumble with every state to stumble on

3648

02:44:22,229 --> 02:44:20,109

something as major as this with

3649

02:44:23,460 --> 02:44:22,239

everything that went down in 2016 my

3650

02:44:25,110 --> 02:44:23,470

friends everything that went down with

3651
02:44:26,939 --> 02:44:25,120
the fake news that was coming out and

3652
02:44:30,479 --> 02:44:26,949
generated from 16 year olds and

3653
02:44:33,650 --> 02:44:30,489
Macedonia creating new sights and fervor

3654
02:44:36,570 --> 02:44:33,660
and every the madness that went down on

3655
02:44:40,410 --> 02:44:36,580
Facebook and Twitter and reddit and his

3656
02:44:45,059 --> 02:44:40,420
fake stuff that parade just polluted our

3657
02:44:47,760 --> 02:44:45,069
minds with everything that went down how

3658
02:44:50,610 --> 02:44:47,770
is it possible today that this could

3659
02:44:54,210 --> 02:44:50,620
happen with CNN and that's why I will

3660
02:44:56,219 --> 02:44:54,220
present to you one more time that when

3661
02:44:59,219 --> 02:44:56,229
you read something in the mass

3662
02:45:03,389 --> 02:44:59,229
Media just because it's the mass media

3663
02:45:04,139 --> 02:45:03,399

does not mean that it is true it's that

3664

02:45:07,620 --> 02:45:04,149

simple

3665

02:45:10,080 --> 02:45:07,630

and CNN making these mistakes and

3666

02:45:12,899 --> 02:45:10,090

admitting to it presents again to

3667

02:45:15,899 --> 02:45:12,909

everybody else that there is fake news

3668

02:45:17,939 --> 02:45:15,909

out there it hasn't stopped and for the

3669

02:45:18,599 --> 02:45:17,949

White House to be able to step up and go

3670

02:45:23,040 --> 02:45:18,609

aha

3671

02:45:24,540 --> 02:45:23,050

see fake news for them to be able to do

3672

02:45:27,450 --> 02:45:24,550

that because this is happening once

3673

02:45:30,420 --> 02:45:27,460

again we don't know what to trust in our

3674

02:45:32,969 --> 02:45:30,430

world our community this this this

3675

02:45:35,460 --> 02:45:32,979

paranormal greatness that we have this

3676

02:45:38,250 --> 02:45:35,470

family that we have we understand that

3677

02:45:42,149 --> 02:45:38,260

we do and I know that you get it the

3678

02:45:44,910 --> 02:45:42,159

rest of the world does not they do not

3679

02:45:48,719 --> 02:45:44,920

and when this happens look it is a

3680

02:45:50,910 --> 02:45:48,729

conspiracy of the greatest order and if

3681

02:45:53,069 --> 02:45:50,920

the president of our country is saying

3682

02:45:55,380 --> 02:45:53,079

you can't trust the media and the media

3683

02:45:58,290 --> 02:45:55,390

is saying yes you can and then something

3684

02:46:04,170 --> 02:45:58,300

like this happens where does that leave

3685

02:46:06,239 --> 02:46:04,180

us well us we you and I we get it we're

3686

02:46:09,920 --> 02:46:06,249

not surprised with this but the rest of

3687

02:46:14,420 --> 02:46:09,930

the world is tripping out like oh man

3688

02:46:18,120 --> 02:46:14,430

Trump is right that's what's going on

3689

02:46:22,170 --> 02:46:18,130

our our Constitution our founding

3690

02:46:25,050 --> 02:46:22,180

fathers put into place the the ability

3691

02:46:28,529 --> 02:46:25,060

and the power for the media and for

3692

02:46:31,590 --> 02:46:28,539

journalism to go and question every step

3693

02:46:34,620 --> 02:46:31,600

of the way that our politicians run and

3694

02:46:37,859 --> 02:46:34,630

make decisions in Washington that's why

3695

02:46:40,349 --> 02:46:37,869

it is there they went through a

3696

02:46:42,479 --> 02:46:40,359

monstrous amount of problems and they

3697

02:46:44,609 --> 02:46:42,489

started this country with a clean slate

3698

02:46:46,260 --> 02:46:44,619

and wanted to put some certain things in

3699

02:46:49,439 --> 02:46:46,270

the plate and one of them was the

3700

02:46:52,290 --> 02:46:49,449

freedom of the press and the bias of the

3701

02:46:54,359 --> 02:46:52,300

press on all sides has always been there

3702

02:46:57,059 --> 02:46:54,369

you've got one publication that is

3703

02:46:58,439 --> 02:46:57,069

looking at things with their view and

3704

02:46:59,969 --> 02:46:58,449

another one with another view and

3705

02:47:02,399 --> 02:46:59,979

another one with another view but what

3706

02:47:05,010 --> 02:47:02,409

they did have was the freedom to go and

3707

02:47:06,929 --> 02:47:05,020

do what they wanted to do that they felt

3708

02:47:08,670 --> 02:47:06,939

that they needed to do and every

3709

02:47:10,420 --> 02:47:08,680

question was going to be asked of

3710

02:47:13,511 --> 02:47:10,430

anybody in wash

3711

02:47:17,080 --> 02:47:13,521

any any step of the way and we had those

3712

02:47:20,110 --> 02:47:17,090

guarantees right but what we did assume

3713

02:47:22,750 --> 02:47:20,120

is that there was a certain amount of

3714

02:47:24,940 --> 02:47:22,760

honesty in the journalism that it wasn't

3715

02:47:26,530 --> 02:47:24,950

free-willed that there wasn't lies that

3716

02:47:30,640 --> 02:47:26,540

things were just being made up and

3717

02:47:34,360 --> 02:47:30,650

fictitious right now it's okay to be

3718

02:47:37,840 --> 02:47:34,370

biased that's fine but today it is gone

3719

02:47:41,620 --> 02:47:37,850

another direction and CNN blew it once

3720

02:47:43,690 --> 02:47:41,630

again for our trust they were trying to

3721

02:47:45,850 --> 02:47:43,700

the mass media right now wants nothing

3722

02:47:48,370 --> 02:47:45,860

but to gain our trust back and then

3723

02:47:52,150 --> 02:47:48,380

something like this happens and then you

3724

02:47:54,990 --> 02:47:52,160

had the Veritas video the undercover

3725

02:47:58,150 --> 02:47:55,000

video now I'm going to address this the

3726

02:48:00,490 --> 02:47:58,160

undercover video itself we're a CNN

3727

02:48:04,690 --> 02:48:00,500

producer was caught saying off the cuff

3728

02:48:08,280 --> 02:48:04,700

that they are using Russia and the word

3729

02:48:11,290 --> 02:48:08,290

Russia in their news to drive ratings

3730

02:48:14,460 --> 02:48:11,300

okay I don't have a problem with that I

3731

02:48:17,080 --> 02:48:14,470

really don't but it's when you are

3732

02:48:19,810 --> 02:48:17,090

creating fake news with a Russia

3733

02:48:24,011 --> 02:48:19,820

headline in it like they did to drive

3734

02:48:27,640 --> 02:48:24,021

ratings now we have a problem the ethics

3735

02:48:30,160 --> 02:48:27,650

of doing undercover videos like that and

3736

02:48:32,440 --> 02:48:30,170

catching somebody off guard at a

3737

02:48:34,660 --> 02:48:32,450

vulnerable moment or what when they just

3738

02:48:36,880 --> 02:48:34,670

think that they can talk freely right I

3739

02:48:39,130 --> 02:48:36,890

have I'm a little bit uncomfortable with

3740

02:48:42,400 --> 02:48:39,140

that but it's the world that we live in

3741

02:48:42,850 --> 02:48:42,410

today everybody has got a cell phone

3742

02:48:45,550 --> 02:48:42,860

camera

3743

02:48:48,970 --> 02:48:45,560

they've got video they've got the

3744

02:48:51,670 --> 02:48:48,980

ability to record everything every step

3745

02:48:54,280 --> 02:48:51,680

of the way today so when you are

3746

02:48:56,860 --> 02:48:54,290

speaking and especially somebody that

3747

02:48:58,930 --> 02:48:56,870

you may not even know you have to assume

3748

02:49:01,120 --> 02:48:58,940

you're being recorded you have to be

3749

02:49:04,090 --> 02:49:01,130

assumed you're being videotaped somebody

3750

02:49:07,990 --> 02:49:04,100

around you sitting in a restaurant

3751
02:49:09,430 --> 02:49:08,000
Loudmouth like I am don't watch what I

3752
02:49:11,261 --> 02:49:09,440
don't know if somebody's sitting next to

3753
02:49:13,180 --> 02:49:11,271
me with the video taping me from across

3754
02:49:15,761 --> 02:49:13,190
the room I don't know that you have to

3755
02:49:16,330 --> 02:49:15,771
assume that that is what's going on

3756
02:49:20,261 --> 02:49:16,340
today

3757
02:49:22,710 --> 02:49:20,271
in public in a public place in a public

3758
02:49:27,179 --> 02:49:22,720
setting walking down the street

3759
02:49:29,160 --> 02:49:27,189
you cannot assume privacy a reasonable

3760
02:49:30,990 --> 02:49:29,170
right to privacy everybody has the right

3761
02:49:32,729 --> 02:49:31,000
of the public tree to walk down and

3762
02:49:34,530 --> 02:49:32,739
record and if you are standing in the

3763
02:49:37,590 --> 02:49:34,540

way of you are saying something you get

3764

02:49:40,200 --> 02:49:37,600

caught on camera that's on you so back

3765

02:49:42,210 --> 02:49:40,210

to this undercover video Veritas is

3766

02:49:43,530 --> 02:49:42,220

trying to bust somebody that's what

3767

02:49:45,769 --> 02:49:43,540

they're trying to do they're trying to

3768

02:49:49,139 --> 02:49:45,779

get some sage Eliza get Clegg's ready

3769

02:49:52,019 --> 02:49:49,149

that that's their goal here so it's a

3770

02:49:53,849 --> 02:49:52,029

little bit malicious as opposed to just

3771

02:49:56,160 --> 02:49:53,859

catching somebody off the cuff oh I

3772

02:49:58,320 --> 02:49:56,170

accidentally recorded this crazy

3773

02:49:59,760 --> 02:49:58,330

conversation with the CNN producer but

3774

02:50:02,639 --> 02:49:59,770

now I think we have news but if you're

3775

02:50:04,260 --> 02:50:02,649

going out there and you are manipulating

3776

02:50:05,429 --> 02:50:04,270

the conversation and trying to catch

3777

02:50:08,849 --> 02:50:05,439

somebody off-guard

3778

02:50:12,599 --> 02:50:08,859

it feels a little bit nasty to me but

3779

02:50:14,429 --> 02:50:12,609

for CNN combined with what just happened

3780

02:50:17,429 --> 02:50:14,439

with the retraction of this story and

3781

02:50:19,469 --> 02:50:17,439

the fact that Russia is driving their

3782

02:50:22,590 --> 02:50:19,479

ratings and that's how they feel and

3783

02:50:25,679 --> 02:50:22,600

their but it's it's an amazing world

3784

02:50:28,050 --> 02:50:25,689

it's an amazing story I don't know how

3785

02:50:28,800 --> 02:50:28,060

this is going to play out I don't know

3786

02:50:35,460 --> 02:50:28,810

how

3787

02:50:38,309 --> 02:50:35,470

media is going to gain back our nation

3788

02:50:40,889 --> 02:50:38,319

in the world's trust I don't know how

3789

02:50:42,719 --> 02:50:40,899

it's going to happen and through all of

3790

02:50:44,340 --> 02:50:42,729

this the last thing that you would have

3791

02:50:46,830 --> 02:50:44,350

expected coming on the heels of this

3792

02:50:49,290 --> 02:50:46,840

fake news story is veritas coming out

3793

02:50:53,790 --> 02:50:49,300

with an undercover video stating just

3794

02:50:56,130 --> 02:50:53,800

that absolutely incredible so again our

3795

02:50:59,700 --> 02:50:56,140

merits here the way that we run on fade

3796

02:51:01,320 --> 02:50:59,710

to black is we vet every story three

3797

02:51:03,780 --> 02:51:01,330

times okay

3798

02:51:06,990 --> 02:51:03,790

that's that's it so if you hear the

3799

02:51:09,750 --> 02:51:07,000

story here if I report it it's funny

3800

02:51:13,080 --> 02:51:09,760

it's crazy it's nutty whatever it is at

3801
02:51:15,840 --> 02:51:13,090
least it has been vetted we spend a lot

3802
02:51:17,639 --> 02:51:15,850
of time doing that and there you go

3803
02:51:21,210 --> 02:51:17,649
the alternative media who would have

3804
02:51:23,610 --> 02:51:21,220
think the alternative media us has

3805
02:51:26,490 --> 02:51:23,620
turned out to be the trusted source of

3806
02:51:28,380 --> 02:51:26,500
news I don't know what to I don't know

3807
02:51:30,599 --> 02:51:28,390
where to go anymore the other thing that

3808
02:51:35,530 --> 02:51:30,609
I want to address as I'm heading out

3809
02:51:41,250 --> 02:51:35,540
here at the end of the show is that

3810
02:51:46,180 --> 02:51:41,260
headlines today the stories today are

3811
02:51:47,620 --> 02:51:46,190
opinions it's no longer facts and I have

3812
02:51:52,090 --> 02:51:47,630
a problem with that

3813
02:51:54,340 --> 02:51:52,100

I want the fact I want whatever it is

3814

02:51:55,000 --> 02:51:54,350

there was a car crash today I want the

3815

02:51:58,360 --> 02:51:55,010

facts

3816

02:52:00,580 --> 02:51:58,370

I don't want an opinion I don't want an

3817

02:52:03,761 --> 02:52:00,590

opinion on the car that's not the

3818

02:52:07,450 --> 02:52:03,771

headline and we've gotten completely

3819

02:52:09,430 --> 02:52:07,460

away from that all of the mainstream

3820

02:52:11,020 --> 02:52:09,440

news and I don't care if you go overseas

3821

02:52:12,610 --> 02:52:11,030

I'm gonna clear if you go to Europe you

3822

02:52:14,860 --> 02:52:12,620

go to rush you go to South America you

3823

02:52:18,070 --> 02:52:14,870

go to Mexico you go here in the United

3824

02:52:20,140 --> 02:52:18,080

States Canada Japan I don't care go to

3825

02:52:22,030 --> 02:52:20,150

any of their mainstream outlets right

3826

02:52:25,870 --> 02:52:22,040

now and look at the headlines and that

3827

02:52:30,460 --> 02:52:25,880

headline will be an opinion now how did

3828

02:52:32,950 --> 02:52:30,470

we get to that point I truly don't

3829

02:52:35,500 --> 02:52:32,960

understand that and so what it forced me

3830

02:52:37,000 --> 02:52:35,510

to do is I started to look at this and

3831

02:52:41,640 --> 02:52:37,010

I've been doing it a lot over the last

3832

02:52:45,520 --> 02:52:41,650

year is I wanted to catch myself do I

3833

02:52:47,350 --> 02:52:45,530

state opinion when I'm reading the news

3834

02:52:50,380 --> 02:52:47,360

do I stay in opinion

3835

02:52:54,160 --> 02:52:50,390

have I been caught do do I do that I

3836

02:52:56,710 --> 02:52:54,170

don't think that I do and I don't want

3837

02:53:00,600 --> 02:52:56,720

to be part of that for some reason the

3838

02:53:04,450 --> 02:53:00,610

ratings game now the click game now is

3839

02:53:07,450 --> 02:53:04,460

headlines that are opinions yeah I

3840

02:53:10,540 --> 02:53:07,460

really don't know how it started

3841

02:53:14,500 --> 02:53:10,550

I can tell you that it's revenue driven

3842

02:53:17,410 --> 02:53:14,510

it has to be they want clicks they want

3843

02:53:19,450 --> 02:53:17,420

clicks you know and when you have you

3844

02:53:21,520 --> 02:53:19,460

know they need advertising sales they

3845

02:53:24,490 --> 02:53:21,530

need the ratings to be up on all of

3846

02:53:26,830 --> 02:53:24,500

their channels on TV they need the live

3847

02:53:29,530 --> 02:53:26,840

video feeds to be clicked on they need

3848

02:53:32,490 --> 02:53:29,540

the the ad revenue clicks on their

3849

02:53:37,780 --> 02:53:32,500

website I get that website ratings and I

3850

02:53:40,000 --> 02:53:37,790

understand somebody across the board has

3851
02:53:43,600 --> 02:53:40,010
decided that opinions drive headlines

3852
02:53:48,050 --> 02:53:43,610
today I don't understand it and I'm not

3853
02:53:56,450 --> 02:53:48,060
going to fall for it here I'm just not

3854
02:53:59,300 --> 02:53:56,460
with that Dutch scientists yeah that

3855
02:54:01,819 --> 02:53:59,310
scientists are celebrating a 4.5 billion

3856
02:54:04,099 --> 02:54:01,829
year old meteorite which fell in the

3857
02:54:07,099 --> 02:54:04,109
Netherlands earlier this year the 6th of

3858
02:54:09,469 --> 02:54:07,109
its kind ever to be found in the country

3859
02:54:11,240 --> 02:54:09,479
the very special space rock is also

3860
02:54:14,510 --> 02:54:11,250
being unveiled to the public the first

3861
02:54:16,370 --> 02:54:14,520
the 5th sized meteorite fell through the

3862
02:54:19,700 --> 02:54:16,380
roof of a shed in the small village of

3863
02:54:21,950 --> 02:54:19,710

bro Eck in water land in January and was

3864

02:54:25,490 --> 02:54:21,960

discovered the morning after its descent

3865

02:54:28,250 --> 02:54:25,500

to earth the meteorite is only the 6th

3866

02:54:30,410 --> 02:54:28,260

to be found in the Netherlands even

3867

02:54:33,620 --> 02:54:30,420

though space rocks of its size likely

3868

02:54:35,870 --> 02:54:33,630

fall into the country once every four

3869

02:54:40,760 --> 02:54:35,880

years so do the math but they've only

3870

02:54:43,219 --> 02:54:40,770

found 6 dead man remains dead yeah see

3871

02:54:48,139 --> 02:54:43,229

that's a headline that's a fact

3872

02:54:51,649 --> 02:54:48,149

I could go with that dead man remains

3873

02:54:53,090 --> 02:54:51,659

dead Russia's nuclear-powered Yuri

3874

02:54:56,330 --> 02:54:53,100

Dolgoruky

3875

02:54:57,710 --> 02:54:56,340

it's a submarine has successfully test

3876

02:55:00,710 --> 02:54:57,720

launched an intercontinental ballistic

3877

02:55:03,380 --> 02:55:00,720

missile in the Barents Sea in the Arctic

3878

02:55:05,870 --> 02:55:03,390

the submarine launched of Bulava missile

3879

02:55:07,519 --> 02:55:05,880

in Northwest Russia finding its target

3880

02:55:10,219 --> 02:55:07,529

on the other side of the country in a

3881

02:55:12,649 --> 02:55:10,229

training course in Kamchatka earlier

3882

02:55:14,809 --> 02:55:12,659

yesterday they hit marked a rare success

3883

02:55:16,399 --> 02:55:14,819

and sign of further progress as the

3884

02:55:19,370 --> 02:55:16,409

Bolivian missile proud the Bulava

3885

02:55:21,889 --> 02:55:19,380

Bolivia the Bulava missile project has a

3886

02:55:25,189 --> 02:55:21,899

troubled first decade since its start in

3887

02:55:28,609 --> 02:55:25,199

2004 the last launch took place in

3888

02:55:30,649 --> 02:55:28,619

September when the second of two rounds

3889

02:55:33,380 --> 02:55:30,659

of missiles did not complete the full

3890

02:55:36,920 --> 02:55:33,390

launch cycle self-detonating before it

3891

02:55:40,370 --> 02:55:36,930

hit its target all right I got time for

3892

02:55:42,920 --> 02:55:40,380

one more okay I'm going to strike down

3893

02:55:45,290 --> 02:55:42,930

the anonymous video that tantalizing

3894

02:55:46,910 --> 02:55:45,300

combination of anonymous NASA and aliens

3895

02:55:48,500 --> 02:55:46,920

appeared across the Internet this past

3896

02:55:51,559 --> 02:55:48,510

week I was going to do a story on it

3897

02:55:54,170 --> 02:55:51,569

last night teasing the impending

3898

02:55:56,359 --> 02:55:54,180

announcement of evidence of alien life

3899

02:55:58,309 --> 02:55:56,369

in the universe the video that sparked a

3900

02:55:59,960 --> 02:55:58,319

media frenzy which clocked up over 2

3901
02:56:01,349 --> 02:55:59,970
million views in the week since

3902
02:56:03,869 --> 02:56:01,359
publication

3903
02:56:06,179 --> 02:56:03,879
followed all of the other anonymous

3904
02:56:08,580 --> 02:56:06,189
videos a guy in the Guy Fawkes masks

3905
02:56:10,290 --> 02:56:08,590
stock footage and so forth the man in

3906
02:56:12,420 --> 02:56:10,300
the guy shouts masks frozen some

3907
02:56:14,210 --> 02:56:12,430
compelling quotes about NASA science

3908
02:56:16,229 --> 02:56:14,220
director for good measure

3909
02:56:19,229 --> 02:56:16,239
unfortunately it was all taken out of

3910
02:56:19,920 --> 02:56:19,239
context of fully researched it it's just

3911
02:56:21,989 --> 02:56:19,930
a prank

3912
02:56:24,540 --> 02:56:21,999
now that frame might have been just a

3913
02:56:27,029 --> 02:56:24,550

bit of fun but the YouTuber responsible

3914

02:56:30,239 --> 02:56:27,039

for the video looks like and I've did

3915

02:56:32,489 --> 02:56:30,249

the math right in one week earned about

3916

02:56:36,149 --> 02:56:32,499

eight thousand four hundred and ninety

3917

02:56:40,590 --> 02:56:36,159

dollars not bad for an afternoon's worth

3918

02:56:42,689 --> 02:56:40,600

of work and that concludes episode 680

3919

02:56:44,550 --> 02:56:42,699

of faith black I want to thank the one

3920

02:56:48,689 --> 02:56:44,560

and only Robert clot worthy for coming

3921

02:56:53,340 --> 02:56:48,699

in here a great conversation seriously

3922

02:56:56,460 --> 02:56:53,350

awesome go go Bell key - how did he say

3923

02:56:59,250 --> 02:56:56,470

it I can't believe it that was priceless

3924

02:57:01,290 --> 02:56:59,260

thank you Robert clot worthy betablox

3925

02:57:02,670 --> 02:57:01,300

executive producers Riddick Omarion

3926

02:57:04,649 --> 02:57:02,680

chills produced by Holmes a hallmark

3927

02:57:07,679 --> 02:57:04,659

Dinko VAR I j3 Renee Jena Thank You

3928

02:57:09,689 --> 02:57:07,689

Dennis thank you Bob amounts as our

3929

02:57:12,330 --> 02:57:09,699

Steve harver gene bitola Marty colbaugh

3930

02:57:14,429 --> 02:57:12,340

KD by Dale webmaster drew the geek music

3931

02:57:16,920 --> 02:57:14,439

doug aldrich intro space boys space

3932

02:57:21,239 --> 02:57:16,930

floyd music calm fade to black as

3933

02:57:23,369 --> 02:57:21,249

produced by kjsurya didn't is KR a the

3934

02:57:25,229 --> 02:57:23,379

planet this broadcast is only copyright

3935

02:57:26,760 --> 02:57:25,239

of 2017 by paid to black in the

3936

02:57:28,649 --> 02:57:26,770

game-changer network it cannot be

3937

02:57:30,059 --> 02:57:28,659

rebroadcast downloaded copied or used

3938

02:57:31,889 --> 02:57:30,069

anywhere in the known universe without

3939

02:57:33,899 --> 02:57:31,899

written permission from paid to black or

3940

02:57:37,080 --> 02:57:33,909

the game-changer network I'm Yours Timmy

3941

02:57:38,429 --> 02:57:37,090

Church follow me on Twitter at JDO we're

3942

02:57:40,889 --> 02:57:38,439

taking tomorrow night off word

3943

02:57:43,590 --> 02:57:40,899

going up to e SETI we'll see you guys

3944

02:57:47,070 --> 02:57:43,600

throughout the weekend everybody be safe

3945

02:58:10,660 --> 02:58:01,430

[Music]